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TRC



Ice Cold in Dubai

Laura King reports from a stable where an experimental Cryotherapy chamber appears to be paying dividends

Also inside: Who should be World Horse of the Year? / The 'undercover' horse who won races for the FBI / Will Kentucky Derby hero I'll Have Another make his mark as a stallion now? / What They're Thinking: Criquette Head-Maarek

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Ice cold in Dubai: the secret weapon of the UAE's hottest trainer

Laura King | January 13, 2019



Cover photo: Laura King

Red-hot: North America's scintillating nine-length victory in the Al Maktoum Challenge R1 at Meydan on Thursday shows how well Satish Seemar's horses are running at present. The race is a noted trial for both the Dubai World Cup and the Godolphin Mile. Photo: Dubai Racing Club

Emphatic Group-race wins at Meydan from North America on Thursday and Raven's Corner on January 3 have highlighted the excellent form of Dubai-based trainer Satish Seemar.

With 35 winners, including a G1, last season, Seemar's success isn't exactly news to UAE racing fans. However, there is a secret weapon in the stables this season: the world's first Cryotherapy cabin for horses.

As top sportsmen such as Wales and Real Madrid footballer Gareth Bale and the peerless jump jockey Sir Tony McCoy can attest, Cryotherapy, which takes the body down to temperatures as low as -85 degrees C for humans, is believed to speed up recovery. It's now established for us, but not for horses. Enter Meydan track record holder Raven's Corner and an unfortunate stalls incident.

"Richard Mullen, our jockey, had quite a spill at the gates with Raven's Corner, when he flipped," says Seemar. "Richie was very lucky not to break any bones, but he was quite shaken and very body sore. Five days later he was riding and he said it was because of the Cryo machine.

"A friend of mine, Kristian Peterson, mentioned this idea [of creating a Cryotherapy chamber for horses] and I loved his confidence. They manufactured the machine in Europe

and shipped it here on a trial basis. I was very nervous to start with, but it's very calming for the horses. They enjoy it. I can see only positives when I look at the blood [test results]. A lot of the horses go in for the full treatment before racing, but it really comes into its own for recovery after a race."

Luka Jurkovic, General Manager of Revive Cryotherapy, who installed the machine, explains more.

"It's a non-invasive treatment, which uses extreme cold for a short period of time," he explains. "The temperature goes down to -140 degrees Celsius, which is much colder than for humans. Exposure time is six to eight minutes for horses and it speeds up muscle recovery, metabolism, reduces downtime due to inflammation, injury and normalises the general state of the body."

So far, so good, but how exactly does it work?

"It's a simple application," says Jurkovic. "It uses liquid nitrogen at a very low temperature, mixing it with

air and pushing it through into the cabin where the horse stands."

Touch Gold Racing founder Mike Kaye, part-owner of Raven's Corner, is delighted with the form of his G3 winner and believes Cryotherapy may have something to do with it.

"It's absolutely fantastic to be involved with a yard that not only have the forethought and vision to try new technologies such as Cryotherapy, but also the means and the facility to actually put the trials into place," he says.

"Having tried Cryo myself, it doesn't surprise me that the unit seems to be enhancing the horses' wellbeing. This year, in my opinion, Satish's horses have looked better than ever and it leads you to believe that the Cryo must be contributing to this."

As with more old-fashioned methods of recovery, such as ice and spas, the results of Cryo will always been hard to test. If the red-hot form of Seemar horses are anything to go by, though, the cold treatment has made a very good start.

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Never mind the World's Best Racehorse Rankings, who should be World Horse of the Year?

Chris Smith | January 25, 2019



Responsible for champions: Cracksman's rider, Frankie Dettori, and Winx's trainer, Chris Waller, at the Longines World's Best Racehorse ceremony in London on Wednesday. Photo: Dan Abraham/focusonracing.com

In this space this time last year, we considered the publication of the official Longines World's Best Racehorse Rankings for 2017 - and, most significantly, the faint fumes of controversy that drifted around when Arrogate was named as the table-topper. Okay, he was brilliant when he won the Dubai World Cup, the argument went, but he limped through the rest of the season (three runs, three defeats) and no way was he entitled to be called Champion of the World by the end of the year.



