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TRC

Saudi Cup Exclusive

*Prince Bandar on how
the richest race in the
world was received*



**Also inside: Why California Chrome is so appealing to Japanese breeders /
How a dubious tonic during the great flu pandemic helped fund a racing empire /
How Winx was able to run faster for longer / What They're Thinking: Jim Crowley**

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"The Expert Eye colt out of Daring Life is a lovely individual with great presence and conformation. He also has definite markings like his sire and grandsire."

PAUL CASHMAN, RATHBARRY STUD

2020 b c Expert Eye - Daring Life (Cape Cross)

"A strong colt, full of quality with a great walk and super stride, he is light on his feet and very attractive. I will certainly be sending my Gr.3-winning mare back to Expert Eye and hope to breed another just like him!"

SALLY ROWLEY-WILLIAMS, BREEDER

2020 b c Expert Eye - Precious Gem (Sadler's Wells)

"We are thrilled with our Expert Eye colt, who is very strong, well-made with lots of quality. The stallion is a no-brainer as he was a high-class 2YO who did it at the highest level as a 3YO. And Juddmonte know how to make stallions."

JOHN & PETER FAGAN, DEERPARK STUD

2020 b c Expert Eye - Sar Oiche (Teofilo)

"We felt that Expert Eye was the best looking, best performed and best value first season sire to retire in 2019 and we are delighted with the result. This is a correct, great walking filly, who, hopefully, will promote the legacy of her grandam Time Charter."

WILL EDMEADES, BLOODSTOCK MANAGER TO W & R BARNETT LTD

2020 b f Expert Eye - Time Honoured (Sadler's Wells)

"We are really happy with the filly. She is a good size for a first foal and has a lovely eye. Hopefully she will inherit some of the natural speed and ability of her sire."

TIM GREDLEY, STETCHWORTH & MIDDLE PARK STUDS

2020 b f Expert Eye - Roulette (Poet's Voice)

"From day one the reports on this foal were very positive and we are delighted. We were very keen to use Expert Eye when he went to stud. His Vintage Stakes win was the best 2YO performance of the season, in my opinion, and to follow up at Royal Ascot and again at the Breeders' Cup really showed his brilliance. He is also a great looking horse with a big walk"

TROY STEVE, BLOODSTOCK AGENT
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JUDDMONTE

Prince Bandar talks for the first time about events at the Saudi Cup

George Dudley | April 29, 2020

The inaugural running of the \$20 million Saudi Cup was an epic global sporting event: a celebration of the Thoroughbred, Saudi Arabia and the internationalisation of the sport

Competitors and fans from all over the world congregated in the desert at the splendidly developed King Abdulaziz Racetrack in Riyadh in the last weekend of February.

While stupendous prize money may have been the initial headline-maker, organisers were at pains to remind onlookers that horses are central to Arabian culture and the history of the Kingdom, which began developing its own horseracing industry over 50 years ago and plans to harness the success of the Saudi Cup to accelerate it.

Now that the sand has settled on the two-day festival, its organiser, HRH Prince Bandar bin Khalid Al Faisal, chairman of the Jockey Club of Saudi Arabia (JCSA), spoke exclusively to TRC's George Dudley about this year's event and his hopes for SC2021.

Part one of the interview is published here. In part two, which will be posted on Sunday, Prince Bandar discusses the jockeys' challenge the day before the main event, the Saudi Cup undercard, plans and hopes for next year's festival - and any lessons to take away from the inaugural event.

The result of the Saudi Cup, won by Maximum Security, is now being looked into by a Saudi investigative committee. "We will be fair but strict, and we will not make an exception," says Prince Bandar. "It is very important to us that there are no question marks about the winner of the first Saudi Cup." Photo: Jockey Club of Saudi Arabia/Doug DeFelice

Cover photo: Jockey Club of Saudi Arabia/Martin Dokoupil





George Dudley: What were your general impressions of how Saudi Cup 2020 went? Were you surprised about the extent of the international support for the card, or was it in line with what you expected?

Prince Bandar: The role of the Saudi Cup was always to be an international event to begin with. This was an idea that the management of the JCSA had been working on before I got involved about two or three years ago.

When they presented that idea, we looked at the new general government policy, which was very supportive of international sporting events. We thought that here was an opportunity for our race. They said absolutely [there was].

It was, of course, very helpful that the country opened up international visas and so on. The stars aligned, if you will, so it had every chance to be successful.

Yes, there was very attractive prize money, but I believe that alone does not guarantee a successful event or the level and quality of international participation that came to Saudi Cup 2020. We were very happy with this representation, which we feel gives us an even stronger boost for the future. We have spent quite a bit of time, post-race, getting feedback from all of the participants.

Something that we don't talk a lot about is that people within the racing industry are quite familiar with Saudi Arabia. They sell a lot of horses to this part of the world and, for the past 50 years, there has been major local horse

Prince Bandar in relaxed mood. "People really liked Maximum Security," he says. "They were rooting for him at the same level as some of the Saudi-owned horses." Photo: Jockey Club of Saudi Arabia/Martin Dokoupil

racing events that a lot of international trainers and jockeys have participated in. This familiarity certainly helped attract the level of horses that came.

The one area that we were really worried about was obviously the turf track, because that has never been done before [in KSA]. We were not sure how that would turn out, but now that the race is done, and [with] the level and quality of the track that we have, I think we now have a chance to really push the turf racing to another level.

There is an industry – on the breeding side, training and all other linked services. The goal is to make it larger and in line with international standards, which is what we are working on.

