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TRC

Meet the Asmussens



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'proper' international horse / Goldikova: a special tribute to an all-time great /
'Luck' star John Ortiz remembers Julio Canani / What They're Thinking: Sir Mark Prescott



Worth its weight in **GOLD**

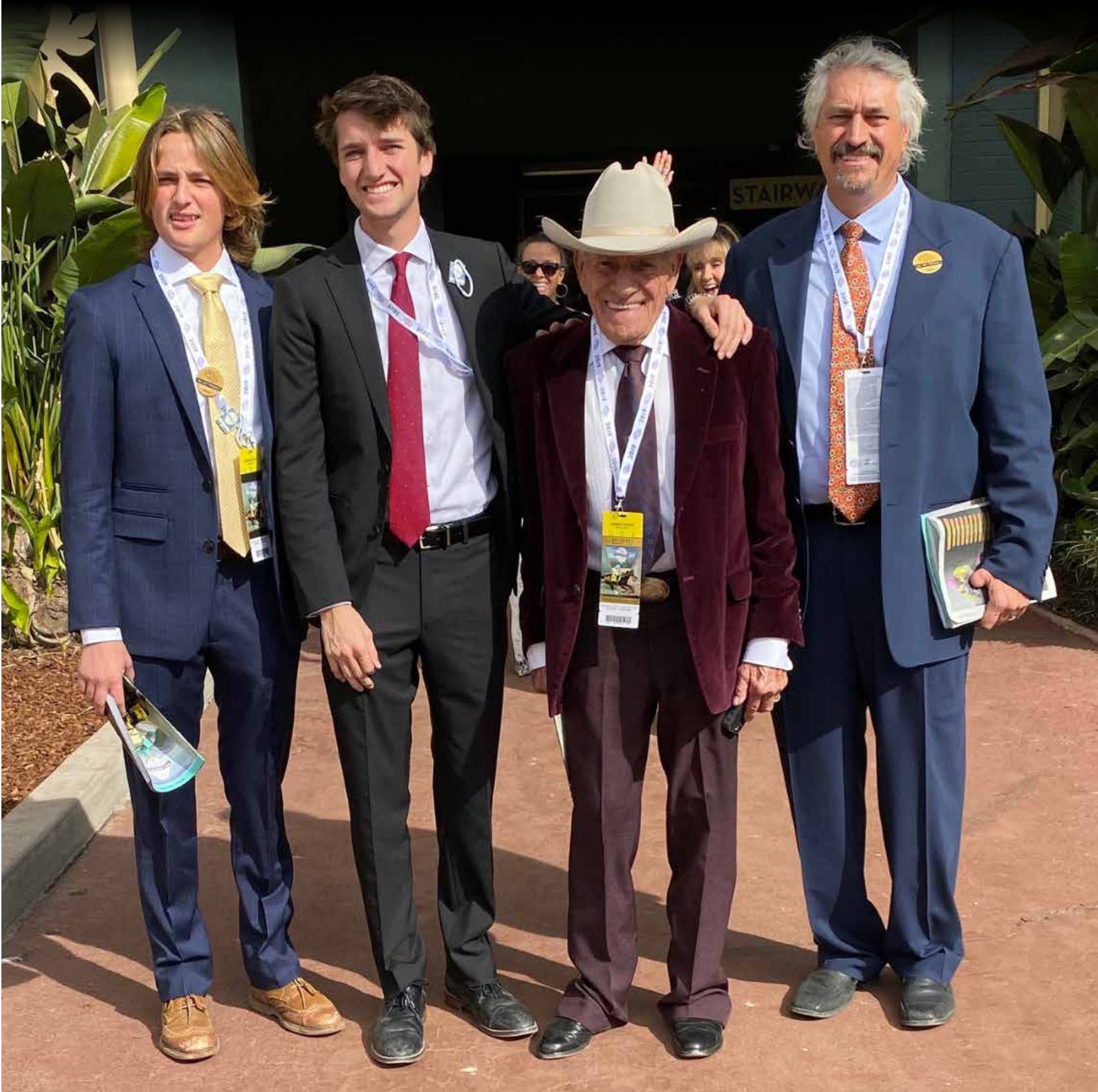
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Asmussen & Sons: The family firm that gave us Steve, Cash and so much more

Patrick Lawrence Gilligan | December 21, 2020

Cover: Destined for stardom: Little did anyone know at the time, but young Cash (left) and Steve Asmussen had such big futures.

At the Breeders' Cup: Steve Asmussen (right) with father Keith and sons Eric and Keith Jr



When I was younger, working in the racing industry in Europe, the name Asmussen meant only one thing: Cash.

He was a superstar there for two decades, every bit as successful in France at that time as his compatriot Steve Cauthen was in Britain. Five times Cash was France's champion jockey. He was an Arc winner, he won four French Derbys and every French Classic at least once, and more than 70 G1s worldwide. If there had been a TRC Global Rankings back then, he would have been a regular in the higher reaches of the world top ten.

After I arrived in the States in 2014, Cash Asmussen had disappeared from the public eye. I knew he had retired from race-riding in 2001 and had immediately departed France and returned to the States, so I wondered what he had been up to since then, and how now it was his younger brother, Steve, who was the family flag bearer.

I met up with Steve Asmussen at Fasig Tipton in Lexington recently to ask about their careers and to piece together the family dynamic. And that, naturally, led back to their dad ...

Keith Asmussen Sr

"I was born into the horse business," says Keith Asmussen Sr. "My dad, and my grandad were in the business. My dad trained five or six at a time, rode a little bit, raised horses. We were living in South Dakota, but my father ran them all over, from New England to Tijuana.

"I was riding match races by the age of 12. I rode Thoroughbreds first but got a bit heavy, so I rode Quarter Horse races for about 38 years."

Asmussen Sr was leading rider in Albuquerque in New Mexico, South Texas and other places, and he made a pretty good living. "I had a bad knee most of the time. I got cow-kicked by a horse when I was about ten, and I have had to put up with that damn thing most of my life.

"I was breaking a lot of babies, but that's a tough job seven or eight months of the year in South Dakota.

"I was riding first call for Wayne Lukas back then. I was riding for him before he was D. Wayne Lukas," he says with a chuckle."

Lukas sent him to South Texas to ride a futurity race one February. "It

was 86 degrees, and it was about minus 2 degrees when I got back to South Dakota, so I asked my wife 'are you ready to move one more time?'"

That was in 1967. Marilyn, his wife of 59 years, whom he has known since he was about five - two kids who both loved horses - said yes. "She's about got me trained. She's been working on it," he says. "That's how I ended up in Laredo [in Texas], for the weather."

"I always knew how to work," he says. "I broke horses, rode races, hauled trailers, shod horses."

I ask him what he did in his spare time. He laughs, and without missing a beat says, "I rode more horses."

"In 1979, we set up El Primero training center [in Laredo] with Cash. We have 400 stalls here now and 95 percent of the horses we start here will end up going to Steve. We have a bunch of Tapits [Tapit was broken in by Keith for the Winchell family, a family that has sent him horses for the past 41 years], Into Mischiefs, Uncle Mos, all of them. Cash is on one side of the track and I train on the other."

It was around then that another branch of the family business began. "My dad was wearing my mom out dragging her around the country," says Keith Asmussen. "So I set up a tack store [Asmussen Horse & Rider Equipment], which she ran for about 30 years. It's still going."

But back to his sons. "I'm real proud of those two boys, how they took off," he says. "They grew up on the farm. Steve had a groom's license when he was 12. There is a picture of him on the front of a magazine after we won a big race in New Mexico. Cash galloped his first Thoroughbred when he was nine.

