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# TRC

A group of horses running in a dusty paddock at sunset. The scene is hazy and golden, with palm trees and a building in the background.

## Still bearing the scars

**Also inside: How do so many jockeys survive earning so little? / The lasting impact of what Stradivarius has achieved / The shocking story of exercise rider Shelly Stone / Hong Kong's brave new world**

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# Still bearing the scars, still struggling to understand ... that's life one year after the horror of San Luis Rey Downs

Daniel Ross | December 07, 2018

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Cover photo: Charles Jenkins

Skies of doom: about 70 horses from San Luis Rey Downs were taken in here at the Trifecta Equine Athletic Center as the fires still blazed nearby

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*There are a few old patches of blackened cacti peppering the natural amphitheater to the east, a stone plinth on those same hills marking the ghost of a house reduced to dust and ashes, one lone palm tree on the west side scorched around the crown, and, perhaps most tellingly, the skeletal remains of large steel muck crates, their charred husks waiting to be repurposed with new skins of sheet metal.*

The ceaselessness of life, or as the naturalist John Muir put it, time's "endless song" – it's quite the theme here at San Luis Rey Downs.

That's because, if you take a stroll today around the matrix of dirt paths, all leading in some way or another to and from the training track, there are scant other visible reminders of the devastating fire that tore through the facility exactly one year ago today, killing 46 horses and altering forever the course of too many lives.

The barns of cinders and gnarled steel have been replaced by two

gargantuan pavilions, like giant white circus tents, each housing a maze of airy stalls. The red tiles of the remaining barns have been replaced with galvanized steel. Red, of course, for continuity's sake.

### **'Everyone has learned from that day'**

Gone are the 300 or so Mexican fan palms circling the perimeter - the ones over which the fire hopscotched, shooting down burning fronds like something from medieval warfare. Today, you're more likely to find ice plants and small juniper bushes and pockets of brown grassland neatly trimmed to resist the hot fingers of burning embers.

There's a certain utilitarian feel to the modifications - an extra water truck has been refurbished, and all three are now kept permanently on standby, topped up with water. The broad guts of the two large white pavilions have just been dressed in a sprinkler system. But the changes are more than skin deep.

Should tragedy come once again knocking, the entire San Luis Rey Downs staff are simply that much better prepared, said facility general manager Kevin Habell, from the driver's seat of his golf buggy on a bright, crisp November morning that had been sculpted, it seemed, from a vast pristine hunk of crystal.

"Everyone has learned from that day - now we're experts in the field," said Habell. Routine safety meetings. An app on Habell's phone, alerting him to nearby wildfires. "We know how to respond faster. It's been a team building experience, that's for sure."

### **'If I was a good artist, I could draw you a perfect image'**

As for the mental scars — well now, those are the sorts of things that no lick of paint can hide.

"I'll still cry, oh yeah - probably once a month. You'll think about it. Something just triggers it," Habell admitted.

Sometimes, provocation can be as nondescript as speaking with someone who was there that day. "The look in their eye, you can just tell," he said.

"You'll have in your mind a barn burning. Or, when you saw a horse

carcass," he added. "If I was a good artist, I could draw you a perfect image. The flames. The embers. Everything. The barns. The melted steel."

As for Habell's crew, "it hits them once in a while, you can tell," he said. That's why, every month, they gather for a BBQ on the grounds. "Once in a while we'll bring up the day - just how crazy and how fast the fire hit. We'll have little talks."

Just then, trainer Michele Dollase wandered by the buggy, handed Habell a flyer announcing a meal and get-together at a nearby restaurant on the anniversary of the fire for all who endured it.

Habell glanced over the details.

"I'm sure there'll be a few tears shed there, too," he said, as Dollase strolled away. "It's good to get it out, [but] you'll never get it out totally."

### **'I'm still paying for it now, even'**

Earlier that morning, I had stopped by Dollase's barn at San Luis Rey, which was virtually untouched in the fire, despite its next-door-neighbor proximity to another barn that wasn't nearly so lucky.

"I was surprised there weren't more injuries - soft tissue injuries, especially," Dollase said, reflecting on the melee and the confusion and the horses on whom fate smiled kindly.

"They ran for hours - it wasn't just a few minutes. Up and down and over. Between trailers and fire trucks and through people's barns. They wanted to get home, obviously. The ones who did get burned are the ones who went back in [to their stalls]."

Certain things trigger these thoughts, like they do for Habell. "If you get a smell of smoke, you think about it - you can't forget," she added.

"I was at a [Home Owners Association] meeting, this was about six months after the fire. I was standing in line, and on the wall was a wildfire poster. I was kind of staring at it, and I just..." and she let the thought trail off.

As lingering as the memoirs is the financial toll. Because Dollase wasn't directly impacted — was unhurt, no horses lost, and belongings intact — she was ineligible for the biggest chunk of the funds raised for the fire victims. And,

though she received a little assistance, largely paid out of pocket the costs associated with relocating to Del Mar for the four months after the fire.

"I'm still paying for it now, even," she said, estimating the personal cost at about \$30,000. "I was just getting my credit card paid off, then suddenly it's back up there."

### **'There's scar tissue that feels like cardboard'**

Those coffers from the San Luis Rey fire victims' fund have been well received in other corners, mind you.

Earlier this week, the California Thoroughbred Horsemen's Foundation (CTHA) sent an update to each of the 5,705 separate donors, itemizing how \$976,763 of the total \$1,128,060 has thus far been apportioned.

All told, the funds have been distributed between 230 workers whose lives were "significantly disrupted" by the fire; to 33 trainers for lost supplies and equipment; to CARMA — California's retired racehorse rehoming organization — for injured horses; and to three hospitalized victims, to cover medical expenses.

One of those three victims was trainer Joe Herrick, who left San Luis Rey that day with only 78 percent of his body untouched by the fire.

"My wrist still doesn't bend all the way down," he said, explaining his ongoing injuries. "Aside from that, I've lost some sensation in my skin, and there's scar tissue that feels like cardboard."

The name Herrick has become synonymous with that of Lovely Finish, a seashell roan filly who, like her trainer, received a thorough licking from the flames. He lured her from her stall that day as the inferno wrapped them in its terrible embrace.

Since September, Lovely Finish has finished in the frame in three tough maidens, becoming, in the process, something of a four-legged prophet, extolling through her actions the virtues of a life plucked from the shadows of the abyss.

"The other day, I finally met the people who shipped Lovely Finish out of San Luis Rey [to Del Mar]," Herrick said. "Nobody wanted to put her in their trailer because of the swelling. She was



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*“You’d think that, with something that catastrophic, it would take them a long time to bounce back, but you know the people around the racetrack - they’re a resilient crew,”*

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basically blind, all swollen up ... The next morning, my wife shipped her to the hospital. Those people and my ex-wife, I can’t thank them enough for the help they gave.”