You said you have had some feedback from the participants and your own team. What have you been told worked well and what might need minor improvements for next year?

It's wonderful to boast about everything that is good, but the key to anything one does is to look at what you can improve on. Those are the elements that we are now focusing on and we hope to present in 2021.

The turf and dirt track, the infrastructure and the quarantine area were all world-class. And seeing that we were on par with them.

From an infrastructure point of view, there are a couple of things that we are working on for 2021 specifically related to the equine side of things: Improving the capacity of the quarantine area, streamlining the link between the quarantine area and the racetrack, developing new raceday barns, a new owners and trainers area, improvements to the paddock, the regulatory side and hospitality.

It is important to make that whole movement within the racetrack more streamlined, comfortable and ultimately a more pleasant area to be. And we are now signing contracts regarding all infrastructure improvements ahead of 2021.

This investment is not just for the Saudi Cup, but because of our plans to move horseracing to a really different level locally. This is in line with moving KSA from [an International Federation of Horseracing Authorities] part III country to a part I country in the coming years.

How was the visibility and reaction within the Kingdom - to the event generally and to the impressive international response?

It was a big event, one of the larger ones in the KSA. It attracted a different crowd to other events that are happening within the Kingdom.

You must appreciate that equine sports as a whole – and the horse – is very much part of the culture here: it is very much part of the literature and day-to-day language, even as part of the religion.

It therefore wasn't really that difficult to get people behind such an event. You, of course, have people that are excited about horseracing and then others with whom it doesn't really register with.

I think that events such as the Saudi Cup, on a local level, definitely highlighted the sport and made it more visible. As we become more of a mainstream sport here, it will also attract attention to other international events. People will start to follow certain jockeys, trainers and horses and become much more aware of racing in Europe, the United States. People here are already opening up to racing in Japan.

I think that it went a long, long way to promoting the sport in general on a global level and promoting the activity on a local level. This year, we have never had as much attention and interest from new young trainers and owners wanting to come into horseracing. This is what we want to push and keep that momentum going on, as we develop the race.

When we met in Saratoga last year, you said the ultimate goal was developing an industry in KSA. You touched on that saying that there is an influx of young trainers and owners – where do you feel that you are in this progression, or are you still in the nascent period of development?

Horseracing has been going on in Saudi Arabia for 50 years. It was one of the few sports that was accessible to both men and women in this part of the world, even then. It was the exception.

There is an industry – on the breeding side, training and all other linked services. The goal is to make it larger and in line with international standards, which is what we are working on. To do that we are partnering with owners and trainers specifically to see how we can generate programmes within KSA. We are also looking at how we can make younger people join the industry. We have so many things going on at the same time that it's sometimes overwhelming!

We didn't start from zero – we are not at, say, one percent - we are actually a lot further down the line. This is not because of myself or anyone who is involved now, it has been 50 years in the making, but we recognise that we have a long way to go.

We are bringing our standards to international level and we have specific regulations in place. Elements of that were seen in the Saudi Cup. We are very, very strict when it comes to the use of prohibited substances and horse welfare. The same standards apply

I really hope that the U.S. moves more aggressively when it comes to issues like this: it is good for the sport and all of us around the world. The U.S. constitutes almost 50 percent of Thoroughbred racing and breeding globally. So, what happens in the U.S. affects all of us and, as it moves in one way, so do we.

across the board, not just when the international competitors visit us.

The support that we are getting from the government is really making life easier for us, so, I think, we are halfway there with just a few small tweaks needed.

On the night, the Saudi Cup could not have been more amazing with such a splendid performance by Maximum Security. How do you feel now in the light of the cloud hanging over the horse because of the Jason Servis indictment?

We were very happy with how the race went and the quality of the field. Maximum Security was a horse that captured the imagination and hearts of people all around the world, especially after the Kentucky Derby.

We were very excited to have Maximum Security come to the Saudi Cup. Again, the horse performed amazingly. He dug in when it counted, pushed and beat a group of horses that were the best to race last season. He really proved himself.

That is on one hand.

It is also worth mentioning that the team around Maximum Security were a big hit in KSA: people liked the horse. The son of the trainer that rode him every day became a celebrity. They were wonderful guests here in the Kingdom and people really identified with not only the horse, but the people around him. They were rooting for Maximum Security at the same level as some of the Saudi-owned horses.

On the other hand, I am really encouraged that the U.S. specifically are undertaking an indictment like this.

I really hope that the U.S. moves more aggressively when it comes to issues like this: it is good for the sport and all of us around the world. The U.S. constitutes almost 50 percent of Thoroughbred racing and breeding globally. So, what happens in the U.S. affects all of us and, as it moves in one way, so do we.

Taking this [catching dopers] seriously can only benefit any of us involved in horseracing. In one sense, I am really, really happy that they are moving more aggressively in this direction, and I hope for more rigid, stricter rules in terms of horse welfare. The U.S. matters, it just simply matters. It is a key jurisdiction for international horseracing.

Here, we have our own regulations and rules, but having something happen like this no doubt made us take a step back to see how we can be fair to the horse, the owners and all of the other participants in the race. We don't want any ambiguity or suspicion or question marks over the winner of the first Saudi Cup.

We are pursuing this very vigorously. We have created an investigative committee that has started its work. Obviously this is being hindered by Covid-19, but I expect them to come to a definitive recommendation in the coming months.