"They were both good workers, although Steve liked to sneak off to the track kitchen sometimes. We have six grandchildren, and they all like to help on the farm too when they are home from university."

I say how positive Steve and Cash seemed when I spoke to them. I asked if that came from his parents. "Well, we're part of the same family you know," he says with a laugh. I walked into that one.

Below: Cash and Erica: “She rides them, buys the shampoo, does just about everything, and puts up with me as well,” he says

Right: Full of promise: Young Cash getting a few tips from his mother



Cash Asmussen

“We were fortunate to follow in the footsteps of our parents, great mentors, who gave us an opportunity to practice what was to be our profession, working side by side away from the racetrack,” he says. “We couldn’t have made up for that time later on. We were learning from when we could walk. I believe we owe a lot of our success to that. We are still learning every day and our greatest teacher is the horse.

“The luxury of a jockey, to be associated with horses, with great horses, is to manage the energy of your partners, and the best way to do that is by communicating with them, and the better your horsemanship, the better you communicate.

“I feel in any equine sport, when the horse and rider become one, it is poetry in motion.

“I was prepared by my father and mother, but I couldn’t have fathomed what was ahead of me.”

Cash Asmussen, born Brian Keith Asmussen (he changed his name to Cash in 1977), won on his first ride, in 1978, for his mother, at Sunland Park racetrack in New Mexico, and even now he says that

was one of the three greatest wins of his life.

The second was winning a Grade 3 at Aqueduct on Valid Expectations in November 1996 for his brother.

Cash went on to ride over 900 winners in just over three years riding Stateside, picking up an Eclipse Award for leading apprentice in 1979.

“I moved to New York toward the end of 1978. McCarron was in the room, Cordero, Velasquez, Pincay, Vasquez. It was a great education, and you needed to bring you’re A game. If you didn’t, don’t bother showing up. Those guys could do things on a horse that most people couldn’t do on foot.”

It was the great Argentinian trainer Angel Penna who recommended Cash Asmussen to legendary French trainer Francois Boutin, who was looking for a rider for his owner Greek shipping billionaire Stavros Niarchos. Boutin acceded.

Asmussen says, “Penna told me in no uncertain terms that, if I wanted to see a beautiful part of the world from the backs of beautiful horses, I needed to think seriously about this opportunity. And how right he was.

“I was dropped into France on my head, but landed on my feet. And I came well armed - with Boutin and Niarchos behind me.

“It was still tough, though. I wasn’t that well received at first, so believe me it was no hardship to not be able to understand or read French! It was good for my weight, though, struggling to order food. But I think I gained their respect in the end, and I say that with pride. I learnt to speak fluent French also in the end - because I was getting hungry.”

He recalls one time he was in a car with Boutin. “I was returning home after racing with Francois. He was driving and smoking his Davidoff No.2. We were having a bit of a disagreement about one of the rides I gave his horse, and I was trying to explain it when he took his cigar out of his mouth, turned to me and said, ‘Cash, I think I preferred it when you couldn’t speak French’.

“But the backing and support of Francois Boutin and Mr Niarchos gave me confidence. I hope I left something for racing. I will never have given it as much as it gave me.”

It looked such a glamorous life, glamorous times, back then, Cash cutting a dash. Did it feel like that?

"It would be disrespectful to not say we led a glamorous life. Icons are hard or impossible to replace. Who replaces Francois Boutin? Who replaces Yves St Martin? Who replaces Henry Cecil? Who replaces Lester Piggott? Those were glamorous times and they made the game glamorous and, in turn, the game made them glamorous. Those superstars are hard, if not impossible, to replace."

By the end of his time in Europe, Cash was well loved in France. He had won five riders' titles, the only non-French jockey ever to have won one back then. "Allez Cash!" was the call at the Paris tracks for 20 years.

And of the places? "If Deauville was racing eight months a year, I might still be riding!"

But Cash Asmussen rode all over the world. G1 victories in seven countries on three continents - Japan, Hong Kong, Ireland, England, France, Canada and the USA.

"It was an education and a luxury you couldn't pay for, to ride some of the greatest horses on some of the most beautiful racetracks in the world. Great horses take humans where we can't go alone."

I mention that the Middle East is missing from his resume. He says 'yes', laughing, "but my brother saw there was a bit of prize money to be picked up there so he went over and won the Dubai World Cup with Curlin!"

His brother had his back. Maybe he has to get over for the Melbourne Cup next? "I've been over for what I call the old timers' race there. They call it the



champions' race. Melbourne was beautiful and great people."

So many horses, but he says Suave Dancer has to come top of his list of greats.

"My dad bought him at Keeneland and he was broken at Laredo. I got to know him that winter, then he was sent to John Hammond in France for his owner, Monsieur Chalhoub, where I was reunited with him."

Cash's parents were there, in Paris, at Longchamp racecourse, when Cash Asmussen and Suave Dancer won the 1991 Prix de l'Arc de Triomphe.

Those were heady days, and, at El Primero training center, he is planning more with the help of his partner, Erica.

"She rides them, buys the shampoo, does just about everything, and puts up with me

as well," he says. He also has his three daughters' assistance when they are home from university.

"We've got horses here, a full brother to a Derby winner, Uncle Mos, Tapits, Gun Runners - and they are a great-looking bunch too. I couldn't wait to get on them. If some people didn't like Steve Asmussen last year, they're going to hate him next year!"

"I think what keeps me fresh is that, if a horse is capable of doing something and he's not doing it for me, because I'm not explaining it properly, then I've got to look at the man in the mirror.

"I'm a good guy. I just want to kick ass, show what I can do, and complement the horse!"

Steve Asmussen

Steve Asmussen has just trained his 9,000th winner. His son, Keith, was race riding for him during the summer.



Genuine horseman: Steve Asmussen with one of his stable's many top performers, Breeders' Cup Classic and Pegasus hero Gun Runner. Photo: Michele MacDonald

"It was beyond describable to go through the process with him. He ended up winning a \$100k stakes on a horse part-owned by my parents and a long-time client, and to see him succeed and feel good about himself was such a reward from a sport that has given us so much.

"My father is just an animal lover of the umpteenth degree. To come from a true Ma-and-Pa operation to where we are now, what it means to me, what we have achieved, is hard to describe.

"It was like watching my son ride and wanting him so hard to succeed. I had wanted to be a jockey, but I grew to six feet, and my son is similarly vertically challenged at five ten."

Steve, who has been a TRC world top-ten trainer for much of the year, did follow in his elder brother's footsteps and became a jockey for a while, but he was too tall and weight

defeated him. Perhaps that track kitchen had been his undoing.

Talking about his riding career, though, Steve says, "The thing about Cash is he never understood why everyone couldn't do what he could."

"Now to stand here at 55, I am just at the center of a perfect storm. I love the input from all my family, their help, everyone is involved. And the long-time assistants I have are well known.

"The success we have achieved thanks to the horses, the feelings they have given us, makes us want more. I am still more surprised at our defeats than our successes. There are still huge things left to do. In fact, the urgency feels more now than ever before."

I mention how unlikely it was for two brothers to achieve two Eclipse awards in different spheres in the sport. "We keep very good company if nothing else," he smiles. "Maybe

there's something in the water down there in Laredo!

"One of the great pleasures of my life is people who know my parents, and my parents' example, how they go about doing their best every day, not some days - every day. It's not a situation of measuring where you are at, you just work on getting better. In fact, it is alarming sometimes when you look back and realize how ignorant you were previously.

