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## Chrome just perfect for Japan

A look back at one of the big bloodstock stories of the year

Also inside: Prince Bandar exclusive on events at the Saudi Cup / The sad history of racism in US racing / The man who tore up the rule book to strike gold on the other side of the world / The farrier who can change a horseshoe in seconds / Almond Eye is 2020's World No.1



Thoroughbred Racing Commentary





# Why *California Chrome* is so appealing to Japanese breeders

Nancy Sexton | April 06, 2020

Much fanfare accompanied the retirement of California Chrome to Taylor Made Farm in Kentucky in 2017. His was a story that had resonated with the casual American racing audience; the inexpensively produced California-bred who had taken on the world with venerable trainer Art Sherman at his side. California Chrome: "Our company has been looking for the new stallion, a 'big name' such as him," says Keisuke Onishi, of the JS Company. Photo: Laura Donnell/Taylor Made



In an era where a brief racing career has come to be considered nothing out of the ordinary, California Chrome was almost a throwback to another time, his 27 starts consisting of 16 wins, including seven in G1 company. A \$14.8 million earner, the son of Lucky Pulpit came close to ending the Triple Crown drought, with victories in the Kentucky Derby and Preakness Stakes preceding a fourth in the Belmont Stakes. There was also that winning raid on the Dubai World Cup while a foray onto turf yielded a win in the G1 Hollywood Derby.

Horses like California Chrome, especially ones so tough and versatile, don't come along very often. Indeed, co-owner and breeder Perry Martin was quoted in late 2016 as boldly stating, "I hope and expect that he's going to displace Tapit as the top United States sire."

Martin had just dropped close to \$3 million with Taylor Made on potential mates for California Chrome at that year's Keeneland November Sale. Meanwhile, outside the bubble of his own connections, interest was understandably running high, with a number of high-profile breeders seemingly happy enough to forgive his modest background and support the horse at an opening fee of \$40,000.

Yet four seasons on and California Chrome resides in Japan. What happened?

Last November, The California Chrome Syndicate reached an agreement with the Japanese agency JS Company Ltd to purchase California Chrome for stud duty at Arrow Stud on the island of Hokkaido. Although no official price has ever been disclosed, it was evidently an offer too good to refuse, and so it was that California Chrome was on his way to Japan before he had even had a runner and much to the disgruntlement of his fan base. (As part of the agreement, the California Chrome Syndicate has the first right of refusal if California Chrome is ever sold, and upon retirement from breeding, he can live out the remainder of his life at Taylor Made).

Look back to the Keeneland September Sale, however, and the foundations for such a move was in place. California Chrome might be by far the richest-earning horse among this group of freshman sires but, when it came to commercial appreciation, he fell in the shadows of Frosted, Nyquist and Runhappy, to name but a few.

As it was, he returned an average at Keeneland of \$92,833 for 30 sold, a figure that was fuelled by deep interest from Japanese buyers. The list includes Shadai Farm (paid \$180,000 for a filly out of the G1-placed Right There), Capital System Co. (\$200,000 for a filly out of stakes winner Somethinaboutbetty), Kanayama Holdings Co. (\$260,000 for a filly out of G2 winner Warbling) and Ryotokuji Kenji Holdings (\$235,000 for a filly out of stakes winner Celtic Chant).

In fact, Japanese buyers accounted for four of the stallion's top six yearlings at that sale.

#### Important factor

California Chrome possesses many of the assets appealing within Japanese racing, notably soundness, durability and versatility to go with his immense talent. And, while some American investors may have eyed his pedigree - by Lucky Pulpit out of a Not For Love mare - warily, his background is at least free of Sunday Silence and Halo, an increasingly important factor to a Japanese industry that is saturated with such blood.

For those reasons, California Chrome's sale to Japan could work out well for all involved. In addition, as Keisuke Onishi, of the JS Company, outlines, he is set to gain strong support in his first season at a fee of 4 million yen (\$37,000).

"Our company has been looking for the new stallion, a 'big name' such as him, and I noted a number of his yearlings were bought by Japanese buyers at the Keeneland September Sale," says Onishi.

"He will cover at least 150 mares. He has been very popular with breeders. They are impressed with him. We need good support from breeders to help him succeed earlier on the track in Japan, and therefore we need large numbers of mares to breed in the first three years here."

He adds, "I have seen lots of his yearlings and weanlings at the sales in the U.S. I have an image that they could be more successful in Japan than other countries. Most of their details were quite average - they are not so heavy or light, not so strong or narrow. I think this characteristic probably suits the Japanese racing style."

The announcement of California Chrome's purchase in November prompted such a volume of traffic to the JS Company website on the day that it went down for several hours.

Since then, the JS Company have kept fans well informed of California Chrome's movements via social media, including his arrival to Arrow Stud on January 29. Unfortunately, several weeks later the horse developed minor enteritis - an inflammation of the small intestine - but recovered quickly.

California Chrome joins a wideranging roster at Arrow Stud that includes Japanese Classic winners and some familiar American names.

Arrow already boasts one Japanese Derby hero in the 2014 winner One And Only and last year added another Derby string to its bow in Roger Barows. The son of Deep Impact won last year's

"I hope and expect that he's going to displace Tapit as the top United States sire"



iconic event in a fast time and was on course for a crack at the Arc when injury curtailed his career.

"He is very popular because he is by Deep Impact and has a good female pedigree - he is closely related to Horse of the Year Gentildonna," says Onishi of the horse, whose fee has been set at 1.2 million yen (\$13,000). "The breeders are also remembering how Roger Barows won the Derby - in an incredible race record, a faster time than Duramente."

#### Another level

European breeding is represented by Neoattraction, a winning son of Montjeu bred by Floors Stud out of their brilliant miler Attraction, while a collection of names familiar to an American audience includes Sinister Minister, the 12¾-length winner of the 2006 G1 Blue Grass Stakes at Keeneland, Lani, the 2016 Belmont Stakes third whose American campaign took in each of the Triple Crown legs, and champion 2yo Shanghai Bobby. The latter was purchased by the JS Company from Coolmore for the 2019 season and was warmly received at a fee of 2 million yen (\$18,500).

"One of the stud directors is very interested in the Harlan's Holiday line," says Onishi. "So I was looking for the chance to buy a good horse from his line, for example Majesticperfection, Goldencents and Shanghai Bobby - especially Shanghai Bobby as he was champion 2yo, which was very attractive for us.