This depends on two factors. One is how quickly we can move with this global pandemic happening, the other factor is how willing other agencies – because this is happening in another jurisdiction and goes back to 2018 but what we are interested in is how this affects the Saudi Cup – are to being open with us on a timely basis. I am certain that they will work with us because it is in their interests.

Once all this has happened, we will look at all of the evidence, along with all the testing that we have done, which has also been slowed down because we are using an international testing site that has been shut down because of Covid-19. We are able to push through – but very slowly, in this respect – and we will make a decision that is fair to everyone.




At the end of the day, it is what it is. Whatever the results are, whatever recommendation the investigative committee comes up with, we will be fair but strict, and we will not make an exception.

It is very important to us that there are no question marks about the winner of the first Saudi Cup. We will publish the findings and the methodology we used, as well as the reasoning behind why we took such a decision. So, there will be no ambiguity whatsoever.

While I would rather not have had this happen at the Saudi Cup, it also gives us an opportunity to show that we are very serious about what we are doing.



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King Abdulaziz Racetrack, Riyadh,
Kingdom of Saudi Arabia (KSA)

Why *California Chrome* is so appealing to Japanese breeders

Nancy Sexton | April 06, 2020

Much fanfare accompanied the retirement of California Chrome to Taylor Made Farm in Kentucky in 2017. His was a story that had resonated with the casual American racing audience; the inexpensively produced California-bred who had taken on the world with venerable trainer Art Sherman at his side.

California Chrome: "Our company has been looking for the new stallion, a 'big name' such as him," says Keisuke Onishi, of the JS Company. Photo: Laura Donnell/Taylor Made



In an era where a brief racing career has come to be considered nothing out of the ordinary, California Chrome was almost a throwback to another time, his 27 starts consisting of 16 wins, including seven in G1 company. A \$14.8 million earner, the son of Lucky Pulpit came close to ending the Triple Crown drought, with victories in the Kentucky Derby and Preakness Stakes preceding a fourth in the Belmont Stakes. There was also that winning raid on the Dubai World Cup while a foray onto turf yielded a win in the G1 Hollywood Derby.

Horses like California Chrome, especially ones so tough and versatile, don't come along very often. Indeed, co-owner and breeder Perry Martin was quoted in late 2016 as boldly stating, "I hope and expect that he's going to displace Tapit as the top United States sire."

Martin had just dropped close to \$3 million with Taylor Made on potential mates for California Chrome at that year's Keeneland November Sale. Meanwhile, outside the bubble of his own connections, interest was understandably running high, with a number of high-profile breeders seemingly happy enough to forgive his modest background and support the horse at an opening fee of \$40,000.

Yet four seasons on and California Chrome resides in Japan. What happened?

Last November, The California Chrome Syndicate reached an agreement with the Japanese agency JS Company Ltd to purchase California Chrome for stud duty at Arrow Stud on the island of Hokkaido. Although no official price has ever been disclosed, it was evidently an offer too good to refuse, and so it was that California Chrome was on his way to Japan before he had even had a runner and much to the disgruntlement of his fan base. (As part of the agreement, the California Chrome Syndicate has the first

right of refusal if California Chrome is ever sold, and upon retirement from breeding, he can live out the remainder of his life at Taylor Made).

Look back to the Keeneland September Sale, however, and the foundations for such a move was in place. California Chrome might be by far the richest-earning horse among this group of freshman sires but, when it came to commercial appreciation, he fell in the shadows of Frosted, Nyquist and Runhappy, to name but a few.

As it was, he returned an average at Keeneland of \$92,833 for 30 sold, a figure that was fuelled by deep interest from Japanese buyers. The list includes Shadai Farm (paid \$180,000 for a filly out of the G1-placed Right There), Capital System Co. (\$200,000 for a filly out of stakes winner Somethinaboutbetty), Kanayama Holdings Co. (\$260,000 for a filly out of G2 winner Warbling) and Ryotokuji Kenji Holdings (\$235,000 for a filly out of stakes winner Celtic Chant).

In fact, Japanese buyers accounted for four of the stallion's top six yearlings at that sale.

Important factor

California Chrome possesses many of the assets appealing within Japanese racing, notably soundness, durability and versatility to go with his immense talent. And, while some American investors may have eyed his pedigree - by Lucky Pulpit out of a Not For Love mare - warily, his background is at least free of Sunday Silence and Halo, an increasingly important factor to a Japanese industry that is saturated with such blood.

For those reasons, California Chrome's sale to Japan could work out well for all involved. In addition, as Keisuke Onishi, of the JS Company, outlines, he is set to gain strong support

in his first season at a fee of 4 million yen (\$37,000).

"Our company has been looking for the new stallion, a 'big name' such as him, and I noted a number of his yearlings were bought by Japanese buyers at the Keeneland September Sale," says Onishi.

"He will cover at least 150 mares. He has been very popular with breeders. They are impressed with him. We need good support from breeders to help him succeed earlier on the track in Japan, and therefore we need large numbers of mares to breed in the first three years here."

He adds, "I have seen lots of his yearlings and weanlings at the sales in the U.S. I have an image that they could be more successful in Japan than other countries. Most of their details were quite average - they are not so heavy or light, not so strong or narrow. I think this characteristic probably suits the Japanese racing style."

The announcement of California Chrome's purchase in November prompted such a volume of traffic to the JS Company website on the day that it went down for several hours.

Since then, the JS Company have kept fans well informed of California Chrome's movements via social media, including his arrival to Arrow Stud on January 29. Unfortunately, several weeks later the horse developed minor enteritis - an inflammation of the small intestine - but recovered quickly.