He spoke proudly about his approach to training throughout his 23-year career - how he has always “put the horse first”, preferring R&R to the roll of a dice when they’re anything but 100 percent. “I don’t feel the pressure to run them if they have an issue,” he said.

“I’ve never lost a horse in a horse race, but then I lose six out of eight in one day,” he added. “It’s rough to take, you know.” Indeed, the first few months after the fire, those unpitying night-time hours were the hardest.

He suffered nightmares - woke in cold sweats. Since then, he’s started playing soccer a few times a week, figured if he exhausts his body, leaves it sapped to the bone, he’ll sleep through to the morning, uninterrupted.

“Physically I wasn’t ready to start playing, but mentally I was,” he added.

### **‘How horrible it all was’**

For others who battled the flames and the stinging smoke that day, this anniversary will blow the cobwebs off the dustier memories - as it already has for Linda Mikus, second assistant at the Phil D’Amato barn.

In April, when San Luis Rey first reopened its gates, she was mostly relieved to be back, relishing the chance for normalcy after months of enduring the out-of-the-ordinary. As we hit the one-year mark, however, relief has turned to renewed curiosity at the capriciousness of the wildfire, and its random acts of violence.

With morning stables over, Mikus

retreated to the D’Amato office at San Luis Rey, a pot of coffee getting cold in the corner, and pointed past the office walls towards the hills behind.

“When I’m walking around and I look up at the houses up there, it’s amazing how most of them didn’t burn,” said Mikus, one of a number of staff from the D’Amato barn to stay back and fight that day. “And I wonder why [the fire] came down here, why it skipped our barn but didn’t skip others. I often think about that. Now more so, because we’re coming up on the year. How horrible it all was.”

Skies of doom: about 70 horses from San Luis Rey Downs were taken in here at the Trifecta Equine Athletic Center as the fires still blazed nearby. Skies of doom: about 70 horses from San Luis Rey Downs were taken in here at the Trifecta Equine Athletic Center as the fires still blazed nearby.

For groom Marcial Tovar Bedolla, the year has passed quickly. And so, “whenever there’s talk of a fire nearby, you just hope it doesn’t approach us,” he explained, in Spanish.

He remembers vividly each long hour of that day: fiery palm fronds carried on the hot winds, a hay stack that caught alight, the folks on the barn roofs watering them down, and the frightened herds scattering through the smoke.

“These are horses that weren’t used to being loose,” he said. “A loose horse will always injure themselves. With a fire especially.”

He then asked if I’d ever seen the videos of that day. “They don’t tell the story of how people were trying to help the horses,” he added. For sometimes, it’s the words of those who were there that can do what no shaky camera footage can.

### **‘That just happened to be the crappiest of the crappy’**

Last year, veterinarian Charles ‘Chuck’ Jenkins described the feeling of helplessness as he and others, having done all they could, were forced to watch with horror the flames engulf the stables. “I wasn’t just scared, I was fucking scared, man,” he said, at the time. “But I tell you what, there were lots of heroes yesterday. Lots.”

Those heroes, he said on a recent telephone call, subsequently proved their mettle again and again over the ensuing months. “You’d think that, with something that catastrophic, it would take them a long time to bounce back, but you know the people around the racetrack - they’re a resilient crew,” he said.

So, what is it that makes them this way? What drives trainer Martine Bellocq, who suffered burns to 60 percent of her body and who subsequently lost the lower part of a leg, to stubbornly refuse anything other than a philosophy of “life goes on”.

“I’ve been in this game 30 years. You’re going to see some crappy stuff,” Jenkins replied, alluding to the peaks and troughs of a game that humbles even the most pig-headed of souls. “That just happened to be the crappiest of the crappy.”

Jenkins did, however, offer a cautionary note: that, as time goes by, “you kind of forget.”

Immediately after the fire, “people were up on fire safety, ‘let’s check this, let’s check that’. I don’t know where that went,”



The horse community were quick to provide help for the victims of the fire, and that support has continued to this day

he said - careful, though, not to include San Luis Rey in the rebuke. "It was on the front burner for about two months, and then it went to the back burner. Everyone seems to have forgotten."

Among the many things, no doubt, that Habell would like to forget are the messages and telephone calls fielded through the San Luis Rey office in the aftermath of the fire – anonymous, face-less and vitriolic voices blaming them for the fatalities. "We even had death threats called in to us," said Habell.

The issue of guilt is always thorny. As Habell pointed out, "we didn't kill them, the horses died because of the wildfire." Nevertheless, is it inevitable that he shoulders a sense of blame, because of his position? "Of course you do, but you can't bury yourself in it – you'll kill yourself."

### **'Thanks to All'**

Nevertheless, on the drive home from San Luis Rey, my mind wandered to the day after the fire last year, and the outpouring of support from all corners as the tired, beaten San Luis Rey refugees who had congregated at Del Mar began the slow process of piecing together the tattered shards of their lives and livelihoods.

"It's hard to grasp what those present at San Luis Rey Downs that day went through, the horrors of which will linger with them in some form or other unto eternity," I wrote at the time, genuinely overcome at the response from inside and outside the industry as Del Mar filled with supplies and volunteers, veterinarians and sincere goodwill.

"In the days, weeks and months that follow, they'll need the enduring support of this industry. And the support they'll receive will be unflinching - that we know."

As though telepathy were a thing, my cellphone pinged – a message from Habell, asking that, in this story, I emphasize the help they've received over the past 12 months.

He singled out in the message Del Mar, Santa Anita, as well as "our industry, and the extended horse community", the local neighborhood, "our own horsemen from San Luis Rey, and my team here at SLRTC".

Without that support, "none of this could have happened in the time we had to get back on track," he wrote, before signing off with a sentiment I'd heard over many months from so many involved in this long, still unfolding story.

Sometimes there were specific people in mind. Sometimes it was all encompassing. Sometimes it was uttered with a sense of awe and fear and wonder at the sheer inexplicable nature of what has come to pass this past year.

"Thanks to All."



# Tattersalls

## SALES DATES

# 2019

### February Sale

January 31 & February 1  
Broodmares, Fillies/Horses  
in Training & Yearlings

### Craven Breeze Up Sale

April 15 - 17  
Europe's Premier Breeze Up Sale

### Guineas Breeze Up & Horses In Training Sale

May 2 & 3  
Two Year Olds & Horses In Training

### July Sale

July 9 - 12  
Horses/Fillies In Training,  
Broodmares, etc.