"Also his U.S.-breds have been running well in Japan [where he is the sire of seven winners from eight runners], which helped. So he was very popular last year, breeding over 100 mares."

In California Chrome, however, Arrow Stud have taken it to another level.

As you would expect, the majority of his 105-strong first crop are based in the U.S. and include several well-connected types, including California Chrome and Victor Espinoza winning the 2016 Dubai World Cup at Meydan. Photo: Michele MacDonald

Unexpected, a half-brother to last season's G1-winning 2yo Bast who cost \$325,000 last September. Several have also made their way to Europe, notably a half-sister to G3 Acomb Stakes winner Valdermoro and a colt out of Summertime Friend; both were bought at Keeneland as breeze-up prospects by Tom Whitehead of the Irish-based Powerstown Stud, also the pinhooker of this year's G2 Fountain Of Youth Stakes winner Ete Indien.

And, of course, there are those currently preparing to race in Japan. Their movements will be keenly watched across that jurisdiction and with any luck, they will go on to justify the faith shown in California Chrome by his new owners.

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# Prince Bandar talks for the first time about events at the Saudi Cup

George Dudley | April 29, 2020

The inaugural running of the \$20 million Saudi Cup was an epic global sporting event: a celebration of the Thoroughbred, Saudi Arabia and the internationalisation of the sport

Competitors and fans from all over the world congregated in the desert at the splendidly developed King Abdulaziz Racetrack in Riyadh in the last weekend of February.

While stupendous prize money may have been the initial headline-maker, organisers were at pains to remind onlookers that horses are central to Arabian culture and the history of the Kingdom, which began developing its own horseracing industry over 50 years ago and plans to harness the success of the Saudi Cup to accelerate it. Now that the sand has settled on the two-day festival, its organiser, HRH Prince Bandar bin Khalid Al Faisal, chairman of the Jockey Club of Saudi Arabia (JCSA), spoke exclusively to TRC's George Dudley about this year's event and his hopes for SC2021.

Part one of the interview is published here. In part two, which will be posted on Sunday, Prince Bandar discusses the jockeys' challenge the day before the main event, the Saudi Cup undercard, plans and hopes for next year's festival - and any lessons to take away from the inaugural event. The result of the Saudi Cup, won by Maximum Security, is now being looked into by a Saudi investigative committee. "We will be fair but strict, and we will not make an exception," says Prince Bandar. "It is very important to us that there are no question marks about the winner of the first Saudi Cup." Photo: Jockey Club of Saudi Arabia/Doug DeFelice

UDI CUP



#### George Dudley: What were your general impressions of how Saudi Cup 2020 went? Were you surprised about the extent of the international support for the card, or was it in line with what you expected?

**Prince Bandar:** The role of the Saudi Cup was always to be an international event to begin with. This was an idea that the management of the JCSA had been working on before I got involved about two or three years ago.

When they presented that idea, we looked at the new general government policy, which was very supportive of international sporting events. We thought that here was an opportunity for our race. They said absolutely [there was]. It was, of course, very helpful that the country opened up international visas and so on. The stars aligned, if you will, so it had every chance to be successful.

Yes, there was very attractive prize money, but I believe that alone does not guarantee a successful event or the level and quality of international participation that came to Saudi Cup 2020. We were very happy with this representation, which we feel gives us an even stronger boost for the future. We have spent quite a bit of time, post-race, getting feedback from all of the participants.

Something that we don't talk a lot about is that people within the racing industry are quite familiar with Saudi Arabia. They sell a lot of horses to this part of the world and, for the past 50 years, there has been major local horse Prince Bandar in relaxed mood. "People really liked Maximum Security," he says. "They were rooting for him at the same level as some of the Saudi-owned horses." Photo: Jockey Club of Saudi Arabia/Martin Dokoupil

racing events that a lot of international trainers and jockeys have participated in. This familiarity certainly helped attract the level of horses that came.

The one area that we were really worried about was obviously the turf track, because that has never been done before [in KSA]. We were not sure how that would turn out, but now that the race is done, and [with] the level and quality of the track that we have, I think we now have a chance to really push the turf racing to another level. There is an industry – on the breeding side, training and all other linked services. The goal is to make it larger and in line with international standards, which is what we are working on.

#### You said you have had some feedback from the participants and your own team. What have you been told worked well and what might need minor improvements for next year?

It's wonderful to boast about everything that is good, but the key to anything one does is to look at what you can improve on. Those are the elements that we are now focusing on and we hope to present in 2021.

The turf and dirt track, the infrastructure and the quarantine area were all world-class. And seeing that we were on par with them.

From an infrastructure point of view, there are a couple of things that we are working on for 2021 specifically related to the equine side of things: Improving the capacity of the quarantine area, streamlining the link between the quarantine area and the racetrack, developing new raceday barns, a new owners and trainers area, improvements to the paddock, the regulatory side and hospitality.

It is important to make that whole movement within the racetrack more streamlined, comfortable and ultimately a more pleasant area to be. And we are now signing contracts regarding all infrastructure improvements ahead of 2021.

This investment is not just for the Saudi Cup, but because of our plans to move horseracing to a really different level locally. This is in line with moving KSA from [an International Federation of Horseracing Authorities] part III country to a part I country in the coming years.

#### How was the visibility and reaction within the Kingdom - to the event generally and to the impressive international response?

It was a big event, one of the larger ones in the KSA. It attracted a different crowd to other events that are happening within the Kingdom.

You must appreciate that equine sports as a whole – and the horse – is very much part of the culture here: it is very much part of the literature and day-to-day language, even as part of the religion.

It therefore wasn't really that difficult to get people behind such an event. You, of course, have people that are excited about horseracing and then others with whom it doesn't really register with.

I think that events such as the Saudi Cup, on a local level, definitely highlighted the sport and made it more visible. As we become more of a mainstream sport here, it will also attract attention to other international events. People will start to follow certain jockeys, trainers and horses and become much more aware of racing in Europe, the United States. People here are already opening up to racing in Japan.

I think that it went a long, long way to promoting the sport in general on a global level and promoting the activity on a local level. This year, we have never had as much attention and interest from new young trainers and owners wanting to come into horseracing. This is what we want to push and keep that momentum going on, as we develop the race. When we met in Saratoga last year, you said the ultimate goal was developing an industry in KSA. You touched on that saying that there is an influx of young trainers and owners – where do you feel that you are in this progression, or are you still in the nascent period of development?

Horseracing has been going on in Saudi Arabia for 50 years. It was one of the few sports that was accessible to both men and women in this part of the world, even then. It was the exception.