Once again the great mare is just too good. Winx (Hugh Bowman) cruises home in the Cox Plate from Benbatl. Photo: Sharon Lee Chapman

He was well and truly outgunned by Gun Runner in the voting for U.S. Horse of the Year, and surely that was about right. Wouldn't Gun Runner have been a more appropriate world #1, or Europe's Cartier Horse of the Year, Enable, or Australia's horse of just about every year recently, Winx?

We suggested a compromise. Why not have two awards? One, which Arrogate could have had, surely with no hint of controversy, for the World's Best Performance; the other for World Horse of the Year.

Of course, the World Horse of the Year would have to be decided by a vote of some kind, probably including the panel of ratings experts of the International Federation of Horseracing

Authorities (IFHA), who finalise the WBRR figures. Their rankings emerge largely from objective mathematical assessment of race results (pounds for lengths, collateral form, that sort of thing), whereas voting for World Horse of the Year would require a deeper, more emotional, more subjective understanding of a horse's contribution over the 12 months.

The WBRR standings for 2018, announced in London on Wednesday, may not have been as contentious as Arrogate-gate last time, but they have not passed without debate either. The panel named joint world champions - Winx and Cracksman - on a mark of 130, two pounds clear of third-ranked Accelerate.

Cracksman's admirers believe

his 6¾-length Champion Stakes romp at Ascot in October was a far stronger performance than anything Winx achieved against allegedly weaker opposition in Australia through the year, that the mare wouldn't be competitive if she lined up against their boy, or any other top-level European. They insist the panel have elevated Winx's rating beyond its true merit for political reasons.

Winx's army of fans, on the other hand, are confident the mare, who is rarely asked to do more than enough to win, would have nothing to fear from any horse anywhere, and that she easily swatted aside the tough Euro campaigner Benbatl, who had won the mega-rich Dubai Turf in March, when he tried to stop



Cracksman (Frankie Dettori) powers clear in a hugely impressive victory in the Qipco Champion Stakes at Ascot in October. Photo: Dan Abraham/focusonracing.com

her winning a fourth Cox Plate in October.

In truth, there are question marks over the exact merit of Cracksman's Ascot effort anyway. The panel chose to be impressed that he'd thrashed the narrow King George runner-up Crystal Ocean with three G1 winners further back. But there is a different interpretation of the form: none of the field, Crystal Ocean included, ran anywhere near their true capabilities in very soft ground, which played straight into Cracksman's wheelhouse. Otherwise, how do you explain away the presence of the Czech-trained 6-year-old Subway Dancer, a 66/1 shot, in third, just threequarters of a length behind Crystal Ocean?

This isn't to say that Cracksman was not the best horse in the world in 2018. Or that Winx wasn't? Merely that there are different ways of interpreting performance.

Indeed, how can we be sure either was better than Accelerate? Or the dual Arc winner Enable? But wasn't Hong Kong's Horse of the Year Beauty Generation better than all of them anyway? Or maybe the Japanese Triple Crown filly and Horse of the Year Almond Eye was? Or U.S. Triple Crown hero and newly-crowned Horse of the Year Justify? Or Cartier European Horse of the Year Roaring Lion? And what about Gun Runner's blistering victory in the Pegasus last January?

You can cut the numbers anyway you want to make a case for each and every one of them.

Back to our World Horse of the Year idea. That would be some list of finalists, wouldn't it? Accelerate, Almond Eye, Beauty Generation, Enable, Justify, Roaring Lion, Winx. (Cracksman doesn't make the shortlist - he finished behind both Roaring Lion and Enable in the Cartier vote - but there's certainly a case to include another John Gosden trainee, the WH Stayers' Million hero Stradivarius.)

Who would you vote for? For me, it would be between Justify and Winx, with the mare edging it on account of that remarkable Cox Plate achievement and the outrageous level of international love she has inspired.

But there's no wrong answer whoever you'd pick.