*All dates may be  
subject to alteration*

### October Yearling Sale

**Book 1** October 8 - 10  
Europe's Premier Yearling Sale  
Featuring the £25,000 Tattersalls  
October Book 1 Bonus

**Book 2** October 14 - 16

**Book 3\*** October 17 - 18

**Book 4\*** October 18 - 19

\*Featuring the £150,000 Tattersalls  
October Auction Stakes

### Autumn Horses In Training Sale

October 28 - November 1  
The World's Largest Horses In Training Sale

### December Sale

**Yearlings** November 25

**Foals** November 27 - 30

**Breeding Stock** December 2 - 5  
Broodmares, Fillies/Horses In Training, etc.



## Tattersalls

# How riding in Japan has helped world #4 Christophe Lemaire utilise all his talents

Bob Ehalt | December 17, 2018

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Christophe Lemaire: "I feel free to ride my way in Japan, and it works quite well." Photo: Hong Kong Jockey Club

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*Leaving your home in France and moving your family halfway around the globe can be wrought with problems and concerns, yet for jockey Christophe Lemaire it was a relatively easy decision that has carried no regrets.*

Ever since 2015, the 39-year-old Lemaire has found happiness riding year-round in Japan and achieved a level of success that has brought his career to new heights.

Just last year, he had 199 victories to lead all Japan Racing Association riders, claiming the title by 28 wins over Keita Tosaki.



Now, in 2018, he already has a second straight title signed, sealed and delivered with 201 wins through Dec. 2, giving him an insurmountable 57-win lead over the Italian Mirco Demuro.

His spectacular year has also included guiding the wonder filly Almond Eye to victory in last month's Grade 1 Japan Cup as well as a sweep of the Triple Crown for 3-year-old fillies.

### **'Nice way of life'**

Whatever way anyone chooses to look at it, life in Japan has surely been good to Lemaire.

"There is a nice way of life in Japan," said the native of Gouvieux, France, who is world #4 in the latest TRC Global Rankings (tied with Demuro). "It's a safe life, with good food and nice people. The service in Japan is amazing and the respect the people have for each other is amazing. It's easy to see that horse racing is very big in Japan. So many people come to the races and these facilities and the quality of the horses and purse money is very good. For a jockey, it is one of the best places to ride. I'm quite happy here and I've enjoyed working here very much."

For Lemaire, the move to Japan was necessary and yet logical. He spent about 15 years riding in Japan during the winter, when major European tracks were on hiatus, and enjoyed a good measure of success in those trips, such as in 2005, when he rode Heart's Cry to an upset win over Deep Impact in the Arima Kinen or 2009 when he won the Japan Cup with two-time Japanese Horse of the Year Vodka.

So, when Lemaire's contract as the No. 1 rider for the Aga Khan was not renewed for 2014, it took little prodding for him to jump start his career in Japan. He passed his test for a Japanese jockey's license in 2014 and began riding there on a full-time basis the following year.

"In France, I had contracts with the biggest owners," Lemaire said, "but then my contract with the Aga Khan came to an end and I needed a new challenge, a new way of life, and new motivation."

Without question, he found all of that in Japan.

"When I came for the winter, I had some quiet times when it was difficult to win," he said. "But in the last few years, I feel proud over having such good results. It looks easy to do but it isn't. There are some very good jockeys here and you need to be at your best to win races."

Lemaire said there's a comfort level for him riding in Japan that allows him to put all of his talents to full use.

### **'Trainers trust the jockeys'**

"Here in Japan, I feel free to ride my way and it works quite well," he said. "A big difference is that the trainers trust the jockeys. They let the jockeys ride the horse the way they want. In France, it's like making cuisine. You have to follow directions step-by-step."

Lemaire also points out that there's a different riding style in Japan as opposed to Europe because of course conditions.

"Here in Japan races are more based on speed," he said. "Horses can hold their speed all the way around. The track is faster and flat. In France we go very slow and then very fast."

While Lemaire beat a Triple Crown winner with Heart's Cry, he's now at the other end of the spectrum with Almond Eye, the fifth filly to capture Japan's Triple Crown for 3-year-old fillies.

Though Almond Eye has only raced in Japan, Lemaire is supremely confident that the daughter of Lord Kanaloa will be a force wherever she races, including either the Dubai Turf or Sheema Classic on the March 30 Dubai World Cup card, which is expected to be the stage for her next start.

"I've ridden some good horses in my career but she's already at the top of the list," Lemaire said. "She's the queen."

The Japan Cup, where Almond Eye defeated the JRA's best older males, illustrated all her brilliance as she showed an unusual amount of early speed – a change in tactics similar to the one he used on Heart's Cry to defeat Deep Impact – and then drew clear in the stretch to win the 38th edition of the \$5.8 million stakes by

1¼ lengths in the blazing track-record time of 2:20.6 for 2,400 meters at Tokyo Racecourse.

"A monster or a machine," Lemaire said when asked what kind of horse was needed to win the Japan Cup in that manner. "It's very unusual to get such a strong animal. As I used to say to the Japanese press, she's nearly perfect. She can run in any position. She has a tremendous turn of foot. She has stamina. She has all of the abilities you can dream of. She has strengths that others cannot have. She's really, really special."

Almond Eye's previous race, the G1 Shuka Sho, showed a totally different yet equally impressive dimension. After traveling about five-wide on the final turn, Almond Eye sprinted past at least ten rivals with an amazing burst of speed in the stretch to win by 1½ lengths.

"With a good horse I couldn't have done that. I needed a fantastic horse," Lemaire said. "I knew it would be hard for her. She had to do all the work herself on a short stretch."

### **Thoughts on facing Enable**

After the Japan Cup, trainer Sakae Kunieda said the Europe's premier race, the Prix de l'Arc de Triomphe, would be on Almond Eye's 2019 schedule, if the Silk Racing filly remains in top form. That raised the possibility of a meeting with another incredible distaff runner, two-time Arc winner Enable, and Lemaire was excited about the possibility of that international showdown.

"She will be competitive with Enable," Lemaire said about Almond Eye. "What she has done so far is very special."

While the Arc is a long way off, it does raise an intriguing possibility. Could a Frenchman return home to win the Arc for the first time aboard the first Japanese horse to win the Arc?

We'll have to see what fate has in store for us on that front, but for now, there's far more certainty about the way life's travels have treated Christophe Lemaire. Paris may be 6,000 miles from Tokyo, but he has surely found a new home in a place where they race in the shadow of Mt. Fuji.