There is an industry – on the breeding side, training and all other linked services. The goal is to make it larger and in line with international standards, which is what we are working on. To do that we are partnering with owners and trainers specifically to see how we can generate programmes within KSA. We are also looking at how we can make younger people join the industry. We have so many things going on at the same time that it's sometimes overwhelming!

We didn't start from zero – we are not at, say, one percent - we are actually a lot further down the line. This is not because of myself or anyone who is involved now, it has been 50 years in the making, but we recognise that we have a long way to go.

We are bringing our standards to international level and we have specific regulations in place. Elements of that were seen in the Saudi Cup. We are very, very strict when it comes to the use of prohibited substances and horse welfare. The same standards apply I really hope that the U.S. moves more aggressively when it comes to issues like this: it is good for the sport and all of us around the world. The U.S. constitutes almost 50 percent of Thoroughbred racing and breeding globally. So, what happens in the U.S. affects all of us and. as it moves in one way, so do we.

across the board, not just when the international competitors visit us.

The support that we are getting from the government is really making life easier for us, so, I think, we are halfway there with just a few small tweaks needed.

#### On the night, the Saudi Cup could not have been more amazing with such a splendid performance by Maximum Security. How do you feel now in the light of the cloud hanging over the horse because of the Jason Servis indictment?

We were very happy with how the race went and the quality of the field. Maximum Security was a horse that captured the imagination and hearts of people all around the world, especially after the Kentucky Derby.

We were very excited to have Maximum Security come to the Saudi Cup. Again, the horse performed amazingly. He dug in when it counted, pushed and beat a group of horses that were the best to race last season. He really proved himself.

That is on one hand.

It is also worth mentioning that the team around Maximum Security were a big hit in KSA: people liked the horse. The son of the trainer that rode him every day became a celebrity. They were wonderful guests here in the Kingdom and people really identified with not only the horse, but the people around him. They were rooting for Maximum Security at the same level as some of the Saudi-owned horses. On the other hand, I am really encouraged that the U.S. specifically are undertaking an indictment like this.

I really hope that the U.S. moves more aggressively when it comes to issues like this: it is good for the sport and all of us around the world. The U.S. constitutes almost 50 percent of Thoroughbred racing and breeding globally. So, what happens in the U.S. affects all of us and. as it moves in one way, so do we.

Taking this [catching dopers] seriously can only benefit any of us involved in horseracing. In one sense. I am really, really happy that they are moving more aggressively in this direction. and I hope for more rigid, stricter rules in terms of horse welfare. The U.S. matters, it just simply matters. It is a key jurisdiction for international horseracing.

Here, we have our own regulations and rules, but having something happen like this no doubt made us take a step back to see how we can be fair to the horse, the owners and all of the other participants in the race. We don't want any ambiguity or suspicion or question marks over the winner of the first Saudi Cup.

We are pursuing this very vigorously. We have created an investigative committee that has started its work. Obviously this is being hindered by Covid-19, but I expect them to come to a definitive recommendation in the coming months. This depends on two factors. One is how quickly we can move with this global pandemic happening, the other factor is how willing other agencies – because this is happening in another jurisdiction and goes back to 2018 but what we are interested in is how this affects the Saudi Cup – are to being open with us on a timely basis. I am certain that they will work with us because it is in their interests.

Once all this has happened, we will look at all of the evidence, along with all the testing that we have done, which has also been slowed down because we are using an international testing site that has been shut down because of Covid-19. We are able to push through – but very slowly, in this respect – and we will make a decision that is fair to everyone.

At the end of the day, it is what it is. Whatever the results are, whatever recommendation the investigative committee comes up with, we will be fair but strict, and we will not make an exception.

It is very important to us that there are no question marks about the winner of the first Saudi Cup. We will publish the findings and the methodology we used, as well as the reasoning behind why we took such a decision. So, there will be no ambiguity whatsoever.

While I would rather not have had this happen at the Saudi Cup, it also gives us an opportunity to show that we are very serious about what we are doing.



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# The sad history of racism in American racing

Carly Silver | September 07, 2020

Racism is in sharp focus in all areas of life at present, and horseracing is no exception - witness the decision that 'My Old Kentucky Home', a song associated with slavery, should not be sung but just played by a solo bugler before Saturday's Kentucky Derby. But how much racism has there been in the sport in the past? And how much still exists? Here, in the first part of a two-part report, renowned historian Carly Silver lays out the facts ...

The lawn jockeys of Saratoga: What message does their presence at the entrance to racecourses send to black visitors?





When spectators first enter many racetrack entrances in the United States, they are met by caricatures of Black men: lawn jockeys.

David Pilgrim, Vice President for Diversity and Inclusion at Ferris State University in Michigan and founder of the Jim Crow Museum, noted lawn jockeys began as depictions of Black servants in subservient poses and caricatured faces.

Thus, by displaying lawn jockeys — many of which have been painted white in an attempt to literally whitewash their history — a racecourse is sending a message to black visitors: "You are not welcome here."

Jamaica Miles (pictured), cofounder of the All of Us organization, advocates for racial justice across the Capitol region of New York. She wondered rhetorically of these lawn jockeys, "What does it mean for people of color to see themselves represented in that way?"

She recalled, "In recent years, we've seen, even before the death of George Floyd, we've seen people push back on what seemed to people of color an obvious offensive figure on the lawns of white America, and white allies and accomplices standing up and saying, 'Oh, my gosh, even if I didn't realize this before, I'm going to end this now.'

"And not just in Saratoga but across the greater Capitol region, there's been some call for that to end."

Yet Saratoga is the scene of the same systemic anti-Black violence seen elsewhere in America. Miles added, "While the murder of George Floyd seemed to be a catalyst for what happened across the country, the reason we've been able to sustain this fight locally, as well as across the nation, is because there were local murders that happened in every single community. And, for Saratoga, it was the murder of Daryl Mount in 2018 that people are still calling for justice ..."

When Saratoga Race Course opened in 1863, Black racegoers were not allowed in. As the wealthy white elite flocked to the town each summer, gambling abounded, providing job opportunities; as the status of gambling fluctuated in New York State, however, Black Saratogians found themselves once again sidelined in poorpaying jobs and segregated from white workers. But each summer, one place did take Black workers aplenty: the racetrack. Many Black men were employed primarily working for white owners and trainers as grooms, stable hands, hostlers, hot walkers, and everything in between. In fact, during the 18th and 19th centuries, Black jockeys dominated racing, winning every major race from Latonia to Saratoga — first while they were enslaved, then as emancipated men.