STRIKING FIGURES WHEN NUMBERS COUNT

Leading sires* in 2018

In order of percentage winners to runners

	Sire	2019 Stud Fee	Runners	Winners	Wins	%W/R
▶ 1	BATED BREATH	£10,000	189	86	134	46
2	HOLY ROMAN EMPEROR	€15,000	297	135	219	45
3	CAMACHO	€12,000	163	72	120	44
	FOOTSTEPSINTHESAND	€10,000	266	116	196	44
5	BUNGLE INTHEJUNGLE	€12,000	63	27	31	43
	TAMAYUZ	€12,500	96	41	58	43
7	DUTCH ART	Private	241	102	149	42
8	RAVEN'S PASS	€10,000	150	61	93	41
9	CLODOVIL	€10,000	128	51	97	40
10	DANDY MAN	€12,500	243	95	152	39
11	FAST COMPANY	€12,000	175	66	96	38
12	HAVANA GOLD	£15,000	126	46	72	37

**stallions in Britain and Ireland with an advertised stud fee between £8,000 and £15,000 for 2019.*

Minimum of 50 runners. Statistics supplied by Hyperion Promotions Ltd. Results received to 31st December 2018.

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True story of an ‘undercover’ horse who won races for the FBI

Jeff Lowe | January 21, 2019



The FBI had information about ‘shenanigans at Finger Lakes’. It turned out “there was no great amount of chicanery”

Uncle Sam has been a well-known, constant presence at American racetracks in requiring immediate taxation on certain big betting scores. But who would have guessed that Uncle Sam also has been a winning Thoroughbred owner?

2019 marks the 30th anniversary of a case involving the Federal Bureau of Investigation that centered on Finger Lakes racetrack in upstate New York, where the FBI actually campaigned an ‘undercover’ racehorse during much of 1989.

The horse, a 4-year-old filly named Zachregard, did not exactly blend in: she won her first two races after being acquired privately by the bureau in Ohio in April 1989 and shipped to Finger Lakes to race at the \$3,000 claiming level. Between May and November, Zachregard raced 15 times for an owner listed as ‘M Grace’, posting three wins and five placings and earning just shy of \$9,000.

‘M Grace’ was the alias for an undercover agent whose real name was Mike Glass, according to Dale Anderson, who supervised the FBI’s Rochester agency in that period. Now long retired and with sharp recall of what he considered to be a unique case, Anderson shared details about the operation for the first time publicly.

“We had a source in Syracuse that told us that there were some shenanigans going on at Finger Lakes, maybe some doping of some of the horses or jockeys holding horses back,” Anderson said. “We brought in Mike Glass to start hanging around Finger Lakes. He had done a lot of undercover work and he knew a lot about gambling.

“After about two or three weeks, he told us, ‘I think I

know the right guys, and they like me, okay, but I am kind of on the outside of their group. We talk trash and hang around the bar together and stuff, but the problem is that I need to have a reason to be there.’ That made sense, and there was an agent in Louisville who had a source to buy this horse for around \$3,000.

“Mike Glass told these guys at the track that he won the horse in a poker game in Las Vegas or somewhere. After that, it worked better because Mike had a reason to be hanging around. He was part of the ‘in crowd’. What surprised us is that the horse ended up being competitive. She won some races and was usually getting a check if she didn’t win, so we made a little money between racing her and then selling her at the end of the year.”

Robert Fieldhouse trained Zachregard for Grace/Glass but had no knowledge of the horse’s real reason for being there, Anderson said.

Lack of evidence

The investigation did lead to indictments against two other trainers and a jockey that federal prosecutors based on the performance of a horse named Shine Please, alleging that the 2-year-old colt was held in its debut race at Finger Lakes in September 1989. A federal judge threw out the charges at trial in July 1990, citing a lack of evidence.

Around the same time, the Boston Herald ran a report on the undercover operation and the

participation of an FBI-owned horse, which was picked up in newspapers around the country, although the bureau would not confirm details at the time, other than referring to the probe “as the first successful use of a horse in an undercover racetrack operation by the FBI”.

Today, Anderson says he and his agents concluded there was no widespread conspiracy to fix races at Finger Lakes.

“There was no great amount of chicanery,” he said. “It was a pretty straight-up deal. It was also true that occasionally there would be someone doping a horse or something like that, just like any other track probably, but it wasn’t any great ... conspiracy.”

Anderson worked for the FBI in various places, including the national headquarters in Virginia, over a 26-year career but said this was the only case he came across that utilized a racehorse.