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German Derby  
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**Windstoss - winner of the German  
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**Isfahan - winner of the German  
Derby 2016 - a BBAG graduate**



**Spring Breeze Up Mixed Sale: 31<sup>st</sup> May 2019**

**Premier Yearling Sales: 30<sup>th</sup> August 2019**

**Sales & Racing Festival: 18<sup>th</sup> and 19<sup>th</sup> October 2019**



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# Nine stallions who look on their way to international stardom

James Willoughby | December 13, 2018

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Lord Kanaloa was the fifth highest-rated horse in the Longines World's Best Racehorse Rankings of 2013 (on 128), behind Black Caviar and Treve (both 130) and Wise Dan and Orfevre (both 129). Photo: Hong Kong Jockey Club

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*Of all four categories for which Thoroughbred Racing Commentary provides rankings, that for Sires is the most volatile. We are forced to make projections for stallions at all different stages of their careers, taking into account the quality of a stallion's results but also the uncertainty that they will be reproduced.*

*Here are nine sires whose performance intrigues us, and who we will be tracking closely into 2019 and beyond.*



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## *The son of former world #6 King Kamehameha, Lord Kanaloa had his first runner in a Group race only last July, since when he has notched a triple slash of 5/2/4 in G1/G2/G3 from only 54 runners*

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### **LORD KANALOA**

10yo bay by King Kamehameha standing at Shadai Stallion Station, Japan

Even if you have never seen Lord Kanaloa's amazing win the G1 Longines Hong Kong Sprint of 2013, you are probably familiar with him now. He is the sire of the top-notch G1 Japan Cup winner Almond Eye. But, aside from his brilliant racing career and his superstar daughter, Lord Kanaloa has a lot more to recommend him.

The son of former world #6 King Kamehameha, Lord Kanaloa had his first runner in a Group race only last July, since when he has notched a triple slash of 5/2/4 in G1/G2/G3 from only 54 runners (20.3% win rate). He currently sits at #32, having gained 16pts and 19 places in the last three weeks. Last week's Sire of the Week is also responsible for G1 Mile Championship hero Stelvio.

Lord Kanaloa is the highest-ranked second-season sire in the world.

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### **PIERRO**

9yo bay by Lonhro standing at Coolmore, Australia

The top-notch sprinter-miler formerly trained by Gai Waterhouse has made a terrific start to his career at stud. He already sits at #30 – two places ahead of Lord Kanaloa – with 12 winners from his first Group 107 runners and lots of placed horses besides.

On Saturday, Magic Millions-Kingston Town Classic heroine Arcadia Queen became his third G1 winner, after Australian Derby winner Levendi at Randwick and Kennedy Oaks winner Pinot at Flemington. Last weekend's success helps Pierro to a 5pt gain week on week.

After two full seasons, Pierro currently sits seventh among sires with 'Australia' as their modal country. It will be interesting to see how his horses develop; in 2018, for instance, they went only 69-111-1 (38%) in head-to-heads against the other top Australian sires, but it is still a small sample in that regard. (Compare this with I Am Invincible's 206-154-1 (57%), for instance.)

Nevertheless, Pierro, the highest-ranked stallion in the Southern Hemisphere, is a popular, progressive and potent sire. It will be fun to track his progress.

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### **ZOUSTAR**

8yo bay by Northern Meteor standing at Tweenhills Farm & Stud, Great Britain

We are big fans of the former Chris Waller-trained Zoustar, winner of the G1 Coolmore Stud Stakes on Victoria Derby Day at Flemington, 2014. He could fly on the racecourse and is showing similar speed to climb our stallion rankings. He occupies the #55 slot this week.

The son of former world #16 Northern Meteor (a son of Encosta De Lago), Zoustar has a great bloodline to pass on and is an intriguing

prospect who will likely have plenty of good runners in both Australia and Europe in the years to come. Zoustar's crowning moment so far is a 1-2-3 in the 2018 Coolmore Stud Stakes – proving already that he can get sprinters of the highest order.

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### **ADMIRE MOON**

15yo bay by End Sweep standing at Darley Japan

The son of smart dirt sprinter End Sweep offers an intriguing profile of speed and stamina, being a top-notch middle-distance runner himself who stepped back in trip to win the 2007 G1 Dubai Duty Free at Nad Al Sheba. He is a slower-burner than many on this list, but his trajectory is upward-looking and he looks a good bet to improve on a #76 ranking slot in the next few years.

Best known as the sire of Japan's current best sprinter, Fine Needle, Admire Moon had his first Group runner as far back as November 2015, and has sired just nine winners since. But he is now making steady progress up the rankings thanks to other Group winners Seiun Kosei, Moonquake and Black Moon in 2018.

### **SHANGHAI BOBBY**

8yo brown by Harlan's Holiday standing at Arrow Stud, Japan

Second-season sire Shanghai Bobby is a stallion with really

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*Second-season sire Shanghai Bobby is a stallion with really interesting prospects. He has already made it to #79 with six winners from his first 37 runners (16%), including Royal Ascot's G2 Norfolk Stakes winner Shang Shang Shang.*

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interesting prospects. He has already made it to #79 with six winners from his first 37 runners (16%), including Royal Ascot's G2 Norfolk Stakes winner Shang Shang Shang. His other five Group winners have come in Brazil, but he has smart U.S. runners like Gotta Go and Kazan in his resume.

As a measure of his progress, Shanghai Bobby was still #193 in June. The 2012 Breeders' Cup Juvenile winner has shot up the rankings as a result of his South American exploits, where he was shuttling from Coolmore's Ashford Stud initially. News comes that he has been sold to Japan – a very interesting development.

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### **INTELLO**

8yo bay by Galileo standing at Cheveley Park Stud, Great Britain

By Galileo out of a Danehill mare – the same cross as Frankel – Intello is doing well at stud already and making good progress in the rankings. He has just reached world #90, having entered the rankings only in May at #294. Sure to benefit from expert handling at the home of world #26 owners Cheveley Park, Intello should get horses who are better with age, just like his own brilliant sire does.

Five of Intello's six winners to date have come at G3 level. The exception came at Deauville in July, when Intellogent won the G1 Prix Jean Prat. An interesting runner of his to watch in staying races in 2019 is

Young Rascal, trained in Newmarket by William Haggas and already rated 120+ by Racing Post Ratings.

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### **UNION RAGS**

9yo bay by Dixie Union standing at Lane's End Farm, USA

Union Rags was a top-class and versatile racehorse. He won the 2012 Belmont Stakes, but he was a lot faster than that implies, as his earlier four-length win in the G2 Fountain of Youth showed – not to mention a seven-length win in the G2 Saratoga Special in the August of his 2-year-old year. That's an impressive combination of credentials.