For centuries, enslavers utilized the enslaved as stable boys and grooms, regarding them as possessions trained to take care of other highly-prized creatures: their expensive steeds.

And the same realities still pervade horseracing today. Miles summarized, "The labor is done by people of color and those that reap the rewards are white men. It is the history of America that this country was built off the free labor of Black people and white people — specifically heterosexual, cisgendered white men — were the ones that received all the profits. The reason America is the wealthiest nation in the world is because of the history of free labor. Saratoga racetrack is not different."

Then, enslavers chose certain men as their jockeys — the best riders, the smallest men. After all, as Katherine Mooney noted in Race Horse Men, "a jockey could be starved down to an exact weight that suited his owner's purpose" (Mooney 49). Sometimes, enslaved individuals were promoted to be trainers, but they were still commodities, just ones carrying 'commensurately high price tags' appropriate to their skill sets (Mooney 40).

"In recent years, we've seen, even before the death of George Floyd, we've seen people push back on what seemed to people of color an obvious offensive figure on the lawns of white America"



### The more things change, the more they stay the same

A disturbing article in The Brooklyn Daily Eagle of August 24, 1871, amply illustrates the contemporary prejudice levied against Black riders.

That summer, a standout racehorse named Longfellow, had won fans' hearts, earning the nickname 'King of the Turf'. When Longfellow lost a match race to old rival Helmbold, the Eagle claimed, "Longfellow was ridden and overworked by his negro jockey. Helmbold's white jockey virtually finessed him into victory."

Of Longfellow's Black rider, the commentator added, "He can run a plain race with many contestants well enough. But he cannot do the head work of a white man, except in the abstraction of chickens and the destruction of bacon. The South has lost about all of her champion races, simply because the superb riding of the n\*\*\*\*\* is relied upon, instead of the capacity for strategy that his white rival invariably exhibits and utilizes."

Once emancipated, Black men continued to dominate the sport as trainers and jockeys. Ansel Williamson trained horses for his enslaver, Robert Alexander, and continued to do so after emancipation. Williamson is perhaps best known for sending out Alexander's Aristides — with young Black jockey Oliver Lewis aboard to win the inaugural Kentucky Derby. Williamson also trained two Travers winners.

Another individual initially enslaved by Alexander's family earned acclaim on and off a horse.

Edward Dudley 'Brown Dick' Brown blazed a path of wins aboard Asteroid and scored in the 1870 Belmont Stakes aboard Kingfisher (who won that year's Travers for black trainer Raleigh Colston) for Daniel Swigert, then transitioned to training. This bronze of the first Kentucky Derby winner, Aristides, stands in Churchill Down's courtyard, just behind the Twin Spires grandstand. The horse was trained and ridden by black men. Photo courtesy Deborah Mac

Brown sent out Kentucky Derby winner Baden-Baden and two Kentucky Oaks winners.

At only 18, Isaac Burns Murphy won four races in one day. He came east that summer of 1879, pointing towards the race that still crowns the Saratoga meet — the Travers Stakes. The big favorite that day was Spendthrift, "the new prize of New York financier and turfman James R Keene," noted the late Pellom McDaniels III, Assistant Professor of African American Studies at Emory University, in his excellent biography of Murphy, The Prince of Jockeys.

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Instead, Murphy beat Spendthrift aboard Falsetto.

After his Travers triumph, Murphy was unstoppable. In 1883, he won an astounding 11 of 28 starts at the Saratoga meet. He won three Kentucky Derbys (1884, 1890 and 1891), four of the first five American Derbys, a heart-stopping edition of the Suburban Handicap in 1890 on Salvator, and seven races on the Dwyer brothers' grand Kingston.

There were few obstacles he could not conquer. According to some calculations, Murphy won 628 of his career 1,412 starts — an astounding 44 percent.

Murphy didn't just triumph in his sport, he served as a role model for other young Black jockeys.

Jimmy Winkfield replicated Murphy's feat of back-to-back Derbys, landing the 1901 Derby aboard His Eminence and the 1902 Derby aboard Alan-a-Dale. Many young Black jockeys also excelled at Saratoga. James 'Jimmy' Lee rose to fame after sweeping all six races on a single Churchill Downs card in 1907, an American first. Contemporary newspapers dubbed him "a real sensation", while also demeaning the talented athlete as "the colored boy".

Heading east to Saratoga the next summer, Lee captured the 1908 Travers aboard Dorante. The Buffalo Morning Express of August 12 praised Lee for a "perfect ride".

In 1892, Azra's win in the Kentucky Derby made 15-year-old Alonzo 'Lonnie' Clayton the youngest rider to ever win that Classic. That record still holds today. The pair, who had annexed the 1891 Champagne Stakes, polished off their Derby win with triumphs later that year in Churchill's Clark Handicap and Saratoga's Travers, adding the Alabama Stakes at Saratoga aboard Ignite for a remarkable double. In 1895, Clayton won the Saratoga Flash Stakes aboard Onaretto. Prominent black jockeys Jimmy Winkfield (left) and Isaac Murphy. Images provided by the Keeneland Library

Another young trailblazer was James 'Soup' Perkins. In 1894, the 14-yearold jockey won five out of six races in a single day at Saratoga, plus the following year's Derby aboard Halma. Willie Simms rode two of Edward Brown's former trainees, Ben Brush and Plaudit, to Derby wins in 1896 and 1898 respectively; he added the Preakness aboard Sly Fox in 1898.

Isaac Lewis, who piloted Montrose to victory in the 1887 Run for the Roses, won the 1891 Saratoga Cup aboard Los Angeles. Ed West and John 'Stokes' Stoval each won the Spinaway and Alabama with two different horses, while George 'Spider' Anderson garnered his own Alabama win in 1891 with Sallie McClelland. Shelby 'Pike' Barnes won There had been "a quietly formed combination to shut him out", and "horse owners who expected to win races would find it to their advantage to put up the white riders".

the 1890 Alabama on Sinaloa II, plus the 1889 Travers Stakes on Long Dance; Roy 'Tiny' Williams won the Midsummer Derby in 1891 on Vallera.

### Segregation survives and thrives

By the turn of the 20th century, white authorities began to systematically exclude Black men and women from sports in which they'd long excelled. In Black Collegiate Athletes and the Neoliberal State: Dreaming from Bended Knee, Albert Bimper Jr, Senior Associate Athletic Director for Diversity and Inclusion at Colorado State University, noted the postemancipation successes of Black athletes were soon countered by organized racist suppression. He referred to examples of how "anti-Black beliefs were met with an institutional structure advancing anti-Black policy to functionalize racism and normalized racist beliefs" (10).