“After it was finished, a good friend of mine who I worked with at headquarters was in the FBI director’s office and the director [William Sessions] wanted to know a little more about the case, so we got a photo of Zachregard and sent it to him, since it was the FBI’s horse,” Anderson said.

“Looking back, the whole thing is kind of amusing. Sports Illustrated even ran a short article about it. They had a cute little cartoon drawing of a horse standing on its hind legs, wearing a trench coat, with an FBI badge on it.”

“Mike Glass told these guys at the track that he won the horse in a poker game in Las Vegas or somewhere. After that, it worked better because Mike had a reason to be hanging around. He was part of the ‘in crowd’...”

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Back in the U.S., will Kentucky Derby hero I'll Have Another make his mark as a stallion now?

Emily Shields | January 30, 2019



I'll Have Another at Ballena Vista Farm: "His runners are sound. Hopefully, with California mares, we can start producing stakes-level horses," says manager Miguel Jimenez (pictured). Photo: Emily Shields

Miguel 'Mike' Jimenez is quick to show off the cell phone video of one of the best Christmas presents delivered last year: Kentucky Derby and Preakness Stakes winner I'll Have Another arriving at Ballena Vista Farm in Southern California on December 22.

The three-time G1-winning Eclipse Award champion started his career in California for owner Paul Reddam and trainer Doug O'Neill, but he has been away for six years standing as a stallion in Japan. A rapid series of events brought him back to the Golden State, where he is expected live out his years.

"I don't know how they thought of us," Jimenez said of Shigeyuki Okada's Big Red Farm in Japan, "but we got an email from them and just two months later he was on his way here."

I'll Have Another's journey from top racehorse to repatriated American stallion has been one with many twists and turns. Owned by Reddam and trained by O'Neill, I'll Have Another was originally an \$11,000 Keeneland September yearling who became a \$35,000 OBS Two-Year-Old in Training. He did break his maiden first out and was G2-placed at two, but he didn't light up the headlines until his sophomore season.

The colt was thrust squarely into the Kentucky Derby spotlight after winning the 2012 Santa Anita Derby by a nose, but he still went off at 15/1 for the Run for the Roses. Under jockey Mario Gutierrez, I'll Have Another ran down favored Bodemeister under the spires at Churchill Downs for an upset victory.

After annexing the Preakness Stakes, again over the more popular Bodemeister, I'll Have Another looked poised for Triple Crown glory. Thousands

traveled to Belmont Park for the third leg, only to end with a more disappointing result than most: instead of running and failing to win, I'll Have Another was scratched with injury the day before the race.

The popular chestnut, by Flower Alley out of the Arch mare Arch's Gal Edith, paraded at Belmont Park hours before he had been set to run in the Belmont Stakes, then returned to his home base of Hollywood Park in Inglewood, California, to parade there as well. In the interim, he was purchased by Big Red Farm for \$10 million, and he stood the 2013 season for 3.2 million yen, or \$38,000.

I'll Have Another was the third Kentucky Derby and Preakness Stakes winner to wind up in Japan in a quarter of a century, joining Sunday Silence and War Emblem. Sunday Silence became the greatest stallion in Japanese history, while War Emblem struggled to impregnate just a few mares.

I'll Have Another fell somewhere in the middle.

After having runners on the track for just three years, I'll Have Another sired 86 percent starters from foals, 58 percent winners from starters, and the earners of over \$12 million. But, without any stakes winners, he simply wasn't striking gold with Japanese breeders.

"He had both dirt and turf winners, but maybe he simply didn't click with the Sunday Silence line?" Jimenez mused. "I think that here, with the speed and more dirt racing on offer, it will be to his

advantage, for sure. His runners are sound. Hopefully, with California mares, we can start producing stakes-level horses. We have the perfect facility for him, and he deserves a place like this to finish out his breeding career."

Donald Cohn's Ballena Vista Farm in Ramona is a 220-acre spread of pasture complete with a serene pond and endless vineyards. The farm will send a host of its own mares to I'll Have Another in 2019, and former owner Reddam is lining up an impressive equine fleet that will visit the stallion as well.