California Chrome joins a wide-ranging roster at Arrow Stud that includes Japanese Classic winners and some familiar American names.

Arrow already boasts one Japanese Derby hero in the 2014 winner One And Only and last year added another Derby string to its bow in Roger Barows. The son of Deep Impact won last year's

"I hope and expect that he's going to displace Tapit as the top United States sire."

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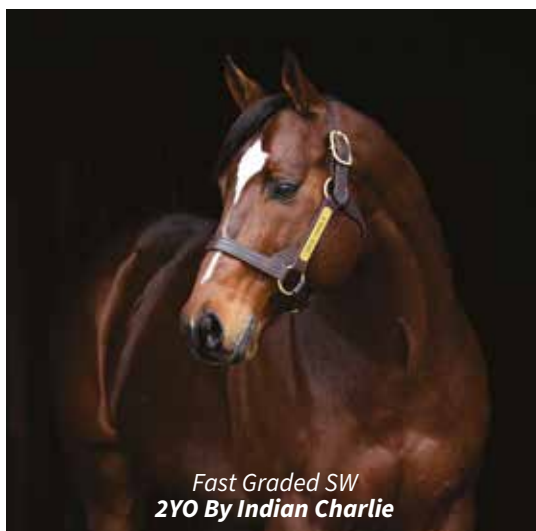


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iconic event in a fast time and was on course for a crack at the Arc when injury curtailed his career.

“He is very popular because he is by Deep Impact and has a good female pedigree - he is closely related to Horse of the Year Gentildonna,” says Onishi of the horse, whose fee has been set at 1.2 million yen (\$13,000). “The breeders are also remembering how Roger Barows won the Derby - in an incredible race record, a faster time than Duramente.”

Another level

European breeding is represented by Neoattraction, a winning son of Montjeu bred by Floors Stud out of their brilliant miler Attraction, while a collection of names familiar to an American audience includes Sinister Minister, the 12¾-length winner of the 2006 G1 Blue Grass Stakes at Keeneland, Lani, the 2016 Belmont Stakes third whose American campaign took in each of the Triple Crown legs, and champion 2yo Shanghai Bobby.

The latter was purchased by the JS Company from Coolmore for the 2019 season and was warmly received at a fee of 2 million yen (\$18,500).

“One of the stud directors is very interested in the Harlan’s Holiday line,” says Onishi. “So I was looking for the chance to buy a good horse from his line, for example Majesticperfection, Goldencents and Shanghai Bobby - especially Shanghai Bobby as he was champion 2yo, which was very attractive for us.

“Also his U.S.-breds have been running well in Japan [where he is the sire of seven winners from eight runners], which helped. So he was very popular last year, breeding over 100 mares.”

In California Chrome, however, Arrow Stud have taken it to another level.

As you would expect, the majority of his 105-strong first crop are based in the U.S. and include several well-connected types, including

California Chrome and Victor Espinoza winning the 2016 Dubai World Cup at Meydan. Photo: Michele MacDonald

Unexpected, a half-brother to last season’s G1-winning 2yo Bast who cost \$325,000 last September. Several have also made their way to Europe, notably a half-sister to G3 Acomb Stakes winner Valdermoro and a colt out of Summertime Friend; both were bought at Keeneland as breeze-up prospects by Tom Whitehead of the Irish-based Powerstown Stud, also the pinhooker of this year’s G2 Fountain Of Youth Stakes winner Ete Indien.

And, of course, there are those currently preparing to race in Japan. Their movements will be keenly watched across that jurisdiction and with any luck, they will go on to justify the faith shown in California Chrome by his new owners.

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How a dubious tonic during the great flu pandemic helped fund a Kentucky Derby-winning racing empire

Jay Hovdey | April 13, 2020

The global spread of the novel coronavirus and the resulting ravages of Covid-19 have spawned renewed interest in the influenza pandemic of 1918-1920, which cost the lives of 40 million people worldwide.

Then, like now, a cure was desperately sought while epidemiologists raced to create a viable vaccine. Peddlers of supposed remedies were quick to jump into the fray with products that had either modestly positive effects or, as in the

case of aspirin overdoses, potentially fatal results. Alcohol even was seen as an efficient palliative for the influenza's dire symptoms, as author Ida Milne noted in her 2018 book, *Stacking the Coffins — Influenza, War and Revolution in Ireland, 1918-1919*.

"The demand for whiskey was so strong that some flu-stricken communities wrote to the Chief Secretary's office to see what could be done to improve supplies," wrote Milne. She also quoted an Irish doctor's opinion that alcohol was "probably no less worthless than any of the other nostrums, and at least its customers had a merry spin to Paradise."

An herbal remedy called Swamp Root, with its 10-12 percent alcohol content, had the advantage of a well established customer base in the United States, despite the fact that, after 1906, it could no longer be labeled as a 'cure' for anything because of the Pure Food and Drug Act.

"Liquor aside, the usual treatment was bed rest in a cool room, plenty of liquids and hot packs to break up chest congestion," wrote reporter Twila Van Leer of the *Deseret News* in a 1995 article about the earlier pandemic. "Vicks VapoRub was in such demand across the country that it became hard to find. Dr Kilmer's Swamp Root was offered as a curative for the kidneys after an attack of 'the grip', and Eatonic could help millions suffering the after-effects of flu by removing acidity and poisons, its makers advertised."