"All the family is heavily involved in our business. I love their input. My boys are much smarter than me. Growing up in a racing family, nothing you are doing is alone. My wife, Julie, the boys, Keith, Darren, and Eric, my parents, my brother, his family all involved. There might be just one name wrote down, but it is everyone and I love that. Horseracing is the vocabulary of the Asmussen family."

Finally I ask him, when he set out, did he ever think he would scale these heights? Soon to be the winning-most racehorse trainer ever in North America. "Frankly," he says, "I can't believe it took me so long to get here!"

So, when the Asmussens sit down at the dinner table to celebrate the holiday, we know the talk shall be of horses. There will be Cash with his Cashisms, the boys Keith, Darren and Eric chipping in, Cash's girls, Catherine, Carolyn and Christine, too. Grandad will be cracking jokes, the wives, mothers, partners, all a part of it. And Steve Asmussen sat right in the middle of his perfect storm.

But make no mistake, although Cash and Steve Asmussen are the spectacular fireworks, Keith Asmussen Sr has been the constant flame, the father, the husband, the horseman.

The man who broke in Tapit and Suave Dancer, and thousands more, the man who rode races for 38 years, even with that damn knee! He loves his family and his horses. And I loved talking with them.



Welcome to a whole new world of race ratings

James Willoughby | February 18, 2021

Seven years of running TRC Global Rankings has taught us a thing or two about world racing as played out on the track. Halfway through that period, it became obvious we should not be relying on anyone else's performance ratings to power the classifications.



When we launched, it was with Racing Post Ratings (RPR) providing our necessary guide to the relative strength of races, but we wanted a computer to replace the humans. And now it has.

TRC Computer Race Ratings is now fully functional. We have rated our entire database since 2011 – the latest iteration literally at the speed of light – and this week the numbers replace RPR, causing some changes in the rankings. We have applied our new ratings retrospectively, in effect running the history of the rankings again. Hopefully, it is not too disruptive, but a small amount of continuity has to be sacrificed for the greater goal of automation.

You can read extensive details about the engine that powers TRC Computer Race Ratings in this article. As a taster for that, here are the Top 50 horses

Horse	Country	Category	Wins	Runs	G1	G2	G3	Career	TRC	BestRace
Frankel GBR	GBR	8T	10	10	9	0	1	134.1	137 137 137	1st, G1 Qipco 2000 Guineas (Newmarket GBR, 2011-04-30)
Winx AUS	AUS	8T	35	41	25	9	1	132.3	135 135 135	1st, G1 William Hill Cox Plate (Moonee Valley AUS, 2015-10-24)
Black Caviar AUS	AUS	6T	17	17	14	3	0	132.1	134 134 132	1st, G1 Coolmore Lightning Stakes (Flemington AUS, 2011-02-19)
American Pharoah USA	USA	10D	9	10	8	1	0	130.1	134 134 132	1st, G1 Belmont Stakes presented by DraftKings (Belmont Park USA, 2015-06-06)
Enable GBR	GBR	12T	13	16	11	0	2	129.9	132 132 130	1st, G1 King George VI And Queen Elizabeth Stakes (Ascot GBR, 2017-07-29)
Gun Runner USA	USA	9D	10	17	6	2	2	128.6	132 132 132	1st, G1 Stephen Foster Handicap (Churchill Downs USA, 2017-06-18)
Almond Eye JPN	JPN	8T	10	13	9	0	1	127.1	129 129 129	1st, G1 Japan Cup in association with Longines (Tokyo JPN, 2018-11-25)
Treve FRA	FRA	12T	7	11	6	1	0	126.9	130 130 130	1st, G1 Qatar Prix de l'Arc de Triomphe (Longchamp FRA, 2013-10-06)
California Chrome USA	USA	9D	10	18	7	3	0	126.6	130 129 129	2nd, G1 Breeders' Cup Classic (Santa Anita USA, 2016-11-05)
Orfevre JPN	JPN	12T	11	18	6	5	0	126.5	129 129 128	1st, G1 Takarazuka Kinen (Hanshin JPN, 2012-06-24)
Maximum Security USA	USA	9D	8	10	6	1	1	126.3	130 129 128	1st, G1 Cigar Mile (Aqueduct USA, 2019-12-07)
Arrogate USA	USA	10D	4	7	4	0	0	126.0	132 132 132	1st, G1 Travers Stakes (Saratoga USA, 2016-08-27)
Cracksman GBR	GBR	12T	6	9	4	2	0	125.8	130 130 127	1st, G1 Qipco Champion Stakes (Ascot GBR, 2017-10-21)
Excelebration IRE	GBR	8T	6	12	3	2	1	125.5	129 129 127	1st, G1 Prix du Haras de Fresnay-le-Buffard - Jacques le Marois (Deauville FRA, 2012-08-12)
Shared Belief USA	USA	9D	8	9	5	2	1	125.5	128 128 128	1st, G1 CashCall Futurity (Hollywood Park USA, 2013-12-15)
Golden Horn GBR	GBR	12T	5	7	4	1	0	125.5	129 129 129	1st, G1 Investec Derby (Epsom GBR, 2015-06-05)
Cirrus Des Aigles FRA	FRA	10T	15	37	7	4	4	125.4	127 125 125	2nd, G1 Qipco Champion Stakes (Ascot GBR, 2012-10-20)
Stradivarius IRE	GBR	16T	14	21	7	7	0	125.4	127 127 126	1st, G1 Gold Cup (Ascot GBR, 2018-06-21)
Magical IRE	IRE	10T	11	26	7	3	1	125.3	127 126 125	2nd, G1 Longines Breeders' Cup Turf (Churchill Downs USA, 2018-11-03)
Moonlight Cloud GBR	FRA	7T	10	17	6	0	4	125.1	127 127 127	1st, G1 Prix Maurice De Gheest - Goldikova (Deauville FRA, 2011-08-07)
So You Think NZL	IRE	10T	6	11	5	0	1	125.1	129 129 127	1st, G1 Tattersalls Gold Cup (Curragh IRE, 2011-05-22)
Contrail JPN	JPN	10T	6	7	4	1	1	125.1	128 127 126	1st, G1 Tokyo Yushun (Tokyo JPN, 2020-05-31)
Order Of St George IRE	IRE	14T	8	17	3	1	4	125.0	128 128 127	1st, G1 Palermestown House Estate Irish St. Leger (Curragh IRE, 2015-09-13)
Wise Dan USA	USA	8T	18	23	11	6	1	124.7	124 124 124	1st, G1 Clark Handicap (Churchill Downs USA, 2011-11-25)
Kingman GBR	GBR	8T	6	7	4	0	2	124.7	128 128 128	1st, G1 Tattersalls Irish 2nd,000 Guineas (Curragh IRE, 2014-05-24)
Battaash IRE	GBR	5T	11	18	4	6	1	124.7	127 127 126	1st, G1 Prix de l'Abbaye de Longchamp Longines (Chantilly FRA, 2017-10-01)
Roy H USA	USA	6D	7	10	4	3	0	124.6	127 126 126	1st, G1 Twinspires Breeders' Cup Sprint (Churchill Downs USA, 2018-11-03)
Minding IRE	IRE	8T	8	11	7	1	0	124.4	126 126 126	1st, G1 Dubai Fillies' Mile (Newmarket GBR, 2015-10-09)

who lead our ratings, organised by what we call the Career rating, which is a portfolio assessment of each horse's performance ratings, designed to evaluate a horse's quality and consistency.

Next to the horse's Career ratings are its best three performance figures, as assessed by our computer on exactly the same scale as the World's Best Racehorse Ratings (WBRR).