Dream come true

But, for Jimenez, dealing with a stallion with I'll Have Another's race record is a dream come true. He started walking hot for legendary trainer Charlie Whittingham at age 13, following his father, who galloped the likes of Runaway Groom and even Sunday Silence. He spent 16 years as the assistant manager of Valley Creek Farm, then joined the team at Ballena Vista in 2007.

He has been managing the farm for only a year and now has one of the most valuable horses in the state to look after.

Jimenez recalls the rush around I'll Have Another's repatriation. "When we got the email, we jumped on it," he said. "We were contacted in late September and the offer was accepted in early October," he said. From there, things snowballed.

I'll Have Another was flown from Japan to California and spent a few days in quarantine near Los Angeles International Airport. He then

*After having runners on the track for just three years,
I'll Have Another sired 86 percent starters from foals,
58 percent winners from starters, and the earners of over
\$12 million.*

shipped six hours north to spend another 30 days at the University of California, Davis campus. Breeding stallions arriving from overseas are required to successfully breed with two mares before they can be released from quarantine, with bloodwork and cultures run at a lab in Iowa. Once all samples have been cleared, the horse can resume its duties.

On December 22, I'll Have Another was released to van down to Ballena Vista, some nine hours south.

"He caused a whole lot of ruckus coming off the van," Jimenez said, proudly playing his video, in which I'll Have Another can be heard trumpeting his arrival. "He doesn't look very big until you get up next to him. Then you realize he's a good size. He's pretty smooth to handle, has a great personality, and is easy to be around. I can't foresee any problems with him in the breeding shed. And he loves his carrots."

While many farms in Kentucky offer tours so that fans can see the stallions, many California farms are less experienced in that regard. Ballena Vista, however, welcomes the challenge.

"We will let people come see him," Jimenez said. "You have to let the fans in and we certainly will. It might be hectic during the breeding season, so the off season is better, but, without the fans, we wouldn't have horse racing."



"He's pretty smooth to handle, has a great personality, and is easy to be around," Jimenez says of I'll Have Another. Photo: Emily Shields



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Tattersalls

What They're Thinking: What Criquette Head-Maarek sees as 'a big mistake for the breeding industry'

John Gilmore | January 08, 2019



Criquette Head-Maarek: "During my years as a trainer in Chantilly, I was taking every lot out for an hour and a half, but you can't do that now." Photo: John Gilmore

With more than 80 G1 winners across six countries to her credit, Criquette Head-Maarek is one of Europe's most accomplished trainers of the past half-century, and certainly the most successful female trainer the Northern Hemisphere has ever seen. Perhaps her greatest achievement was her handling of Treve to win back-to-back Prix de l'Arc de Triomphe, particularly the second one in 2014.

Head-Maarek, who with brother Freddy has day-to-day control of the Head family's Haras du Quesnay in Normandy, one of France's leading stud farms, retired from training last year.

Who do you think is the most important figure in the history of racing around the world?

It's difficult to say one person in particular. In every country you have had talented people who have achieved something special. But, at home, two stand out. I would put owner-breeder Marcel Boussac at the top of the tree. Before the Second World War and after, he had such phenomenal consistent success for breeding champions on the track both in France and England

From the financial point of view, you cannot forget the importance of André Carrus, who invented the Tiercé race in 1953. The bet captured the imagination of the French public at the off-course café outlets from day one. The race, which is now run daily, has generated a lot of money for French racing over the years, and is the reason our prize money is so good and the best in Europe.

Which is your favourite venue and race?

Obviously, I have a soft spot for Longchamp and the Prix de l'Arc de Triomphe, which is Europe's greatest race, having won it three times with Three Troikas 1979 and Treve 2013 and 2014. But I love going to Newmarket for the big races and the atmosphere. It's also a track where I had a lot of success, winning the Champion Stakes, four Cheveley Park Stakes and four 1000 Guineas.

What is your fondest memory in racing?

It has to be when I was just 11 years old, having the thrill to see my

father train the winner of the Arc in 1959 with Saint Crespin, ridden by George Moore. It was originally a dead heat with Midnight Sun, but Saint Crespin was awarded the race on interference.