The entrepreneur behind Swamp Root was Willis Sharpe Kilmer, a marketing whiz



Willis Kilmer with Sun Beau, who became a household name in the early 30s after a string of major victories. Photo: The History of Thoroughbred Racing in America

and newspaper publisher who lived in the southern New York town of Binghamton. Check that – the Kilmers were the town of Binghamton, a family in the tradition of nouveau riche who were gaudy in their display of wealth and fancied themselves American royalty by way of their business success.

Soaring sales

Swamp Root, one of the many dubious tonics permeating the culture in the late 19th and early 20th centuries, was developed by Kilmer's uncle, Dr Andral Kilmer. Once the product showed commercial promise, the company was seized in a family power play by Jonas Kilmer, Andral's brother. Jonas then turned the marketing of Swamp Root over to Willis, his son. Sales soared, reaping millions of dollars for a product that was, in fact, nothing more than a mild diuretic.

Willis Sharpe Kilmer plowed a considerable amount of his Swamp Root fortune into Thoroughbreds. He built a farm and training track in Binghamton. His first horse of consequence was Sun Briar, acknowledged as the 2-year-old champion of 1917, when his victories included the Saratoga Special. Kilmer was so enamored with his young star that he named his opulent Binghamton estate Sun Briar Court and invited guests to celebrate Sun Briar turning three on January 1, 1918, a year in which he surely would be favored to win the Kentucky Derby.

Alas, Sun Briar did not stand training that spring, forcing Kilmer to spend \$10,000 on a horse who was a pale Derby substitute. Exterminator, a son of the obscure stallion McGee, had won two of four starts as a 2-year-old, all in sprints. Kilmer's trainer, Henry McDaniel, somehow found the inner hero in his new shooter, and on May 11, 1918, Exterminator won an eight-horse Kentucky Derby by one length at odds of nearly 30/1.

The horses flourished during the pandemic

At the time, the U.S. had been fighting the Kaiser's German forces alongside its European allies since April 1917, well on its way to more than 116,000 military casualties. One of them was Alfred Joyce

Kilmer, a cousin of Exterminator's owner, who was killed by sniper fire on July 30, 1918, during the Allied victory in the second battle of the Marne. Better known by his nom de plume, Joyce Kilmer was 31 and left behind a collection of poetry, most notably the one he called Trees.

One hundred days after Joyce Kilmer's death, Germany sued for peace. By then more than half the U.S. military deaths were attributed to the influenza pandemic of 1918-1920 that left few corners of the world untouched.

Horse racing, however, did not pause for the pandemic, and Kilmer's horses flourished. Sun Briar returned to win the 1918 Travers and went on to a successful stud career. Exterminator, nicknamed 'Old Bones' by the sporting press, raced until 1924, winning 50 of 100 starts.

In 1925, Kilmer's Thoroughbred herd welcomed a colt by Sun Briar. The dam, Beautiful Lady, was by Fair Play out of a Rock Sand mare – the same genetic cocktail that produced Man o' War. Hopes were high.

At first blush, though, young Sun Beau wasn't much. Off an allowance win at Pimlico he was tossed into the Preakness on May 11 and finished fifth. Eight days later in the Kentucky Derby, Sun Beau split a field of 22 while finishing 19 lengths behind Reigh Count, a colt Kilmer had bred and sold to Fannie Hertz, the wife of John D Hertz. Another allowance score earned Sun Beau a shot at the Belmont at ambitious odds of 10/1, but he finished sixth of six runners, practically eased.

Come September of 1928, Sun Beau's victory in the Potomac Handicap at Havre de Grace emboldened Kilmer into thinking his colt might be able to salvage his 3-year-old campaign. In his next start, he split Osmand and Crusader – two very good horses – at the end of the Havre de Grace Cup, then traveled to Chicago to take on Display, the best older horse at the time, in the Hawthorne Gold Cup. Sun Beau was fifth but beaten barely two lengths in another encouraging effort.

After Chicago, Sun Beau returned to friendly Laurel, where his career began, and an easy payday in the Maryland Handicap. Then it was back on the train car to Kentucky, where one week later Sun Beau won the richest prize of his early career in the \$33,000 Latonia Championship, at a mile and three-quarters.

He ran twice more in 1928, but tailed off badly – after 23 races, he had a right – then went into winter quarters in South Carolina. Sun Beau emerged the following spring, but his early 1929 form was spotty as well, and he could not find a race he could win until he was dropped into a cheap overnight handicap at Belmont Park.

A bonafide sporting hero

Then, suddenly, the light went on. Beginning with his victory in the Aqueduct Handicap in late September of 1929, Sun Beau won 22 of 34 races contested over the next 25 months, at 13 different racetracks. He became a bonafide sporting hero, with his exploits monopolizing radio broadcasts long before Seabiscuit and War Admiral became household names.

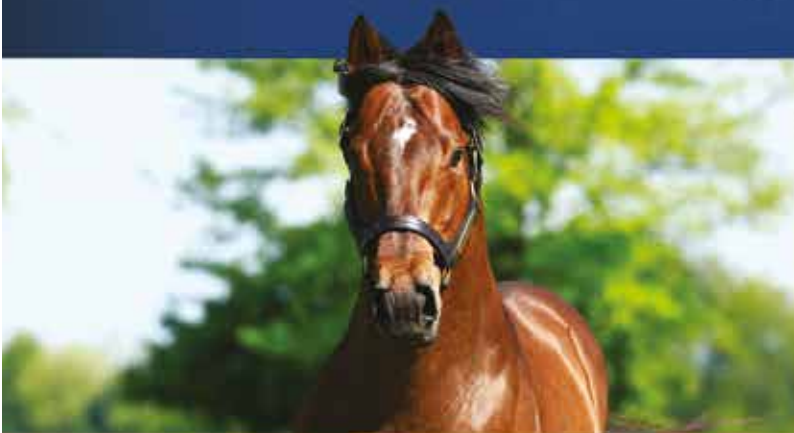
After three championship seasons, Sun Beau retired at the end of 1931 with a third straight win in the Hawthorne Gold Cup and record earnings of \$376,744.