A leading third-season sire in 2018, Union Rags is currently ranked #64. He has made stealthy headway up the rankings, without showing the big leap we have expected for a while. Three different winners have represented him so far this year: G2 scorers Union Strike and Catalina Cruiser (2) and G3 winner No Dozing. All his winners were dirt runners in the USA. There is better to come.

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### **CAMELOT**

9yo bay by Montjeu standing at Coolmore Stud, Ireland

A top-notch racehorse who won the 2,000 Guineas and Derby in 2012 for Aidan O'Brien, Camelot is going great guns at stud. As a son of Montjeu, it is highly encouraging he has been able to get off to such a

good start, and we rate his future prospects highly.

As a second-season sire with his stout pedigree, that he has reached #44 with a triple-slash line in G1/G2/G3 of 3/1/4 is strong, but what is notable is that he has had 80 runners in Group races already. That speaks of strength in depth.

Camelot's most notable winner so far is the G1 Irish Derby winner Latrobe, trained by Aidan's son Joseph. He has had some good results with 2-year-olds also, most recently when Wonderment won the G1 Criterium de Saint-Cloud in France.

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### **BLAME**

12yo bay by Arch standing at Claiborne Farm, Kentucky, USA

Breeders' Cup Classic winner Blame has made good headway in the rankings of late thanks to his last two runners winning Graded stakes two weeks ago. First, Blamed won the G3 Comely Stakes at Aqueduct then, significantly, Marley's Freedom landed the G3 Go For Wand at the New York venue. As a result, Blame rose nine spots with a 4pt gain, and he now sits alongside Camelot at #44.

Blame is slightly further down the tracks than one or two of these and he is priced at under \$15k at stud, so we don't expect him to emerge as a rival to Dubawi and Galileo. Nevertheless, he has gone a creditable 16-130 (12%) in races which count for our rankings. Keep an eye on his progress.



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# Pletcher is out to put his recent ‘slump’ firmly behind him

Bob Ehalt | December 10, 2018

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Todd Pletcher: “We had what I would describe as a really terrific first five months of the year, and then the following four months were below our expectations.”  
Photo: NYRA.com

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*There are a precious few things in life that are certain. There’s death. And taxes. And maybe post time not being post time at Gulfstream Park.*

There’s also something at Gulfstream Park that’s a near certainty.

Each year, at Gulfstream Park’s Championship Meet, it’s a no-brainer that Todd Pletcher will emerge as the leading trainer.

For 15 straight years, the seven-time Eclipse Award winner has turned the Hallandale Beach, Florida, racetrack into

his wintertime playground, winning the Gulfstream training title in each and every one of those seasons.

“[That streak] is unbelievable and I don’t think it will stop anytime in the near future,” said Jack Wolf, the Managing Partner and CEO of Starlight Racing, whose horses have been trained by Pletcher for about 16 years.

The streak may be astonishing on many

levels, but it is also a reflection of the quantity and quality of Pletcher’s stable and how all facets of his operation seem to come together in a perfect harmony at his Florida base.

## **‘Gulfstream’s program fits our program well’**

“We don’t really point the whole stable toward it, it’s just a natural progression. Gulfstream racing suits our stable well and our model well. We focus on developing classic 3-year-old types and stallion prospects. Gulfstream has a very good program for 2-year-olds turning three and a good schedule of Triple Crown prep races,” Pletcher said. “I think their program fits our program well.”

Given that Pletcher is the sport's all-time leader in earnings with \$368,476,045 through Dec. 2, it's certainly not startling that success seems to follow him wherever he moves his stable.

Yet at Gulfstream, success has become dominance for Pletcher. Earlier this year, the Championship Meet training title was decided about a month before the end of the meet as Pletcher registered an imposing win total. His horses reached the winner's circle 70 times, only two shy of his personal best 72 wins at the 2011-12 meet. Adding even more glitter to those numbers, his 70 wins nearly matched the combined total for the two trainers who tied for second, Jorge Navarro and Mike Maker, each of whom had 36.

And it's not just Pletcher's edge in starters that accounts for a Secretariat-like winning margin in the trainers' standings. Maker had only 20 less starters than Pletcher (201) and Navarro was 58 behind (163). The difference stemmed from their winning percentages. Maker won at an 18 percent mark and Navarro 22 percent. Pletcher, however, won races at an amazing 32 percent clip last winter, a sensational number for someone who saddled 221 starters and a reflection of how efficiently his stable functions in the warm Florida sunshine.

"I think Gulfstream is definitely important to Todd because it starts the new year and Todd is always focused on trying to do better than his previous years," said Mike Repole, who won three owners' titles at Saratoga since employing Pletcher as his main trainer for about nine years ago. "Getting off to a fast start is always important to him."

It didn't take Pletcher long to break into the win column at the current 2018-19 Championship Meet as he won the third race on the Dec. 1 opening-day card, prevailing with his second starter of the day. Fittingly, that initial victory came with a 2-year-old maiden, Bourbon In May, in what looms as a sign of things to come in the months ahead.

Each year, Pletcher arrives in a Florida with a platoon of talented 2-year-olds, using races at Gulfstream and morning training at Palm Beach Downs as springboards to success at three, sometimes in major Kentucky Derby preps. Not only has he won the G1 Florida Derby five times, including four wins in the last five renewals, he's captured the G2 Fountain of Youth three times and the G2 Holy Bull twice. He's also

sent out horses from his Florida base to win the Wood Memorial at Aqueduct and Arkansas Derby five times apiece.

"Gulfstream is where Todd starts to develop his rising 3-year-olds in order to get them ready for their big 3-year-old season. All of his horses that are preparing to make a Kentucky Derby or Kentucky Oaks run will most likely have a start at Gulfstream," Repole said.

### **Triple Crown: 'I'm feeling better about it than I did a few months ago'**

Some might wonder what fate has in store for Pletcher on the Triple Crown trail since his 2-year-olds have yet to distinguish themselves on dirt with December at hand. Pletcher, though, sees some similarities between now and last year, when he ultimately wound up with four Kentucky Derby starters, all of whom won graded prep races for the Run for the Roses.

"It's a little early to talk about our 2-year-olds," the 51-year-old future Hall of Famer said. "If you asked me that same question at this time of year last year, I would have said we don't have a lot, but then all of sudden you have [Wood Memorial winner] Vino Rosso coming around. [Arkansas Derby winner] Magnum Moon breaks his maiden on January 13 [at Gulfstream]. [Louisiana Derby winner] Noble Indy broke his maiden on December 3 [at Gulfstream] and [Florida Derby and Holy Bull winner] Audible was running in allowance races. I feel good about the way our horses are looking and coming around so we're optimistic, but you have to get lucky and have horses continue to develop. I'm definitely feeling better about it than I did a few months ago."