There is one major difference, though. We rate fillies and mares as if they did not carry an allowance, so that the pure quality of a horse can be rated and ranked. We do it this way because it is more predictive – it produces the ranking of horses which is closest to how they actually perform next time. If a system rates a two-length winning female as if it could not have won by three lengths, it makes a systematic prediction error in future races. In other words, the exchange of distance beaten, weight carried and ratings points is non-linear.

The rankings themselves, in which we use the performance rating of a horse to weigh relative achievement, remain in the same categories: Horses, Jockeys, Owners, Trainers and three for sires: Sires (overall), Sires Dirt (dirt races only) and Sires Turf (turf races only). But there are improvements in the way they work.

First, with seven more years of data since we started, we have been able

to tune them better to be suitably reactive to recent events. We were a little conservative to begin with, but now you should see the Points total for each competitor jump around a little more from week to week. Handling the way competitors ebb and flow in the sport's hierarchy of success (for that is what we are measuring here – not talent) is like steering a car in a skid. You have to find just the right level of reactivity behind the wheel: too much is a greater crime than too little.

We now exclude competitors from the rankings if they fail to meet two new criteria: they must have been in competition within the last 200 days and they must meet a minimum number of races to be rated.

On the first criterion, we already used 200-day inactivity rule with respect to the Horse category. Now, however, it is extended to all categories because we find it leads to greater predictive success; remember, every change we make to our numbers has this in mind.

On the second criterion, the following is the minimum number of career performances we need to consider a competitor for a ranking: Horses 1, Jockeys and Trainers 25, Sires 75 and Owners 100. These numbers are based on two considerations: the true differences between competitors when you know

how things turn out in future, and the volatility of that assessment as it is made continuously.

We admit to thinking that not doing this from the start was a mistake. Even though it is a central tenet of TRC Global Rankings to take sample size into account by means of using priors, competitors with only a few runs are just too volatile to be governed mathematically. Better for the system to reserve judgement because it makes the rankings as a whole better.

Now, here comes the bit we found the most interesting: through using a new set of performance ratings with a higher regard for certain countries, we found that there tended to be systematic changes to the rankings.

The best way to put this is that lower-rated competitors in the past tended to move up and European horses down a little. As you can see from the table above, in which 11 of our top 20 horses spent the majority of their career in Great Britain, Ireland or France, this hardly constitutes a sea change yet, but, through our numbers, we have learned that we were underrating countries like Chile, for example:

We have made several other technical changes to the rankings, but we will let these speak for themselves via the new classifications as you see them on the site.

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Travelling back in time...

Ryan Moore: A great win on my first 'proper' international horse – and thanks to him I enjoyed LA properly too

JA McGrath | December 24, 2020

Ryan Moore underlined his status as one of the world's elite jockeys (he is currently world #6 in the TRC Global Rankings) with a hugely successful visit to Hong Kong's International Races at Sha Tin earlier this month, when he won two of the four G1s.

Conduit and Ryan Moore are led to the winner's circle after the 2009 Breeders' Cup Turf at Santa Anita. Photo: Breeders' Cup/Phil McCarten



His wins in the Vase and the Sprint and placings in the Mile and Cup, earned total prize money of £2,827,851 for connections. His ride to win the Sprint from the widest gate 14 on Japanese raider Danon Smash was acclaimed for its precision manoeuvring and flair in a big field of runners.

Moore's international experience extends to a variety of countries, where he has won an impressive collection of major races, including all the English Classics, the Prix de l'Arc de Triomphe, the Japan Cup, the Melbourne Cup, the Cox Plate, seven Hong Kong International Races and nine Breeders' Cup races.

As well as being Coolmore's #1 retained rider, he is also first jockey to Sir Michael Stoute at Newmarket, with whom he has combined for wins in the Epsom Derby, the Arc, and a memorable triumph in the 2013 Ascot Gold Cup aboard Queen Elizabeth II's admirable stayer Estimate.

Moore, 37, has also long harboured ambitions of winning the Kentucky Derby and Breeders' Cup Classic, which with his current retainer, is very feasible.

He is the eighth subject in this TRC series, in which we ask racing figures around the world to imagine they have been given a trip back in time to watch just one race. They can go anywhere, and as far back as they want. They can pick a race they were involved in, although they can only watch this time.

Strap in for the journey

Target date: November 7, 2009

Target destination: Santa Anita, California

Target race: Breeders' Cup Turf

Why this race: "I would like to revisit the last win of the first international star I ever rode - Conduit, a brave and tough horse, who was always a pleasure to ride."

Moore says: "I rode Conduit to win two Breeders' Cup Turfs (2008-9) but I got more satisfaction out of the second of them on this very honest horse.

"When I rode him at Santa Anita in 2008, it was my first Breeders' Cup. I wasn't quite sure what to expect. We won, which was great, and it concluded a wonderful season for Conduit. He had progressed from winning a heritage handicap at Epsom in early June to winning a Classic, the St Leger, at Doncaster in September, followed by the Breeders' Cup in October.

"I was particularly pleased to win at Santa Anita for Sir Michael Stoute and owners Ballymacoll Stud, who have been great supporters of mine. Then, in 2009, we were back in the same place, attempting to win the same race again. This time, it was in early November ... and I found it different, in a very pleasant way.

"I was there a week early, so it gave me the chance to take it all in. I had plenty of time to think about the race and the occasion. These days, with our regular international schedule, you are rushing most of the time. You are in and out of a place very quickly.

"The 2009 Turf was unusual in that there was a tearaway leader, Presious Passion, ridden by Elvis Trujillo. He set a fierce pace, leading by ten lengths in the first half of the race, and he was still six lengths in front at the half-mile.

"We had been last early but improved to fifth before halfway. I had the leader in my sights but Conduit got unbalanced at the furlong and a half [form book comment: lost hind legs

momentarily]. The winning distance was half a length but he only just won.

"After the race, it was enjoyable. I found I got more satisfaction out of everything. We stayed on a day [in Los Angeles], which is something I don't really do these days. It gave me the chance to enjoy it a little bit more.

"Conduit was what I would describe as the first 'proper' horse I rode internationally. I loved riding him."

After the race. Moore says: "Conduit attracted the attention of Japanese breeders, and he went to Tokyo for one final run, in the Japan Cup. It came 22 days after Santa Anita, and with the travel — California to Japan, via Newmarket, UK — it was taxing. It was a brave run to finish fourth to Vodka, but he was not at his best.

"He went off to stud in Japan and eventually came back to Europe, standing in Northern Ireland. I was saddened to hear that he had died earlier this year, aged 15. He was truly tough, honest and brave."

Conduit won an Eclipse Award for his Breeders' Cup Turf triumph. He was by Arc winner Dalakhani out of a Sadler's Wells mare.

He retired from racing at the end of 2009 and stood six seasons at Big Red Farm, Japan, before being repatriated to Tullyraine House Stud in 2016.

This year, he was found to be suffering from a serious brain injury in May and died the following month. At the time of his death, Conduit was the only Thoroughbred stallion standing in Northern Ireland.

"I was particularly pleased to win at Santa Anita for Sir Michael Stoute and owners Ballymacoll Stud, who have been great supporters of mine."

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Goldikova: a special tribute to an all-time great

John Gilmore | January 12, 2021

The death last week of the great mare Goldikova was sad news for racefans on both sides of the Atlantic. The Wertheimer brothers' homebred had an unprecedented career record, winning a European record 14 G1s between 2008 and 2011, including four consecutive Prix Rothschild, three consecutive Breeders' Cup Miles (the only horse to win the same race three times at the great meeting), as well as a career-defining win in the Prix Jacques Le Marois and a victory in the Queen Anne at Royal Ascot. It's no surprise the mare entered the American Hall of Fame in 2017.