(On a personal note, my mother, born in San Diego, California, in 1928, often shared memories of her father cheering on Sun Beau during broadcasts of his Agua Caliente campaign in early 1931. Thereafter, each time she went to the racetrack with her parents, the little girl would shout, "Come on, Sun Beau!" during every race, even though Sun Beau had long since retired.)

Kilmer died in 1940, worth \$40 million. His Thoroughbred holdings were dispersed the following year. Sun Beau ended up in the hands of Christopher Chenery at Meadow Stud in Virginia – later to become the birthplace of Secretariat – and was buried there after his death in 1943.

As for Kilmer's legacy, breeding Reigh Count, sire of Triple Crown winner Count Fleet, could have been enough to secure the everlasting gratitude of the sport. Plaques dedicated to the careers of both Sun Beau and Exterminator can be found in the Thoroughbred racing Hall of Fame in Saratoga Spring. And, while Swamp Root is no longer taken seriously as having been a curative for anything, visitors to the Smithsonian Institute's National Museum of American History in Washington, D.C., can find a pristine bottle of Dr Kilmer's elixir on proud display.

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(1st Lecomte S.-G3, 2nd Risen Star S.-G2)

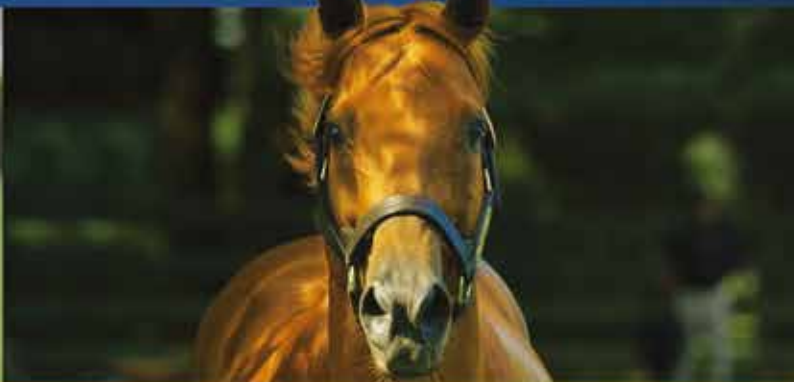


QURBAAN

by **SPEIGHTSTOWN** \$5,000 LF

Won/Placed in 9 Graded Stakes – 3 G1

Back-to-Back Winner of
Saratoga's Bernard Baruch H.-G2



TAMARKUZ

by **SPEIGHTSTOWN** \$10,000 LF

Top Five 1st Crop Sire, KeeSept Avg. \$112,875

1st BC Dirt Mile-G1, etc.

1st 2YOs race this year



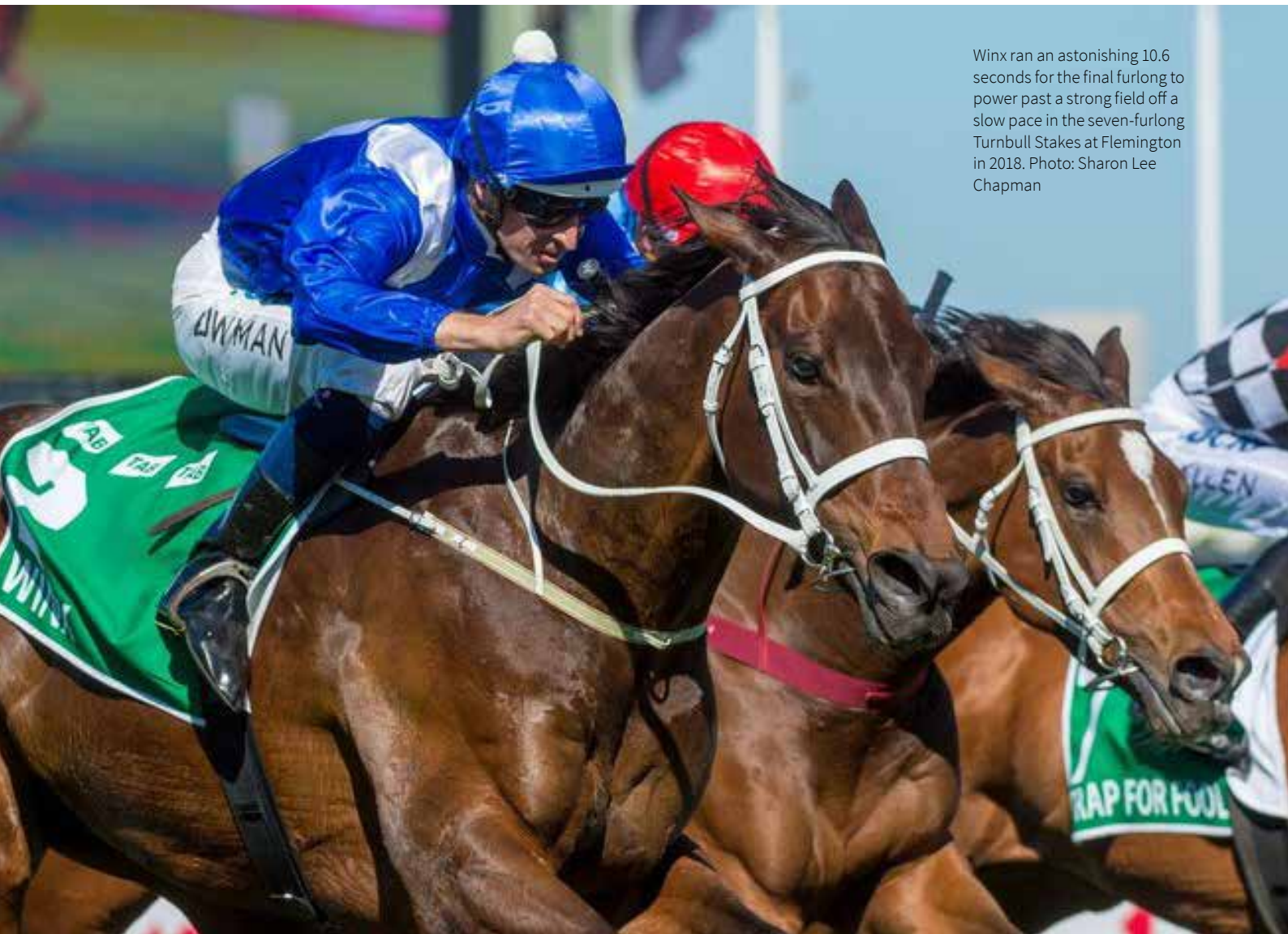
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How Winx was able to run faster for longer than most other horses