Of course, more than just swift 3-year-olds go into a such a massive streak and prolific success in one locale. For Pletcher, it has been the confluence of the main factors that have enabled him to rise from an assistant for D. Wayne Lukas to an icon who has rewritten the sport's record books.

A team of high-quality workers, a comfortable training spot, the inherent speed in his horses, and support from prominent owners and, in particular, a Hall of Fame jockey with 6,000 wins are all key elements in that mix.

### **'Appraising horses appropriately'**

"The streak is a credit to the whole staff and Anthony Sciametta and Tristan Barry are

the two main assistants there and they've been there for all 15 years. We pride ourselves on consistency with our handling of the horses and placing them in the right spots and appraising them appropriately. That's a lot of what goes into winning races. We hope they are all stakes horses, but the ones that are not, you have to find the right level for them," Pletcher said.

Digging deeper into that, much like the way major league baseball players use spring training in Florida to prepare for the regular season, Pletcher uses Palm Beach Downs as his launching pad for success throughout the year.

"Palm Beach Downs is really good for our stable," Pletcher said. "It allows us to have a majority of our horses in one place during the winter months. It's a small facility with only about 180 horses on the grounds, so it's a quiet atmosphere for the horses and there's also a mile racetrack where you can get them ready to run. It's kind of in-between the farm and the racetrack life for horses.

"One of the keys to a lot of successful stables is being able to work horses in company and get a better comparison of how fit your horse is. When we can match up big caliber horses, it's a good barometer of the condition they are in and the horses running against them."

The speed Pletcher instills in his horses at Palm Beach Downs also pays a strong dividend at Gulfstream, where the track is usually kind to horses on or near the early pace.

"The horses Todd trains tend to be more forwardly placed and that track tends to favor that type of horse," Wolf said.

Pletcher's training regimen has also played a key role in one of his strong suits at Gulfstream – and a lot of other tracks. Only a handful of trainers can match Pletcher's success with horses returning from lengthy layoffs. Many of them, in particular younger ones, return from the time away from the races better than ever.

"One of our strongest percentages from a win standpoint is horses coming back from layoffs of six months or more," the two-time Kentucky Derby winner said. "I don't have a real explanation for it. It's just that we try to have them prepared off the layoff. We look to have them ready to run first time back and it's one of those things that has worked for us. Generally, you don't want to have too many starts like that. You want to have more consistent starts. But, when we do give them time, we do it for a reason and we try to bring them back with a race in mind and prepare them for it."

## **‘Todd was a genius for stopping Audible when he did’**

A great example of Pletcher’s prowess in comeback starts came in a Churchill Downs stakes that could have major implications for the stable’s Gulfstream Park meet.

After Audible finished third in the Kentucky Derby, the original plan was to rest him for the Belmont Stakes. But, during those five weeks, Pletcher did not like what he was seeing in the Florida Derby winner and he was given a lengthy rest.

Owned by WinStar Farm, China Horse Club, Starlight Racing and Head of Plains Partners, Audible was sidelined for nearly six months before returning in the seven-furlong \$200,000 Cherokee Run Stakes at Churchill Downs on the Nov. 3 Breeders’ Cup Saturday card. Entered at a distance less than a mile for the first time since his career debut on Sept. 27, 2017, Audible was razor sharp and posted an impressive two-length score that could ultimately propel him to a start in the \$9 million Pegasus World Cup at Gulfstream on Jan. 26.

“Todd was a genius for stopping on Audible when he did,” said Wolf, who along with Sol Kumin’s Head of Plains Partners purchased a 15 percent share of the racing rights to both Audible and Triple Crown winner Justify from WinStar, China Horse Club and SF Racing this past winter. “There was some question whether the seven furlongs would suit the horse, but Todd loved the timing and the horse was training more forwardly than he anticipated. He had planned on bringing him back in the Harlan’s Holiday [on Dec. 15] but the horse was doing, so well he brought him back on Breeders’ Cup weekend.”

The Harlan’s Holiday looms as Audible’s final prep for the Pegasus in January, when he will get a chance to make a loud statement about his status among the sport’s top stars.

“We were really pleased with that win. We were trying to devise a schedule that will get Audible to the Pegasus. The timing of the Cherokee Run was good in terms of where he was in his training and good timing with the Harlan’s Holiday and then to the Pegasus. The timing was the key, but I’m really, really pleased with the way he ran. I think seven furlongs was not his optimal distance, but his class prevailed and he turned in a very good effort,” Pletcher said.

“We feel he can be among the major players in the division this year based on

the Holy Bull and Florida Derby. He ran a huge race in the Kentucky Derby. We feel if he improves off his 3-year-old form, he can be one of the big horses this year.”

Hall of Famer Javier Castellano rode Audible in the Kentucky Derby and Cherokee Run, but he was handled by Pletcher’s go-to jockey in the Florida Derby, the aforementioned Hall of Famer and 6,000-race-winner, John Velazquez.

Since April 12, 1996, Velazquez and Pletcher have formed a duo unequalled in racing history. Together they have won a staggering 1,750 races with earnings of more than \$145 million and more than 440 stakes wins sprinkled in for good measure.

## **Velazquez: ‘things can sour, but we’ve always reconnected’**

As much as those numbers would be mind-boggling in any era, in this generation, with the relationship between trainers and owners often resembling a revolving door, they figure to be unrivaled for many a decade.

“I’m just a little piece of the puzzle who has taken advantage of the opportunities they’ve given me. I’m glad to be a part of the team and the great success. The years alone are amazing. When you put all those years together, it has to be record,” Velazquez said. “Things can sour for a bit, but we’ve always reconnected. Winning keeps us together. If one of us was struggling, it would be hard to stay together, and it helps when you have the trust of everyone. You have to have trust to get through so many ups and downs over the years.

“We’ve had some issues and sometimes owners get mad, but we’ve never totally broken apart. There’s great communication and that helps to balance things. Sometimes I have to take someone else’s horse and he has to ride someone else, but it’s the loyalty we have for each other that keeps us together.”

If there was a time that could have shaken such a solid foundation, it came in the summer. After a sensational first four-to-five months, Pletcher fell into a prolonged slump – for him. While 99.9 percent of the trainers would have sold their soul for Pletcher’s results, his summer and early fall did not match the lofty standards he has maintained for much of his career.

During the Belmont Park spring meet, Pletcher, who has 4,659 career victories

with a winning percentage of 23 percent, finished fifth in the trainers’ standings with 18 wins and an 18 percent winning strike rate.