Jamaica Miles remembered of her own childhood, "My father used to take me to the racetrack, and I can remember as a child wanting to see the horses — your typical little girl with her dad, wanting to see the horses." As a child, she wondered if all jockeys were Latinx, not knowing about the great Black jockeys of history or the "colorism and degrees of separation from whiteness" those riders had to navigate historically.

Historian John Drobnicki noted that, when praising Lonnie Clayton, publications emphasized the lightness of his skin — associating his abilities with a lighter skin tone.

Lithographs, cartoons, and articles began to circulate depicting black

men as "common stereotypes", aimed at humiliating them and supporting the myth of white supremacy (McDaniels 391). Black riders were denied work; the change to white riders was regarded as the natural order of things. The Courier-Journal of January 21, 1912, claimed waspishly that "three decades ago the negro was in his zenith" as a jockey.

A July 29, 1900, New York Times piece entitled Negro jockeys shut out: Combination of white riders to bar them from the Turf discussed the paucity of Black horsemen. At each successive New York meet, the author noted, fewer and fewer Black riders rode in each race while "comparatively newcomers monopolize[d] the riding".

Why? There had been "a quietly formed combination to shut him out", and "horse owners who expected to win races would find it to their advantage to put up the white riders".

Who organized this blockade? Rumor had it the culprits were white jockeys, supported by white owners, trainers and venerated horsemen. Black jockeys not only stopped getting hired to ride horses but even began meeting with accidents on the track and interference; any owner or trainer wanting to win a race put up a white rider. And, indeed, owners were "content to accept the new order" of things.

Such efforts to exclude Black jockeys proved sadly effective.

Jimmy Winkfield was forced to move overseas to get work, where he thrived. John Stoval was demoted to exercise rider after he shot a white man in apparent self defense. Lonnie Clayton was arrested in 1901 for striking a spectator, a German-born man named Henry or 'Harry' Bolomey, with his whip. He was pulled from the race and a white man, John Bullman, got the mount instead.

Some reports indicated Bolomey verbally assaulted Clayton first. Bolomey took the case to court and requested the equivalent of \$300,000 in damages. He made a habit of suing wealthy companies for cash.

Even Murphy was targeted. When he collapsed after losing the 1890 Monmouth Handicap, reports began circulating, in person and in publications, that he'd been drunk. The track's executive committee found no evidence to support that conclusion. In fact, much evidence suggested that either Murphy's severe jockey's diet took its toll, or he had been poisoned.

Still, "because of his color", Murphy "had become a pariah to whites", who didn't "empathize with the treachery of the situation nor endorse an investigation into the facts" (McDaniels 364).

An associate editor at HarperCollins, Carly Silver, whose writing on Thoroughbred racing has appeared on TRC, the Blood-Horse, Thoroughbred Daily News, America's Best Racing and New York Breeder, has been writing for Turf publications for 16 years. Also an authority on ancient history, Silver has written for Smithsonian, Narratively, The Atlantic, Atlas Obscura, Archaeology magazine, JSTOR Daily, and History Today, among others.

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**() ()** ()



Ground-breaker: the man who tore up the rulebook to strike gold on the other side of the world

Minty Farquhar | May 15, 2020



Racing history was made down under last Saturday, when Russian Camelot became the first Northern Hemisphere-bred 3-yearold to land an Australian Derby (and there have been 852 of them since 1855). The son of Epsom Derby winner Camelot was foaled on March 29, 2017, making him a huge 172 days younger than runner-up Dalasan, and 144 days younger than any other runner.

The victory was not only sweet for connections in Australia, but also for Jeremy Brummitt, the man responsible for persuading trainer Danny O'Brien to look beyond the European horses-in-training market and consider the Tattersalls October Yearling Sale as a viable source of Australian G1 winners.

Great British Racing International spoke with Brummitt in the wake of his purchase's historic victory to find out more about his thinking behind the audacious plan and his hunger to prove that it was no fluke.

Jeremy Brummitt: his vision for the largely untapped potential of the European yearling market for Australian buyers has not gone unrecognised. Photo: Bridget Kirkwood Jeremy Brummitt's résumé is not lacking in variety. Now a bloodstock consultant for a number of loyal clients who rely on his expertise at the sales, Brummitt has zig-zagged his way across the racing and bloodstock industry, bringing together lessons learnt from time spent in a diverse range of roles.

He has done stints as assistant trainer, both at home to Robert Baker and in America to both David Whiteley and Rick Violette; he has earned his stripes in stud life under the auspices of Taylor Made Farms, Britton House Stud, Tartan Farms, Bob McCreery and Neville Dent; he even relied on his professional gambling abilities for one 5-year period.

Today, alongside his bloodstock consultancy business, he advises Heatherwold and Clearwater Studs in England and co-manages Enterprise Investment Scheme-turned-syndicate Quantum Leap Racing, which has successfully converted a number of blind investors into committed owners.

Brummitt's wide range of experience has cultivated in him a confidence and a fearlessness – that is not to say a recklessness, by any means – when it comes to going where few have gone before.

Perhaps this confidence and fearlessness have granted him the liberty to think outside of the box, something that has been highlighted in the racing press over the past seven days in the wake of Russian Camelot's victory in the G1 South Australian Derby last Saturday

The colt, who Brummitt purchased for 120,000 guineas on behalf of Australian trainer Danny O'Brien at Tattersalls October Yearling Sale Book 1 in 2018, became the first Northern Hemisphere-bred 3-year-old to land an Australian Classic. Given the age disadvantage, the feat has been heralded as extraordinary, and Brummitt's vision for the largely untapped potential of the European yearling market for Australian buyers has not gone unrecognised.

"I think it gives me a big edge," Brummitt says, reflecting on the long and winding road that led him to buying horses. "There's nothing wrong with an old-fashioned long apprenticeship, and I think I understand the likely issues facing every stage of the process. So, when I go to a sale, I understand that a vendor has had to do to show his horse in the best light, and I think I understand what a trainer is frightened of having to deal with and what he can deal with."



Brummitt is undaunted by the prospect of veering from the well-trodden path in the name of trying to break new ground.

"The world wouldn't progress without people trying something new," he remarks. "Vincent O'Brien sent Sir Ivor to Pisa for the winter before he won the Guineas, and he'd already been a champion trainer many times."