Here Chantilly photo-journalist John Gilmore, who reported and photographed her throughout her career, pays tribute to a remarkable horse who was just as popular in the U.S. as she was in her home country of France.



'You are our queen'! Goldikova fans make their allegiance known in the crowd at Deauville in 2011. Photo: John Gilmore

I first noticed Goldikova not through her own exploits but as a bit player in the story of another filly, the great Zarkava.

Twice Goldikova finished placed behind the Aga Khan's champion in French Classics in 2008.

In the Poule d'Essai des Pouliches over a mile at Longchamp in May that year, she was second, beaten two lengths, and, over 2½ furlongs further in the Prix de Diane at Chantilly the following month, she was third, 4½ lengths adrift of Zarkava.

But it was back at a mile that her true quality developed. She rattled off four victories before the year was out, three of them G1s (the Prix Rothschild and the Prix du Moulin in France, and the Breeders' Cup Mile at Santa Anita). The win in California made Freddy Head the first person to win the Breeders' Cup Mile as both a jockey (Miesque in 1987 and 1988) and a trainer.

Goldikova landed another four G1s in 2009 - the Falmouth Stakes at Newmarket and a second Prix Rothschild at Deauville preceding a devastating victory in the Prix Jacques

le Marois, also at Deauville, and later a second BC Mile, again at Santa Anita.

But the crème de la crème was the Jacques le Marois. The daughter of Anabaa produced an extraordinary performance. I am so fortunate to have witnessed it.

Olivier Peslier and the then 4-year-old simply slaughtered a top-class field, coming on the bridle in the last two furlongs to make it a procession, earning her a mark of 130, which made her the second highest-rated horse in the world that year (behind Sea The Stars). Indeed her rating was 2lbs higher than the best achieved by Zarkava (her 2008 Arc victory).

"It was an incredible performance, like a dream, sprinting away from the field to an easy six-length victory and one I can never forget," Peslier said. "As we made our way back to the winner's enclosure, it was the first time I had ever seen the crowd at a French track give a horse such a standing ovation, sensing they had seen something special - just like they do in England at big meetings."

He added, "I rode Goldikova in all her 27 races and had the same sort of

relationship and feeling with her as Frankie had when riding Enable.

"It was a big shock when I first heard the news Goldikova had died. Emotionally it felt as if my heart stopped for a moment. She was really too young to die at 16."

At under 16 hands and around 480kg, Goldikova was not a big horse, but she was as tough as they come. Her great asset was her will to win and consistency at the highest level. She was out of the frame only once in 27 races. She won 17 times, 14 of them G1s.

Head pointed out one significant reason for this. "She never suffered any injuries or needed to see the vet, despite always working with great enthusiasm on the gallops and on the track throughout her racing career," he said.

She had a marvellous ability to retain her form at top level throughout the year in Europe yet still produce a top-class, fresh performance across the Atlantic with all the travelling involved to win the BC Mile in November three years running.

Whoosh! The victory that had all racing buzzing - Goldikova winning the 2009 Prix Jacques le Marois at Deauville by six lengths. Photo: John Gilmore





By doing so, her sporting owner-breeders, the Wertheimer brothers, showed they were not afraid to take on the best overseas to prove they had a real champion, not just racing against home-based horses, which her numerous fans across the globe greatly appreciated. In any other sport, international competition is vital to prove you are the best, but it is not always considered necessary in the racehorse breeding industry, where runners are frequently packed off to stud at the end of their 3-year-old careers, as was the case with the unbeaten Zarkava (seven races, seven wins).

Goldikova was known as something of a character - she would attempt to bite people entering her box. Head's son Christopher, who was assistant to his father at the time, once told me that only Goldikova's work rider and groom Thierry Blaise, farrier Nicolas Ricaud and head groom Bruno Huet were allowed into her box without any problem - but not his father.

"Goldikova was very special and would try to bite me or kick out in her box when I approached," said Freddy Head. "This wasn't the case at the races for Peslier when he mounted her."

"She always appeared calm and at ease," said Peslier, "but not so at the start. She was not easy for stall entry at the beginning, but the stable worked on her and things got better with age."

I remember vividly Goldikova's penultimate appearance in Europe - as a 6-year-old at Deauville for the Prix Jacques Le Marois in 2011. The crowd was full of anticipation, swollen by the Goldikova fan club, and even the racecourse joined in by giving out 'Allez Goldikova' posters. Alas, it was not to be and the 3-year-old youngster Immortal Verse spoilt the script. As usual, Goldikova gave her all, but it wasn't enough this time.

The result made little difference to the spectators as Goldikova and Peslier still received a rapturous reception, the crowd realising it would probably be Goldikova's

Attagirl! Olivier Peslier is celebrating already as Goldikova lands her third BC Mile ahead of runner-up Gio Ponti (green, mostly hidden) and third-placed The Usual QT at Churchill Downs in 2010. Photo: Breeders' Cup/Thom Shelby

farewell appearance at a track where she had won five G1s, including the Prix Rothschild four times.

She was to run once more in France, in the 7-furlong Prix de la Foret at the Arc meeting in October. She was beaten a head by Dream Ahead.

The following month, she attempted to win a fourth Breeders' Cup Mile, but it was not to be. She was a gallant third to Court Vision, losing nothing in defeat.

The great mare then took up stud duties at the Wertheimers' Haras de Saint Leonard in Normandy.

Trainer Head (above right) considered it difficult to compare Goldikova with Miesque. "Both were great fillies. Miesque was more difficult to ride, being more brutal,



Don't get too close! Freddy Head's son Christopher (black shirt) is anxious not to get too close to Goldikova in this shot of the mare with stable staff in August 2011. Photo: John Gilmore



having to be held up for an explosive finish. They had a totally different style of racing. Miesque could never win races from the front whereas Goldikova had a far more relaxed style of racing and could win from the front or come with a late run.

"I count myself lucky to have had the opportunity to train a crack filly like Goldikova and also two other top-class horses around 1,600 metres in Solow and Moonlight Cloud."

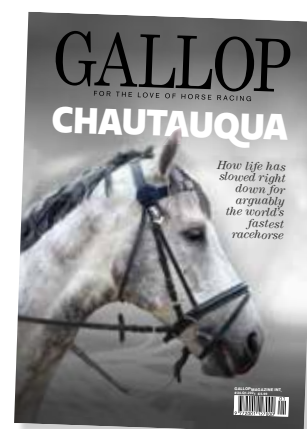
Goldikova wasn't in foal when she died and produced seven foals during her time at stud, with two winners from four starters. The best has been Terrakova (by Galileo) also trained by Head, who won the G3 Prix Cleopatre in 2017 and followed up with a third to Senga in the Prix de Diane.

But that's not the end of it. Goldikova's memory on the track lives on, through a 3-year-old as yet unraced Dubawi filly, Goldistyle, and a 2-year-old Galileo colt, Lehman, both in training with Carlos Laffon Parias. All her fans will be hoping for something special from either.

International recognition

- 2009 and 2010: Eclipse Award for Outstanding Female Turf Horse and Cartier Award for Champion Older European Horse
- 2010: Cartier European Horse of the Year
- 2017: Entered American Hall of Fame
- Lifetime earnings: €4,837,120

She was chosen as one of the ten outstanding Eclipse Award winners of each of the last two decades in a poll of media and racing industry people, earning a particular tribute from TRC's Charles Hayward.



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‘Luck’ star John Ortiz remembers Julio Canani, his inspiration – in more ways than one

Jay Hovdey | February 15, 2021

In an acting career that goes back to the early 1990s, John Ortiz has played fathers and sons, a pastor and an astronaut, drug addicts, cops, and drug-addicted cops. He has been directed by Steven Spielberg, Brian De Palma, Ridley Scott, and Ron Howard. Sometimes if you blinked you missed him, but more often he held you fast to the screen.