## **A drop down the world rankings**

Then at Saratoga, where Pletcher owns 13 training titles, the expected slugfest between him and Chad Brown for the top spot never materialized. Pletcher was second with 19 wins, but wound up lapped by Brown, who had a record 46 wins. Even worse, Pletcher’s winning percentage slipped to 15 percent.

A year earlier, Pletcher was the top trainer at the Spa with 40 wins and a 24 percent winning percentage.

In the [TRC Global Rankings](#), Pletcher, a former world #1, is currently down in 19th spot in the trainers’ standings, making him just the seventh-ranked U.S.-based conditioner based on results in Graded stakes.

“Like anybody, Todd has good and bad years,” said Angel Cordero Jr, the famed jockey and agent for Velazquez. “He didn’t have a good year at Saratoga because he didn’t have the material. You need good horses at Saratoga.”

Pletcher himself will admit 2018 had some ups and downs for him that were below his expectations.

“We had what I would describe as a really terrific first five months of the year and then the following four months were below our expectations,” Pletcher said. “June, July, August, September, were not the kind of months we were hoping for. Our 2-year-olds were slow to get going and we had some setbacks with horses going to the sidelines like Audible and Magnum Moon. When you lose a couple of your major players to injuries, it can really slow you down, especially when your 2-year-olds are slow to develop.”

## **‘In no way is he pleased with his second-half results’**

The switch back to Belmont Park only worsened Pletcher’s slide as he finished seventh with just nine wins and a 13 percent win rate. Yet, through it all, his main supporters saw no signs of Pletcher losing his even keel or confidence. As Cordero said, “Whatever he knows, he hasn’t forgotten it.”

“I would say that Todd’s 2018 season is almost like a tale of two cities,” Repole said.





A triumph for the Pletcher methodology: Bulletin wins the first running of the Breeders' Cup Turf Sprint at Churchill Downs in November. Photo: Casey Phillips/Eclipse Sportswire/CSM

"The first half was extremely impressive. He won so many big races like the Florida Derby, Wood Memorial, Arkansas Derby, Louisiana Derby, I can go on and on. The second half has been much tougher. There was some bad racing luck with injuries to some key horses, some tough losses and no 2-year-old superstar emerging. It has been a much tougher second half.

"Ninety-nine percent of the trainers in this game would look at Todd's second half and be extremely pleased with the amazing results, but not only do we in racing hold Todd to a higher standard, Todd holds himself to a higher standard. In no way is he pleased with his second-half results or looking for any silver lining. Todd, very much like me, hates losing more than he loves winning. When you have this level of success, winning seems always to be expected. Losing is much tougher and teaches us many more life lessons.

### **'Winning the Keeneland meet is huge for Todd'**

"I know Todd is more focused than ever before on trying to win another Gulfstream meet, another Saratoga meet, and trying to add some more Triple Crown wins and

Breeders' Cup wins for him and his owners. Some of those wins better be for me!"

In recent days, there has been a much more typical vibe emanating from Pletcher's barn.

He won the Keeneland fall meet title with nine wins from just 19 starters for a superb 47 percent winning rate, which seems a better fit for coin flips than winning horse races.

"Winning the Keeneland meet is huge for Todd. To do what he does so well in New York and Florida and then win that meet at Keeneland is unbelievable," Wolf said. "He keeps such an even keel. He's a competitive person and I don't think he'll change his method of training or approach to it if he is having an off-time. He has confidence in his abilities and will train horses the way he always has."

The tried-and-true methodology also came to the forefront at the Breeders' Cup, where he seemed to have a hand that was weaker than usual at the World Championships.

What happened?

In the first Breeders' Cup race, Pletcher landed in the winner's circle when Bulletin notched a front-running win in the

inaugural Breeders' Cup Juvenile Turf Sprint.

"It was a welcomed surprise to us to have Bulletin make the Breeders' Cup. At the start of September, we weren't sure where we would be with him, so it's one of those things that came together at the right time," Pletcher said. "We were fortunate that they added a new category for a juvenile turf sprinter [at the Breeders' Cup] and we were fortunate enough to have the best turf sprinter. Sometimes you get lucky and things fall in place."

Lucky? There's been much more than luck rolled into the success story that Todd Pletcher has crafted for more two decades at Saratoga, Churchill Downs, Belmont Park, Keeneland, and, yes, Gulfstream Park.

For a while this year, it looked like there might actually be suspense about the trainers' race at Gulfstream Park. But after the Keeneland meet and Breeders' Cup weekend, it looks like the ship has been righted.

It's not a certainty, but, when it comes to a Sweet Sixteen for Pletcher at Gulfstream Park, it's probably the next best thing.



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# Why conventional ratings can never do justice to Winx's awesome legacy

Nicholas Godfrey | December 04, 2018

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Winx: "Most of the time she doesn't need to be anywhere near her best because her opposition is limited," says Racing Post Ratings' Sam Walker. Photo: Sharon Lee Chapman

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*You may be surprised to learn that not everyone is entirely transfixed by the subject of racehorse ratings. Perish the thought, but there are those who consider that Shakespeare must have had at least one eye on the international rankings when he wrote one of his comedies. Much Ado About Nothing.*

Be that as it may, the racing year looks set to end as it began, amid yet another row over the numbers. In January, Arrogate was controversially crowned the 'World's Best Racehorse' (their title) for the second year in a row at the annual Longines World Thoroughbred Rankings ceremony in London.

Although the Juddmonte flagbearer achieved an official rating of 134 for his spectacular last-to-first Dubai World Cup



success, he was beaten on each of his three remaining career starts by an aggregate of more than 22 lengths. Controversy duly reigned, as he took the title of de facto world champion on the basis of a one-off performance, thereby relegating Winx to second place on 132.

Fast forward ten months and we might be forgiven a sense of déjà vu after another kerfuffle involving the most recent list of interim world rankings published by the IFHA in November after the Breeders' Cup.

## **An article of faith**

For much of the year, Winx has stood clear atop the world rankings with a mark of 130 from the Queen Elizabeth at Randwick in April – only for Cracksman to join her on the same rating for his emphatic six-length triumph in the Qipco Champion Stakes at Ascot. Given that Cracksman achieved that mark once, on favourable testing ground, his exalted status has prompted much wailing and gnashing of teeth. Especially in Australia, where Winx's supremacy is an article of faith, though her own rating is not copper-bottomed either.

None of these assessments are written in tablets of stone, however, no matter how scientific the method employed by the handicappers concerned. Despite huge advances in modus operandi over the decades, it is hard to escape the idea that official handicappers can be prey to certain political influences from the world's racing jurisdictions.