Despite 90 percent of his client base being domestic, Brummitt has his finger firmly on the pulse of the international bloodstock scene and is always on the lookout for opportunities that others may not see, let alone be prepared to take. Australia has been on his radar for a long time.

"I've always been keen on trying to produce horses for Australia because I thought there's been a weakness there for some time, and we tried hard, it took a long time for us to get it going actually. Gallic Chieftain and Lord Fandango were bought by OTI off us after we raced both of them up here and then sold them down there. That was the start of it all."

Granted, there is nothing ground-breaking in sourcing European horses-in-training who can go on to excel down under. The significant emphasis on breeding speed into Australian pedigrees over the past few decades has left many of the jurisdiction's bloodlines lacking in the stamina that is found in abundance in their British, Irish and French counterparts. Multiple G1 winner Hartnell and Melbourne Cup winners Fiorente and Green Moon are just three examples highlighted in this TRC article last October.

It was, however, a venture into the unknown when Brummitt arrived at Park Paddocks in October 2018 with O'Brien's Russian Camelot when he was a yearling at Tattersalls October Yearling Sale Book 1 in 2018, when Jeremy Brummitt purchased him for 120,000 guineas on behalf of Danny O'Brien. Photo: Lee Ann Imboden

blessing to find an unraced colt that could begin his career in Australia and ultimately win the Melbourne Cup.

"I convinced Danny that it was best to go with untried stock and let him develop them himself," he explains. "I don't really do business with many tried horses. I focus on undamaged goods. So, we bought two horses two years ago and three last year, and we were just very lucky that the first one out of the box was Russian Camelot. Even allowing for the fact I think we've got superior bloodstock, you've got to get lucky to get a horse with the capacity to do this."

In referring more than once to the part that luck may have played in this particular story, Brummitt shows a down-to-earth humility. He also refers more than once to the praise that O'Brien (pictured overleaf) deserves for the way he has nurtured the horse since he first arrived in his care shortly after selling as a yearling.

"The success of Australians in staying races there is limited by both the pedigrees and the trainers," he suggests. "Danny's handling of this horse has been confident and exemplary and he's been prepared to do things in a different way. In fact, the most impressive thing about Danny's handling is not the fact that he was able to it, but that he was prepared to do it in a different way. Because not many people are prepared to try something different."





O'Brien, meanwhile, put on his own display of humility when telling the Racing Post, "We brought the horse across from England and brought the training manual too."

One gets the feeling that, in O'Brien, already a Melbourne Cup winner with 2019 hero Vow And Declare, Brummitt has found a like-minded soul, someone who is also willing to stray from the tried-and-tested formula in search of something bigger and better.

"I was very lucky when I partnered up with Danny because I got the right man. He's obviously a very talented trainer and adaptable," he says. "You've got to get the right trainer – you can't make enough of that. The horse is only half the equation. The man who's training it is the other half."

Brummitt, who still cites buying 2011 St Leger winner Masked Marvel for Bjorn Nielsen (more recently, the owner of Stradivarius) as his career highlight, is not getting carried away with excitement over this most recent coup. Far from it, in fact, as he quickly points out that he does not consider the Russian Camelot story a truly successful one just yet.

"I don't believe we've got the job done. The job's in November, not in May, but we're a long way down the track. I don't think anybody, even if you're very self-confident, which I am, and you prepare very carefully, which we did, you don't expect to hit the goal first time. It's satisfying, but it doesn't prove anything doing it once, that's my view. You've got to keep doing it. I hope this comes off and goes all the way to fruition in November, but it still might be a fluke unless you can go back and do it again. It's my ambition to prove this isn't."

Time will tell whether Brummitt can unearth another yearling to emulate Russian

Camelot's Classic feat, but he is already looking forward to returning to Tattersalls come October to give it his best shot. Unfortunately for him, he suspects he may no longer be the only person around the ring looking for stock to take straight down to Australia.

"I think it's inevitable that more people will try this," he says. "The nature of the bloodstock business is people look over their shoulder and copy the most recent success, which explains why trainers have 20 horses one day and 250 the next year, and why stallions cover 30 mares and 150 the next. So I'm sure there will be a lot of people coming over to try and emulate it.

"I hope that Danny and I will repeat the feat and, what anyone else manages to do, I hope they're a neck and a head behind us, that's all," he adds, the chink of the glint in his eye practically audible down the phone line.

In the immediate future, the Russian Camelot team await a confirmed date for the Derby at Epsom, which has been the dream all along but which is now looking more like an impossible dream, given that the British Classic looks set to be run in July or August.

"Once we get a date, we will still look at the Derby, but the Melbourne Cup is an obvious race for him now," O'Brien reported earlier this week.

Regardless of whether Russian Camelot makes it across the world to contend the race or not, Brummitt remains delighted with Tuesday's announcement that the race is due to be run at its traditional Epsom home this year after the local Conservators of Epsom and Walton Downs approved the Jockey Club's proposals to restrict access Russian Camelot: "The Melbourne Cup is an obvious race for him now," says Danny O'Brien. Photo: dannyobrienracing.com.au

to certain areas of the downs for 24 hours to allow for the race meeting to be staged.

"The reason it's the most important race in the world is it's without a doubt the most searching examination of a flat racehorse," Brummitt explains. "They have to run on a right lead up a hill, a left lead downhill, they have to stay a mile and a half, they've got to be quick enough to hold a position, when they're getting tired they've got to be balanced enough to race in a straight line against the camber.

"But, over and above all that, when they come out of the racecourse stable box it's at least an hour before they come out of the stalls and they've got to go all the way down the track in the middle of 100,000 people and roundabouts and funfairs.

"Endurance, temperament, constitution: all of those are examined in the Epsom Derby and are not examined to the same extent in any other race. There is no substitute."

Importantly, Brummitt also believes that the whole exercise has revealed that the world's most famous race remains just that.

"The fact that a group of Australians have recognised how important the attempt is, that is significant," he concludes.

Russian Camelot's victory certainly had an impact in the TRC Global Rankings this week. Trainer Danny O'Brien climbs 18 places to #67 (a gain of 5pts), sire Camelot is up six places to #45 (+3pts) and jockey John Allen rises nine places to #35 (+9pts).