Mutual respect: John Ortiz (right) with Julio Canani. “He would play the clown, but that’s not who he was,” says Ortiz. Photo: Benoit



If you liked *Silver Linings Playbook* or *American Gangster* or that perfect gem called *The Drop*, chances are you're a fan of John Ortiz.

And yet, for all the breadth of projects Ortiz has tackled, he will confess that few have stuck to him longer than the HBO racetrack series *Luck*. (Full disclosure: This reporter was a staff writer on the show.)

For that single season of nine episodes airing between January and March of 2012, Ortiz was Turo Escalante, the flamboyant horse trainer who went toe-to-toe with a rival trainer played by Nick Nolte and the mob fixer played by Dustin Hoffman. When the series was cancelled, Ortiz quickly shed the trappings of the alpha-horseman to shape-shift into roles for the biopic *Caesar Chavez* and the Fox series *Rake*. But the residue of his total immersion in horseracing lingered, and to this day there is not a big event that goes by without Ortiz either tuning in or showing up to renew his love affair with the game.

Over the past year, Ortiz found himself in the same boat with millions of Americans whose personal and professional lives were drastically impacted by the Covid-19 pandemic. His starring role in the mysterious HBO drama *Messiah* ran for ten episodes in early 2020, but the series was cancelled just as the pandemic began to spread. Film and television productions ground to a halt, leaving actors like Ortiz with nothing but time on their hands.

A racing fan can only spend so many quality hours with the family before they run screaming to the nearest racetrack, but neither Santa Anita nor Del Mar were allowing people in the stands, and not even Turo Escalante, with his made-for-TV trainer's license, could have penetrated the health restrictions imposed on Southern California tracks.

Ortiz found his name summoned recently in obituaries and tributes marking the February 5 death from Covid-19 of trainer Julio Canani, who was the inspiration for the Escalante character as created by David Milch for *Luck* and brought to the screen by Michael Mann. Ortiz had been part of the Mann troupe in films such as *Miami Vice* and *Public Enemies*, but before he accepted the part in *Luck* he had never set foot on a racetrack, let alone wandered into the

hidden corners of the backstretch.

For Ortiz, Canani's death, at age 82, brought back vivid memories of time spent with his real-life counterpart in the trenches at Santa Anita, where *Luck* was filmed, and what he went through to bring an honest portrayal to the screen.

The actor began his education at Gulfstream Park in the company of John Perrotta, the former racetrack executive and racing stable manager who was engaged as a writer and consultant in the early stages of the production.

"David told me to get John's feet wet on the backstretch," Perrotta said. "So we spent some time with Allen Jerkens, which is really throwing a guy into the deep end. At the time I had a few horses with Joe Orseno. I told him to give John a horse to walk, some horse a kid could handle, just to give him the feel."

Completely hooked

It did not take long for Ortiz to be both thoroughly disoriented and completely hooked.

"The more people I met, the more trainers I observed, I realized I was in a world apart from anything I'd ever experienced," Ortiz said. "No two trainers did everything the same. The people on the backstretch were friendly and supportive of each other and at the same time not a part of the real world."

"After a while, it started to feel like the theatre world, kind of a self-contained existence where everybody has to rely on everybody else. But I knew I needed to know a whole lot more before I could even begin to be convincing as a hands-on horse trainer."

The second act of his preparation came in Los Angeles, where Ortiz moved his family from New York for the *Luck* production and connected with Canani, who had trained 2001 Breeders' Cup Mile winner *Silic For Milch*.

"I came out a month before filming started," Ortiz said. "I knew I needed that time. The first day I was introduced to Julio he kind of gave me the eye and then pretty much ignored me. When I showed up the next morning at 5:30 he was surprised, but I kept coming out, watching how he handled his help and ran the barn. Pretty soon he says to me, 'If you gonna be here every day, maybe you need a job.' So he put me to work."

Ortiz cleaned stalls, scrubbed tack, set feed tubs, swept tack room floors, raked the shed row, and listened, listened, listened. The ability of trained actors to absorb and learn quickly is remarkable, and Ortiz was calling on all his training to get under the skin of the Thoroughbred horse trainer. Especially this trainer.

A wink and a nod

Milch hung the character of Escalante on many of Canani's biographical pegs. The native of Peru scuffled on the fringes of the Southern California sport for years before being entrusted with better and better horses. This reporter first encountered the trainer on the morning after he won the Oceanside Stakes on opening day of the 1975 Del Mar meet with a 7-year-old gelding named Willmar, a modestly accomplished refugee from Florida.

"He don' sweat," Canani said, the meaning of which was not immediately clear. Canani also was selling carrots to fellow trainers from the back of his car at the time.

"A non-sweater," he explained, sort of. "Had to get out of Florida and come here where it's cool."

Willmar was Canani's first stakes winner in a career that eventually rang up victories in a Santa Anita Handicap, three Breeders' Cup events, and a championship for the 2-year-old filly *Sweet Catomine*, along with nearly every grass race worth winning on the West Coast.

Canani did it with a wink and a nod as if there was some deep secret to his success, when everyone knew – or at least should have known – that he was merely getting the best from the good horses he was given the chance to train.

Ortiz was faced with fathoming Canani's cover story as the colorful Peruvian with a thousand racetrack tales whose relationship with the English language was fraught, often to entertaining effect.

Successful as well as vulnerable

"He would play the clown, but that's not who he was," Ortiz said. "He came from very poor roots. He was told 'no' most of his early life. And yet he had this incredible drive to be successful in something he found he was good at. I knew I was not going to be doing an imitation of Julio. But I wanted to be true to that inner drive that made him successful as well as vulnerable."

“I miss racing so much,” he said. “I think the last time I was able to go was the Breeders’ Cup at Santa Anita.”

Eventually, the trainer warmed to Ortiz and christened him with a nickname, the rough equivalent of a backstretch knighthood in Canani country.

“Yes, yes,” Ortiz recalled with a smile. “He called me ‘The Kid’, as in, ‘Can you believe this f---ing kid gonna play me on TV?’ So that was me, The F---ing Kid.

“And he would get into it,” Ortiz said. “I still spent a lot of time at his barn after we starting shooting the episodes – watching, learning, asking him questions. We’d talk maybe 60-40, English to Spanish, him with his Peruvian Spanish and me with my Brooklyn Puerto Rican.

“After the show started to air, he’d say to people with me standing there, ‘I’m the real Turo!’ At one point he started recommending that Turo should wear some of his clothes – the wild shirts, the hats, the shoes, the pants that were bright green and, I don’t know, flamingo? I had to draw the line. As I saw the character, Turo definitely had a different fashion sense than Julio.”

By the time Luck was rolling, Ortiz was growing more confident in his ability to embrace Escalante as his own man while maintaining the Canani influence. Escalante’s purposeful strut was not Canani’s more distracted, splay-footed amble. Escalante’s temper was quick, while Canani would do a righteous slow burn. They both, however, could feign angelic innocence at the cashing of a gamble, or try in vain to hide the sly anticipation of a race in the bag.

Ortiz was asked if he thought, by the end of his intense Luck experience, that he could pass the test for a trainer’s license.

“I think so,” he replied. “But I say that with the deepest respect for what trainers do. Their dedication to their horses and the people who work for them is remarkable. I was constantly reminded of people in show business who, if they don’t have each other, they’ve got nobody.”