Todd Sidor | April 10, 2020

In the final part of his celebration of Street Cry's two legendary daughters, Zenyatta and Winx, Todd Sidor mulls over statistics that may give a hint as to why the Australian mare, who ran her last race a year ago tomorrow (Saturday), was able to perform the way she did.



Winx ran an astonishing 10.6 seconds for the final furlong to power past a strong field off a slow pace in the seven-furlong Turnbull Stakes at Flemington in 2018. Photo: Sharon Lee Chapman

There has been much science applied to examining Winx's success. Is there any attribute that explains her greatness?

A horse's speed is a function of two elements: stride length and cadence. The first is self-evident in Winx, and the second is how quickly she turns her stride over. She is also phenomenal in how long she can maintain her top speed up to four furlongs.

Her stride average is 23 to 23.5 feet, which is moderate, but in the Warwick Stakes, where she broke slowly, as she would do on occasion, Winx got out to 24.58 feet, which is a full foot longer than her average stride length.

Her cadence is 2.63 strides per second. By contrast, Ulysses, in winning the G1 Juddmonte International at York in 2018, had a stride length of 23.16 and a cadence of 2.53 strides per second. Top European sprinter Harry Angel

recorded the same figures in one major win.

Winx could do better than both of these outstanding horses, and at the latter stages of a race.

Physicist Dr Graeme Putt, from the University of Auckland, said Winx had been known to put in 2.7 strides per second, compared to the average of 2.3 for other horses. Practically, what this means is that, per minute, Winx could move 170 lengths compared to 140 by most other horses.

She could not only lengthen her stride when she needed to, but quicken it, which was responsible for her devastating turn of foot and why she could close late in a race so easily.

While track comparisons are certainly not determinative, in the 2018 Breeders' Cup Mile, won by Expert Eye, the pace was 24.68 and 49.85 early, with 24.80 for the final furlong, but Winx had run faster - in her 2018 Chipping Norton, for instance, after an early pace of 24.87

and 48.83, she ran 23.14 for the final two furlongs.

In 2017 and 2018, Breeders' Cup Sprint winner Roy H came home in times of 12.05 and 12.43, and 2017 BC Turf Sprint winner Stormy Liberal in a time of 11.55 for the final furlong.

Australian superstar sprinter Chautauqua's best final furlong time in 2016 was 11.5.

Winx's average final-furlong time in seven-furlong races of 11.1 is faster than all their times, and she has run up to a half-second faster (10.6) than her average - in the 2018 Turnbull Stakes.

Todd Sidor, an attorney by trade, has helped produce equine law seminars, and continues to own horses as a member of racing partnerships. His more than two decades' passion and respect for the sport of horse racing will always make him, first and foremost, a racing enthusiast.

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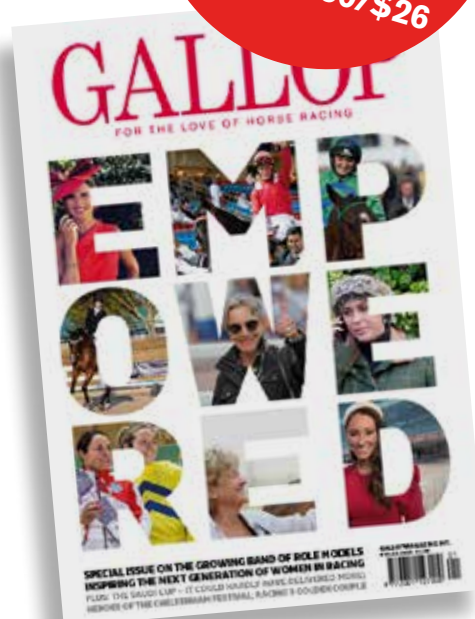
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What They're Thinking **Jim Crowley: We need to unite to explain issues like the whip better to newcomers**

Sally Ann Grassick | April 07, 2020



Prize moment: Jim Crowley at the trophy presentation after Battaash's spectacular victory in the G1 Coolmore Nunthorpe Stakes at York last August. Photo: Mark Cranham/focusonracing.com

Former jump jockey Jim Crowley graduated to the flat-racing elite when he won the British championship in 2016 and was soon after appointed number one rider for world #3 owner Sheikh Hamdan Al Maktoum. At #33 in the TRC jockeys' standings, Crowley, 41, is currently the third-highest-ranked British-born rider in the world (behind only Ryan Moore and James Doyle).