## contenders

### **Miss Yoda**

winner 162. Henkel-Preis der Diana - German Oaks, Gr. 1

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# The farrier who can change a horseshoe in seconds - thanks to a small 3D printer in his workshop

Laura King | April 01, 2020

Derek Poupard working on classy Godolphin sprinter On The Warpath. Photo: Laura King



It was to the surprise of precisely no-one that the 2020 Dubai World Cup Carnival was hugely successful for Charlie Appleby. The Godolphin trainer sent out 20 winners from just 70 runners, an astonishing strike rate.

The ever-modest world #1 attributed the success at the truncated carnival to having a great backroom team. And a key member of that team is farrier Derek Poupard. The chatty South African spends three months in Dubai each winter, preparing Appleby's horses at their base, Marmoom Stables, in the desert, 45 minutes' drive from the centre of the city and Meydan.

What is largely unknown is that the majority of Appleby's horses are trained without shoes, wearing them only on race days to comply with the rules. That is part of Poupard's strategy: make the foot as natural as possible.

Thinking along those lines has led the 56-year-old to his latest invention - a cast-on carbon fibre interface to which an aluminium shoe can be screwed, meaning a change of shoes in mere seconds, Formula 1-style.

How to create it? 3D printing, of course.

"This is something I've been working on for the past few months," says Poupard, 56, who has a small 3D printing machine in his workshop at Godolphin, for whom he has worked for ten years. "I've got a filament here which is printing out what I've designed on the CAD [Computer Aided Design] package on the iPad. It builds the item you've designed in layers of 0.04mm. There are 400 layers, which takes a long time about four hours.

"The end product is a flexible interface of carbon fibre, which I can use as a template base for a shoe to be screwed onto without nails. We've been nailing shoes on for thousands



of years, so I'm trying to get away from that. I think this is the closest we're going to get, right now, to putting a shoe on without nails."

To attach the carbon fibre plate to the foot, Poupard uses a casting tape, similar to that used to create human fracture casts.

"The casting tape is very similar to the cast they put on when you break your arm, and it's a product I've been working on for two years now," he says. "A very light layer of glue is put on, then the casting tape, and then the barbs that you see [around the edge of the shoe] are what keep the [carbon fibre] shoe on."

While Poupard stresses the technology isn't necessary for most horses, he has used it successfully on several Godolphin trainees, including high-class sprinter On The Warpath and G2 winner Magic Lily. The 3D printing machine in Derek Poupard's Dubai workshop

"It's especially useful for the compromised foot," he explains. "Sometimes they don't have a complete [hoof] wall to nail into, or they get corns, or sore feet, so we like to try and help them in some way. Here in the desert, we have a great environment for training horses and we train them barefoot, but those I can't train barefoot I like to put a system like this on, because it avoids using nails. When you take all this off, the foot is still natural underneath.

"When [On The Warpath] arrived, he had a very bad foot abscess, which resulted in the bone being scraped. With what I've developed and the interface, it takes me less than a





minute to change his shoe from a normal shoe to a bar shoe, if I so wish. It's useful for horses who wear their shoes out and have bad feet in that it creates a lot of depth to the foot, is very strong and works very well."

The invention has also been used with some success in critical injury cases, on which Poupard has been working with Dr Tom Yarbrough, the senior surgeon at Dubai Equine Hospital. He describes a version that can be used to alleviate the pressure on a fracture patient's hoof.

"We have designed and customprinted a low-contact shoe," says Yarbrough. "It's similar to a ballerina spinning on their toe – they can spin because there's not much contact with the ground. We have designed a shoe which is rounded and looks like half a ball. It removes torsional stress and takes away the friction on the foot and the bone. The horse can spin nicely on it, which gets him out of the cast faster and back home faster.

"Also, because of the way it's cast on, it's easier to put on a horse. If you have a fracture, then it can't feel very good having someone put a nail into it." Yarbrough sees the project as having plenty of possibilities for use with equine surgery.

"The options for this are endless," he says. "For example, you could custommake extensions for crooked leg foals, do something for flexor tendons. If you can think it, he can print it. The only limit is our creativity."

Designed in the desert and rolled out across the world? These could well be shoes of the future. This custom-printed, rounded, low-contact medical shoe (above and below) "removes torsional stress and takes away the friction on the foot and the bone" and helps get a fracture patient out of the cast faster, says Dr Tom Yarbrough, the senior surgeon at Dubai Equine Hospital. Photos: Derek Poupard





**RUSSIAN CAMELOT** 

GROUP 1 SOUTH AUSTRALIAN DERBY GROUP 1 UNDERWOOD STAKES PURCHASED AT TATTERSALLS OCTOBER YEARLING SALE BOOK 1 BY JEREMY BRUMMITT FOR 120,000GNS

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Tattersalls October Yearling Sale Book 2 11th – 13th October **Tattersalls October Yearling Sale Book 3** 14th – 15th October

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# **Almond Eye** The TRC Global Rankings World Champion of 2020

James Willoughby | December 03, 2020

The Japanese super mare Almond Eye will end the year as the #1 ranked racehorse in the world by TRC Global Rankings. No horse can match the combination of her expansive portfolio – encompassing no fewer than nine G1 wins – and her resounding end to the campaign.

Five clear: Almond Eye takes the Japan Cup ahead of Triple Crown hero Contrail (6, second left), Fillies Triple Crown winner Daring Tact (second right), last year's Japan Cup runner-up Curren Bouquetd'or (white cap, centre) and 2019 Hong Kong Vase champion Glory Vase (right). Photo: Japan Racing Association Despite racing just four times in 2020, she won G1s at a mile, a mile and a quarter and a mile and a half. And her form is rock solid for the following reasons:

The horses she has beaten have an outstanding record when she is not around – the same aspect that distinguished Frankel and a sure sign of a horse who deserves to be regarded as a champion.

In the Japan Cup on November 29, she had male (Contrail) and female (Daring Tact) Japanese Triple Crown winners in her wake; that pair have dominated large fields of their own age and sex repeatedly. The first five – including last year's G1 Hong Kong Vase winner Glory Vase – were clear.

In the G1 Tenno Sho (Autumn), she was followed home by Fierement, who had won the Tenno Sho (Spring) twice, and Chrono Genesis, who was coming off a hugely impressive six-length win in the G1 Takarazuka Kinen.

And, her only defeat was a second place to another brilliant filly, world #14 Gran Alegria, in the G1 Yasuda Kinen over a mile. That runner went on to show the kind of acceleration rarely witnessed when landing the G1 Mile Championship, and before that she had taken out the G1 Sprinters Stakes.