Luck was cancelled by HBO after shooting the first episode of the second season. The official reason was the accidental death of a third company horse over the nearly two years of production. Other versions exist, but don’t really matter, and for Ortiz, the flame of racing continued to burn. He became a celebrity ambassador for the Breeders’ Cup and has attended periodic reunions of the Luck cast, hosted by Perrotta.

In the meantime, as restrictions on production eased, Ortiz returned to work late last summer with an independent movie called *The Fallout* that is scheduled to premier next month at the South by Southwest film festival in Austin, Texas. He’s also preparing to shoot a studio movie, and he holds out a fond wish to be in a crowd at Del Mar later this year for the Breeders’ Cup championship events.

“I miss racing so much,” he said. “I think the last time I was able to go was the Breeders’ Cup at Santa Anita.”

For the loyal cohort of Luck fans, their final image of Turo Escalante was in Episode 9 at the hospital bedside of the veterinarian played by Jill Hennessy, of *Law & Order* fame. He has just won the biggest race of the season at Santa Anita and has brought her flowers from the winner’s circle. She has just suffered a miscarriage of their child and must tell him the awful news. His final line of the show is a forlorn, “Madre Dio.” He climbs in beside her, and the camera lingers on Turo’s face as they embrace.

Last real goodbye

For Julio Canani, the ending had far more tragedy than poignant romance. By the time Ortiz and Escalante came into his life, the trainer’s career already was on a downward trend. Stakes-quality horses had become rare. In 2014, his last full year of training, the

stable earned barely half a million dollars. The following year his license was suspended by the California Horse Racing Board after he was found guilty of defrauding an owner in the purchase and resale of horses.

Canani never regained his license to train, although he eventually was allowed access to the racetrack. He also began showing symptoms of dementia.

“It was a couple of years ago when I saw him for the last time,” Ortiz said. “I was at Santa Anita, at Clocker’s Corner, just visiting. I looked over when someone said, ‘There’s Julio,’ and he was sitting by himself. I gave him a hug, but he had that look in his eye that told me he really wasn’t present. I reminded him who I was and he smiled, but I know he just couldn’t bring back the memory.

“I prefer to think of our last real goodbye happening not long after Luck ended,” Ortiz said. “We’d done a photo shoot to promote the show, and Julio insisted that I wear one of his furry Russian hats for the pictures. So I did, and as a gift of appreciation I had one of them blown up so he could hang it on his office wall alongside all the other photos that told so many great stories.

“He never showed a lot of real emotion with me,” Ortiz said. “He was pretty guarded that way. But the picture really affected him. I thought it would be enough to just sign my name, but he said, ‘No, you got to write something.’ So I thought for a few minutes and then wrote, ‘Sin ti, no hay Turo,’” Ortiz said. “‘Without you, there’s no Turo.’”

“He read it, and he was very quiet, then he walked out of his office and headed down the road,” Ortiz said. “I followed after a few minutes and found him putting the photo in his car. ‘You’re not hanging that in the office,’ I said. ‘No,’ he said. ‘This one – this one goes home with me.’”

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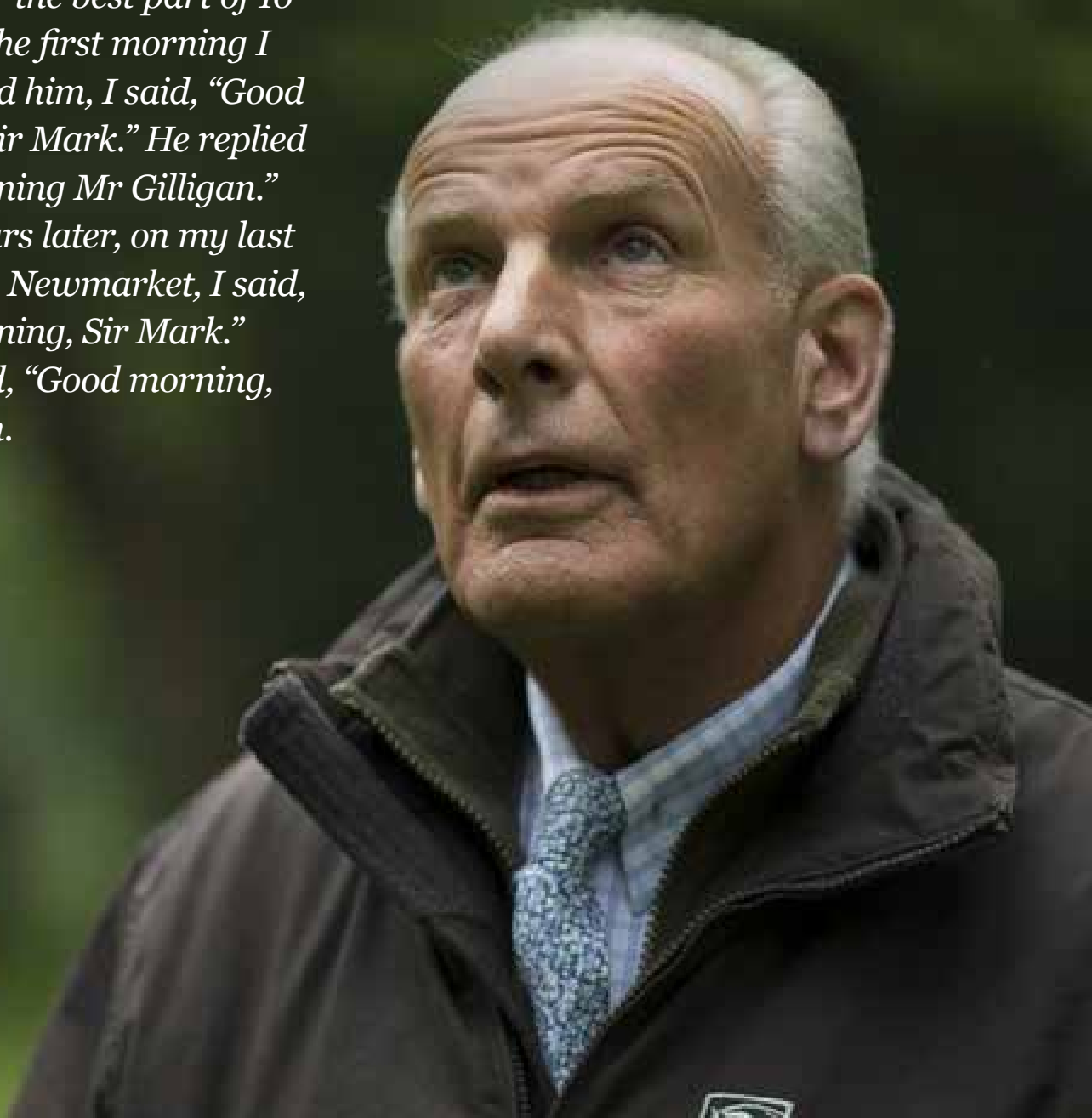
JUDDMONTE

What They're Thinking **Sir Mark Prescott: 'Modern people have no understanding of the working animal anymore'**

Patrick Lawrence Gilligan | February 10, 2021

I was neighbors with Sir Mark Prescott for the best part of 16 years. On the first morning I encountered him, I said, "Good morning, Sir Mark." He replied "Good morning Mr Gilligan." Sixteen years later, on my last morning in Newmarket, I said, "Good morning, Sir Mark." And he said, "Good morning, Mr Gilligan."

Sir Mark Prescott:
"Bureaucrats have
a place [in racing
administration] but
should not dominate."



I sent my son to Heath House, for his apprenticeship. If you cannot afford to send your child to public school, you should consider Heath House.