Detractors have also long since claimed that they tend to favour performances in certain races instead of simply calculating performance merit; they also seem to have an eye on historical legacy. That said, gone are the days when Dancing Brave was rumoured to have been given an extra pound in the end-of-year ratings as a retirement gift to long-serving senior handicapper Geoffrey Gibbs!

Other respected professionals diverge markedly from the official line. Consider Racing Post Ratings, for example. For the second year

running, on their scale Cracksman is the world's number one on turf – on his own. Cracksman has an RPR of 131 for his Ascot romp; Winx, for her part, is adjudged to have done no better than the 126 she was given for her unprecedented fourth victory in the Cox Plate, fully four pounds beneath her 2017 best.

Enough already with the figures, for the case of Winx seems to offer an object lesson of where handicapping can be wholly deficient, as even Sam Walker, the Racing Post international ratings guru, admitted when he was discussing Winx before the Cox Plate.

"You can't knock Winx for her reliability and longevity, but you can definitely pick holes in a lot of her form," suggested the excellent Walker. "The truth is that on her day – like when she won the 2016 Cox Plate by eight lengths – she is one of the best in the world and has the RPRs to back it up, but most of the time she doesn't need to be anywhere near her best because her opposition is limited."

## **Established place in folklore**

Handicappers by nature are seldom the most romantic of individuals and here – as much as any in the modern era with the possible exception of Zenyatta, with whom she shares a sire in the late Street Cry – is a horse who really should not be defined or diminished by any ratings barometer. It is just too prosaic. Put simply, Australia's wonder woman is a phenomenon.

Winx entered 2018 at the halfway point of her 6-year-old campaign with her place in racing folklore fully established after she became only the second horse to complete a hat-trick in the Cox Plate, Australasia's premier weight-for-age contest.

Okay, a half-length victory wasn't necessarily the stuff of legends – and she had made us sweat elsewhere thanks to her dramatic come-from-behind style – but it was hard to quibble with a perfect nine-out-of-nine record in 2017 that extended a famous winning streak to 22 (at a variety of distances on all types of ground).

Seven more victories, all of them G1s, were to follow during 2018 as Winx stretched her unbeaten sequence to 29, among them a world record 21 successes at the top level, most recently with an unprecedented fourth victory amid rapturous scenes in the Cox Plate – a race that was described locally, with only a trace of hyperbole, as the most anticipated in Australian racing history.

The magic mare may never have left her native country but she is a household name, superstar status unquestioned, well beyond the shores of Australia – hence the immense disappointment when a much-discussed trip to Royal Ascot was ruled out, though in retrospect it seems likely it was never seriously entertained given that history was on the line at home at Moonee Valley.

Winx's name is spoken of in company of the all-time Aussie greats like Carbine, Phar Lap and Black Caviar, whose winning streak she surpassed in August at Randwick on her 7-year-old debut with her 26th win in a row in the former Warwick Stakes (now renamed the Winx Stakes).

She has not been beaten since the autumn of her 3-year-old season in April 2015; she has been odds-on for every single appearance since her first Cox Plate in October 2015.

Even those who quibbled about the quality of Winx's opposition, or rued that she had never been tested abroad, were often forced to bring out the big guns to support their argument, with Frankel's name often mentioned. Few, presumably, needed reminding that the legendary colt himself also never raced abroad. It did not seem to tarnish his reputation enormously.

Even if Winx never sees another racehorse, she has done more than enough to go down in the annals of the sport as a true legend. Her legacy is assured.

As brilliant as he was on his day, can the same really be said about Cracksman?

# TRC GLOBAL RANKINGS



The Thoroughbred Racing Industry's  
ranking system

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# TRC GLOBAL RANKINGS



23 December 2018

## Jockeys

Rank	Name	Modal Country	Points
1	Ryan Moore	Great Britain	1104
2	Mike E Smith	USA	1067
3	Frankie Dettori	Great Britain	1061
4	Hugh Bowman	Australia	1057
4	Christophe-Patrice Lemaire	Japan	1057
6	Mirco Demuro	Japan	1055
7	William Buick	Great Britain	1049
8	Jose L Ortiz	USA	1042
9	Joel Rosario	USA	1039
10	Zac Purton	Hong Kong	1032
11	Javier Castellano	USA	1030
12	Joao Moreira	Hong Kong	1024
13	Irad Ortiz Jr	USA	1022
13	Flavien Prat	USA	1022
15	Oisin Murphy	Great Britain	1019

## Owners

Rank	Name	Modal Country	Points
1	Coolmore Partners	Ireland	1086
2	Godolphin	Australia	1074
3	Sheikh Hamdan Al Maktoum	Great Britain	1043
4	Magic Bloodstock Et Al	Australia	1037
5	Juddmonte Farms / Prince Khalid Abdulla	Great Britain	1033
6	WinStar Farm Et Al	USA	1024
7	Sunday Racing Co Ltd	Japan	1021
8	China Horse Club Et Al	Australia	1016
9	Head of Plains Et Al	USA	1012
10	Patrick Kwok Et Al	Hong Kong	1010
11	Hajime Satomi	Japan	1009
12	Peters Investments Et Al	Australia	1003
12	Lloyd Williams Et Al	Australia	1003
12	H H Aga Khan	France	1003
15	Michael Dubb Et Al	USA	1002

## Trainers

Rank	Name	Modal Country	Points
1	A P O'Brien	Great Britain	1076
2	Bob Baffert	USA	1073
3	Charlie Appleby	Great Britain	1071
4	Chad C Brown	USA	1069
5	John Gosden	Great Britain	1057
6	Darren Weir	Australia	1036
7	Saeed bin Suroor	Great Britain	1029
8	Sir Michael Stoute	Great Britain	1021
9	Chris Waller	Australia	1019
10	John Moore	Hong Kong	1017
10	A Fabre	France	1017
12	J Size	Hong Kong	1009
13	A S Cruz	Hong Kong	1003
14	James Cummings	Australia	1000
15	Jerry Hollendorfer	USA	999

## Sires

Rank	Name	Modal Country	Points
1	Dubawi	Great Britain	1083
2	Galileo	Ireland	1074
3	Scat Daddy	USA	1051
4	Deep Impact	Japan	1049
5	Frankel	Great Britain	1048
6	I Am Invincible	Australia	1047
7	Kitten's Joy	USA	1034
8	Sea The Stars	Great Britain	1032
9	Candy Ride	USA	1026
10	Teofilo	Australia	1025
10	Quality Road	USA	1025
12	Snitzel	Australia	1023
12	Nathaniel	Great Britain	1023
14	Fastnet Rock	Australia	1022
14	Dark Angel	Great Britain	1022