All this covers directly or indirectly virtually every good race in Japan. In short, Almond Eye has displayed her dominance over the herd like no other racehorse on the planet. But her influence is not confined to her home country: On her only start in Dubai, she cleared away from the \$6 million G1 Dubai Turf field before idling in front – very much her trademark.

While other outstanding horses around the world either don't have a CV with anything like the same breadth and depth (Authentic, Tarnawa, Tiz The Law, Maximum Security) or are leaving question marks over their dominance as they depart the scene (Enable, Ghaiyyath, and Magical, who is scheduled to have one more run - in Hong Kong on December 13.), Almond Eye galloped across the line at Tokyo to answer every question she had been set with a flourish that surely entitles her to be regarded as the most fitting for the title of world championship racehorse 2020.

The problem for some is they cannot rate her as such.

We would argue that collateral form ratings fail to capture the true quality of Japanese racing – under Japanese conditions. We have seen Japanese horses get massive ratings from the Longines World's Best Racehorse system outside of Japan, such as Just A Way (2014 G1 Dubai Turf at Meydan) in and A Shin Hikari (2016 G1 Prix d'Ispahan at Longchamp), and we would argue that the exchange of ratings points for lengths does not line up between Europe and Japan.

So many big figures in Europe take place with cut in the ground on tough, galloping courses. It is much easier for a horse to win by a wide margin – and thus receive a maximal figure – when runners are tiring badly behind it. But Japanese races mostly take place on very firm surfaces and wide margins are the exception rather than the rule.

### Ghaiyyath's credentials not put to the final test

The 2020 Japan Cup was run in 2:23. Compare that with the winning time of Sottsass in the Arc of 2:39.

That difference of 16 seconds is nearly a furlong and a half! If many Japanese races went on for an extra 16 seconds, the winning margins would be trebled or quadrupled. And this means that the whole ratings network is compressed, rather than expanded as it is in Europe.

Ghaiyyath has the accolade of the world's highest-rated horse. He was a top-notch runner, and his finest exploits took place on a sound surface. Full credit to him, but he disappeared to stud before his credentials were put to the test in autumn championships – no reason to doubt his best figures but we are ranking horses here, not simply rating their best performances, and we give credit to horses the more they reduce the uncertainty over where they truly belong in the hierarchy.

Magical had beaten Ghaiyyath on the square at Leopardstown before Tarnawa zoomed past her in the Breeders' Cup Turf. Was it in the mind of Ghaiyyath's connections that a similar fate was likely on the cards for him?

We have shown before that Japanese horses as a group are far from overrepresented in the world's Top 100 by TRC Global Rankings.

Going into the Japan Cup, we had Contrail at #1 because our machinelearning system could not find a horse who had beaten so many talented horses without losing to one of them. But we pointed out that the Japan Cup was a very difficult spot for him after a draining win in the G1 Japanese St Leger at 15f. And he ran an absolute screamer in second, surrounded by mares in 1-3-4 who were receiving fully 5lb. He is now world-ranked 5.

There is plenty more to come from him, and word is that his connections are determined to show it to the world in 2021.

But 2020 belongs to Almond Eye. She is now bound for the paddocks, but her name will always be invoked when great Japanese horses are discussed – and rightly so.

What a horse she has been. Her cruising speed, temperament, adaptability to different distances, turn of foot and will to win are all exemplary. She retires as the highest-earning Japanese horse of all time.

Sayonara, TRC world champion.

Japanese races mostly take place on very firm surfaces and wide margins are the exception rather than the rule.

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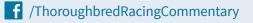
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# TRC GLOBAL RANKINGS

### 20 December 2020

### Horses

Rank	Name	Country	Points
1	Almond Eye JPN	Japan	1344
2	Enable GB	Great Britain	1295
3	Ghaiyyath IRE	France	1286
4	Golden Sixty AUS	Hong Kong	1281
4	Tarnawa IRE	Ireland	1281
6	Contrail JPN	Japan	1273
7	Magical IRE	Ireland	1266
8	Sottsass FR	France	1264
9	Love IRE	Great Britain	1258
10	Gran Alegria JPN	Japan	1252
11	Authentic USA	USA	1251
12	Monomoy Girl USA	USA	1248
13	Tiz The Law USA	USA	1245
14	Palace Pier GB	Great Britain	1242
15	Maximum Security USA	USA	1241

### Jockeys

Rank	Name	Country	Points
1	Frankie Dettori	Great Britain	1092
2	Christophe Lemaire	Japan	1083
3	William Buick	Great Britain	1056
4	Joel Rosario	USA	1052
5	Irad Ortiz Jr	USA	1051
6	Ryan Moore	Great Britain	1046
7	Flavien Prat	USA	1041
7	Zac Purton	Hong Kong	1041
9	Pierre-Charles Boudot	France	1040
10	James McDonald	Australia	1033
11	Javier Castellano	USA	1025
12	Florent Geroux	USA	1022
13	Hugh Bowman	Australia	1021
13	Yuga Kawada	Japan	1021
15	Mickael Barzalona	France	1018

#### Trainers

Rank	Name	Country	Points
1	Chad C Brown	USA	1073
2	Charlie Appleby	Great Britain	1065
2	John Gosden	Great Britain	1065
4	Aidan O'Brien	Ireland	1041
5	Brad H Cox	USA	1036
6	Bob Baffert	USA	1026
7	James Cummings	Australia	1010
8	Chris Waller	Australia	1009
8	Jamie Richards	New Zealand	1009
10	Grant & Alana Williams	Australia	998

#### Owners

Rank	Name	Country	Points
1	Godolphin	Australia	1075
2	Coolmore Partners	Ireland	1054
3	Sheikh Hamdan Al Maktoum	Great Britain	1051
4	Silk Racing Co Ltd	Japan	1045
5	Peters Investments Et Al	Australia	1029
6	Juddmonte Farms / Prince Khalid Abdulla	Great Britain	1022
7	Gary Barber Et Al	USA	1018
8	White Birch Farm / Peter Brant Et Al	USA	1017
9	Sunday Racing Co Ltd	Japan	1016
10	Madaket Stables Et Al	USA	1014

#### Sires

Rank	Name	Country	Points
1	Galileo	Ireland	1074
2	Dubawi	Great Britain	1072
3	Lord Kanaloa	Japan	1046
4	Deep Impact	Japan	1041
5	Shamardal	France	1038
6	Sea The Stars	Great Britain	1036
7	Teofilo	Australia	1024
8	Lope De Vega	Australia	1023
9	Uncle Mo	USA	1022
10	Into Mischief	USA	1018