Jack didn't thank me. He would return home each morning a stumbling exhausted wreck. But, after a year, the kid returned a young man. He was taught punctuality, self discipline, personal grooming, manners, respect for authority, loyalty, decency, inspiration. And the highest standards of horsemanship anywhere.

Jack looks back with fondness on those times, making friends, laughing with his fellow workers, sitting the tough ones. It toughened him up and gave him a seat on a horse a prince would be proud of. He still hasn't thanked me.

Everything is as it should be with Sir Mark. Within the ivy covered walls of his Heath House stables, superficially at least, time stands still. Evening stables inspections are conducted with a formality found nowhere else anymore. The legendary but tragic jockey Fred Archer was apprenticed to trainer Matt Dawson here and, despite the addition of equine treadmills, pools, horse walkers and other state of the art training aids, the place still seemingly breaths Victorian fog from its chimneys.

Sir Mark says he does have a mobile phone - but no-one has the number.

He inherited his Baronetcy in 1965, and by 1970, following an 18-month stay in hospital after a fall in a steeplechase broke his back, he became Newmarket's newest, and youngest (by 19 years) racehorse trainer.

For many years never seen without a cigar in his hand, Sir Mark Prescott has lived his life on his terms. The old Harrovian has lived a Sherlock Holmesian lifestyle, a confirmed bachelor in spite of his enjoyment of female companionship, with a love of the arts and horse racing history and the entry book.

He has landed legendary gambles and improbable winning sequences that have left the handicappers scratching their heads. In 1980, he trained 2-year-old Spindrift to 13 victories in a season, the first time it had been done in 100 years. In 2004, he wrung seven victories from three-year-old Masafi - in 12 days, at six different racecourses,

covering 2,500 miles by horse box.

He is the longest-serving trainer in Britain now, teetotal, and much too sprightly for his assistant's liking. This son of a barrister has spent his life turning the training of a racehorse into a piece of performance art.

He has played the part of Newmarket trainer for five decades now, and, with the sad passing of the equally iconic Sir Henry Cecil, Prescott stands head and shoulders above all others now as an emblem of Newmarket, the sport of kings, and actually England too, now I think about it.

If you have never met him, it is your loss, but you are not alone. He has turned away some of the biggest names in the sport who came and sought his services - not for personal reasons, it is just that he has 50 stables, and he trains 50 horses, year-in, year-out. Not one less, not one more.

Who do you think is the most important person in world racing history?

Admiral Henry John Rous (1791-1877), the great British racing administrator who invented and perfected the weight-for-age scale, which is virtually unchanged to this day, and on which all races and handicaps throughout the world are framed.

(One of Prescott's favorite stories has Admiral Rous one day climbing the Newmarket grandstand steps when a lady exclaims, "Why Admiral Rous, you seem very cheery today, may I ask why?" "Well Madame," he replies. "I have just gone through the next race and have discovered that I have handicapped each horse so well, that not one of them can possibly win.")

What is your favourite race and venue?

My favourite race is the Melbourne Cup. The atmosphere in the city for the ten days leading up to it is unique.

The venue is Epsom Racecourse. Anyone who hasn't visited the home of the Derby should climb to the top of the grandstand. The view across the hills of Surrey, from that vantage point high on the top of the downs, is spectacular.

From there it is easy to see why Federico Tesio regarded the Derby at Epsom as the supreme test of a Thoroughbred in the world.

The winning horse, only a 3-year-old in June, had to survive fast ground (over a mile and a half) and, in Tesio's time, a crowd of a million. The horse's temperament had to withstand a parade, a canter down, a canter back and a long walk across the downs to the start. He had to gallop uphill and downhill and, in the latter stages, cope with a pronounced camber.

He had to turn right-handed and left-handed. He had to have the pace to secure an early position, but a disposition that allowed him to settle in mid race, plus the acceleration and stamina to climb the final hill.

On a raceday, or on a quiet day for that matter, racing history suffuses the whole place and any ardent lover of the turf could seek no finer view.

What is your fondest memory in racing?

Riding my first winner, at my first ever attempt, aged 16 at Wincanton Racecourse on September 17, 1964, in a 2-mile steeplechase. One never forgets one's first kiss. However many more may follow, there is only one first kiss!

What do you see as the biggest challenge racing faces today?

Welfare. In an increasingly urban world, more and more people believe that animals think like humans, while fewer and fewer people learn enough about animals to know how they think!

Thus our administrators have a hard job on their hands. Modern people know about pets, watch enough wildlife programs to comprehend the wild, but have no experience or understanding of the working animal anymore, and that is our greatest challenge.

If you could change one thing in racing, what would it be?

I would try to ensure that those in control of the sport continue to contain an element of sportsmen and sportswomen and those with a love and deep knowledge of animals. Bureaucrats have a place, but should not dominate.

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TRC GLOBAL RANKINGS



28 February 2021

Horses

Rank	Name	Country	Points
1	Almond Eye JPN	JPN	2148
2	Golden Sixty AUS	HKO	2137
3	Tarnawa IRE	IRE	2092
4	Contrail JPN	JPN	2089
5	Ghaiyyath IRE	FRA	2023
6	Enable GBR	GBR	2016
7	Gran Alegria JPN	JPN	2011
8	Chrono Genesis JPN	JPN	1991
9	Authentic USA	USA	1988
10	Magical IRE	IRE	1965
11	Battaash IRE	GBR	1896
12	Love IRE	GBR	1892
13	Maximum Security USA	USA	1892
14	Tiz The Law USA	USA	1870
15	Persian King IRE	FRA	1864

Jockeys

Rank	Name	Country	Points
1	Frankie Dettori	GBR	1896
2	Christophe Lemaire	JPN	1895
3	Irad Ortiz Jr	USA	1783
4	William Buick	GBR	1768
5	Joel Rosario	USA	1707
6	Pierre-Charles Boudot	FRA	1698
7	Florent Geroux	USA	1674
8	Flavien Prat	USA	1627
9	James McDonald	AUS	1607
10	Luis Saez	USA	1547
11	Ryan Moore	GBR	1527
12	Opie Bosson	AUS	1527
13	Yuga Kawada	JPN	1517
14	Hugh Bowman	AUS	1484
15	Damian Lane	AUS	1465

Trainers

Rank	Name	Country	Points
1	Chad C Brown	USA	2968
2	John Gosden	GBR	2706
3	Chris Waller	AUS	2509
4	Charlie Appleby	GBR	2501
5	Aidan O'Brien	IRE	2469
6	Bob Baffert	USA	2355
7	Brad H Cox	USA	2346
8	James Cummings	AUS	1886
9	Jamie Richards	NZL	1855
10	Grant & Alana Williams	AUS	1751

Owners

Rank	Name	Country	Points
1	Godolphin	AUS	3357
2	Coolmore Partners	IRE	2628
3	Sheikh Hamdan Al Maktoum	GBR	2404
4	Silk Racing Co Ltd	JPN	1946
5	Peters Investments Et Al	AUS	1872
6	Juddmonte Farms / Prince Khalid Abdulla	USA	1690
7	Gary Barber Et Al	USA	1661
8	Danox Co Ltd	JPN	1632
9	Klaravich Stables Et Al	USA	1631
10	Madaket Stables Et Al	USA	1631

Sires

Rank	Name	Country	Points
1	Galileo IRE	IRE	2424
2	Dubawi IRE	GBR	2288
3	Deep Impact JPN	JPN	2264
4	Lord Kanaloa JPN	JPN	1688
5	Shamardal USA	FRA	1676
6	Sea The Stars IRE	GBR	1641
7	Into Mischief USA	USA	1620
7	Teofilo IRE	AUS	1620
9	Street Cry IRE	AUS	1605
10	Frankel GBR	GBR	1516