Who do you think is the most important figure in the history of racing around the world?

I won't say just one person but rather an entire family. The Maktoum family have contributed so much to the industry worldwide over many years now and they have taken both racing and breeding forward to a whole new level. You can't really imagine the racing industry without them now. It is a better place thanks to their support and involvement.

What is your favourite racing venue and race?

I would have to say Royal Ascot. I'm a local boy too as I was born in the hospital right across from the racecourse! I grew up going to the races there and watching it on television as a kid, and then, when I was a jump jockey, I used to think it would be nice to ride there someday ... It has been a childhood dream come true to have top-level success at my local track. It is everything that racing should be.

What is your fondest memory in racing?

It is quite a recent one actually; it would have to be Battaash winning at York [2019 Nunthorpe Stakes]. That day was very special. It was an amazing achievement to beat Dayjur's record and it will be a moment I will always remember fondly. It was particularly special because a lot of people had doubted him. I had doubted him myself sometimes, to be honest. Then he went and produced that performance that just silenced everybody. It was incredible.

What is the biggest challenge that racing faces today?

I think it has to be getting young people interested in the sport and following racing in general. That is a major issue that needs to be addressed for our sport to continue thriving and growing in the future. The whip issue is a difficult one. It is important that young people are educated correctly about the welfare of the horses. It is important that we present the right image of racing to the public. More and more people live in cities and towns these days and they are further removed from the reality of racing and agriculture than previous generations. From the outside looking in, young people think the whip is there to hurt the horses, which really isn't the case these days. It is an important issue facing our sport and we need to unite to explain it better to newcomers.

If you could change one thing in racing, what would it be?

That's a good question! I think in England there is far too much racing and it dilutes the whole programme. I'm not a big fan of summer jumping and I'm not that keen on all-weather racing during the winter, so maybe they could compromise and tighten up those programmes a bit more. It would also mean that there would be a bit more prize money to go around. It is very difficult to convince owners to spend money on a horse if it will only earn around £3,000 if it wins a race. That is a difficult question to answer and definitely not an easy solution to find.

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03 May 2020

Jockeys

Rank	Name	Modal Country	Points
1	Frankie Dettori	Great Britain	1080
2	Christophe-Patrice Lemaire	Japan	1071
3	Ryan Moore	Great Britain	1070
4	Zac Purton	Hong Kong	1047
5	William Buick	Great Britain	1046
6	James McDonald	Australia	1044
7	Hugh Bowman	Australia	1040
8	Irad Ortiz Jr	USA	1036
9	Joel Rosario	USA	1036
10	Mike E Smith	USA	1027
11	Flavien Prat	USA	1024
12	Opie Bosson	Australia	1021
13	Mickael Barzalona	France	1018
14	Yuga Kawada	Japan	1018
15	Javier Castellano	USA	1016

Trainers

Rank	Name	Modal Country	Points
1	Charlie Appleby	Great Britain	1064
2	Chad C Brown	USA	1052
3	John Gosden	Great Britain	1050
4	Aidan O'Brien	Great Britain	1028
5	Bob Baffert	USA	1024
6	James Cummings	Australia	1021
7	Chris Waller	Australia	1015
8	Brad H Cox	USA	1011
9	Jamie Richards	New Zealand	1006
10	Steven Asmussen	USA	1002
11	Andre Fabre	France	995
12	Sir Michael Stoute	Great Britain	992
13	Ciaran Maher & David Eustace	Australia	991
14	Saeed bin Suroor	UAE	987
15	John Moore	Hong Kong	986

Owners

Rank	Name	Modal Country	Points
1	Godolphin	Australia	1077
2	Coolmore Partners	Ireland	1039
3	Sheikh Hamdan Al Maktoum	Great Britain	1037
4	Silk Racing Co Ltd	Japan	1028
5	Juddmonte Farms / Prince Khalid Abdulla	USA	1023
6	U Carrot Farm	Japan	1022
7	Sunday Racing Co Ltd	Japan	1019
8	Madaket Stables Et Al	USA	1015
9	Peters Investments Et Al	Australia	1014
10	Phoenix Thoroughbreds Et Al	USA	1009
11	White Birch Farm / Peter Brant Et Al	USA	1006
12	Danox Co Ltd	Japan	1006
13	Magic Bloodstock Et Al	Australia	1002
14	Klaravich Stables Et Al	USA	1001
15	Bernard Kantor Et Al	South Africa	1001

Sires

Rank	Name	Modal Country	Points
1	Dubawi	Great Britain	1068
2	Galileo	Ireland	1041
3	Deep Impact	Japan	1041
4	Shamardal	Great Britain	1032
5	Sea The Stars	Great Britain	1030
6	Lord Kanaloa	Japan	1029
7	Frankel	Great Britain	1028
8	Not A Single Doubt	Australia	1024
9	Pierro	Australia	1022
10	I Am Invincible	Australia	1019
11	Lookin At Lucky	USA	1018
12	Scat Daddy	USA	1017
13	Street Cry	Australia	1016
14	Medaglia D'oro	Australia	1015
15	Curlin	USA	1012