The day ended amusingly as my brother Freddie and George Moore's son, Gary, did what they said they would do if St Crespin won - run round the same Arc course barefoot after the last race.

What do you see as the biggest challenge racing faces today?

Sadly, I don't need to look any further than on my own doorstep. The high taxation and value added tax in France compared to other racing countries has created a climate for fewer French owners buying racehorses, even though the prize money is the best in Europe. It has also made it expensive for training establishments to employ labour and work effectively.

During my years as a trainer in Chantilly, I was taking every lot out for an hour and a half, but you can't do that now, less training time being the norm, due to the high government social costs for employing labour (around 50 percent) and non-flexible working conditions.

Training yards are controlled by the unions, who make the law in France. The country's 35-hour week for stable staff, given the varied conditions of the job, is also unworkable, making it too costly to employ the extra staff required. The stable staff as a result are now more stressed, having to look after

five or six racehorses when in the past it was two or three. You can't properly train racehorses under these conditions.

These issues need to be urgently addressed at government level, given the importance of the French racing and breeding industry to the economy, to encourage more owners to come into the game.

If you could change one thing in racing, what would it be?

The mentality of horseracing people. Everyone wants to do things fast. Before, there were more owner-breeders here and people in the game used to be patient and prepared to take their time with racehorses and breed more middle-distance runners in France, which the country was famous for. How times have changed! The business has become more commercial and, just like other countries, we are breeding more and more racehorses in the range of 1,000m - 1,600m, with owners looking for quick returns on their outlay, to run as 2-year-olds

If you push them too early, you can damage horses, create problems of not training on and cause possible long-term defects for breeding. But that's what the commercial market wants, to breed quick-return racehorses and fewer of those capable of running up to the classic 2,400 metres distance who may not run till 3 years old.

I think it's a big mistake for the Thoroughbred breeding industry.

Obviously, I have a soft spot for Longchamp and the Prix de l'Arc de Triomphe, which is Europe's greatest race, having won it three times with Three Troikas 1979 and Treve 2013 and 2014.

TRC GLOBAL RANKINGS



The Thoroughbred Racing Industry's ranking system

Available at thoroughbredracing.com

Thoroughbred racing has its rankings of the world's leading horses and the world's best races, but the sport is devoid of meaningful classifications of the humans involved, the jockeys, the trainers, the owners.

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TRC GLOBAL RANKINGS



03 February 2019

Jockeys

Rank	Name	Modal Country	Points
1	Ryan Moore	Great Britain	1097
2	Mike E Smith	USA	1066
3	Christophe-Patrice Lemaire	Japan	1058
4	Mirco Demuro	Japan	1057
5	Frankie Dettori	Great Britain	1055
6	Hugh Bowman	Australia	1051
7	William Buick	Great Britain	1042
8	Joel Rosario	USA	1037
8	Jose L Ortiz	USA	1037
8	Zac Purton	Hong Kong	1037
11	Javier Castellano	USA	1029
12	Joao Moreira	Hong Kong	1028
13	Flavien Prat	USA	1026
14	Irad Ortiz Jr	USA	1024
15	Oisin Murphy	Great Britain	1014

Owners

Rank	Name	Modal Country	Points
1	Coolmore Partners	Ireland	1079
2	Godolphin	Australia	1072
3	Sheikh Hamdan Al Maktoum	Great Britain	1045
4	Magic Bloodstock Et Al	Australia	1037
5	Juddmonte Farms / Prince Khalid Abdulla	Great Britain	1030
6	WinStar Farm Et Al	USA	1022
7	China Horse Club Et Al	Australia	1019
8	Sunday Racing Co Ltd	Japan	1017
9	Patrick Kwok Et Al	Hong Kong	1013
10	Head of Plains Et Al	USA	1010
11	Hajime Satomi	Japan	1008
12	Klaravich Stables Et Al	USA	1005
12	Peters Investments Et Al	Australia	1005
14	Michael Dubb Et Al	USA	1004
15	Lloyd Williams Et Al	Australia	1002

Trainers

Rank	Name	Modal Country	Points
1	Bob Baffert	USA	1072
2	Charlie Appleby	Great Britain	1070
3	A P O'Brien	Great Britain	1068
4	Chad C Brown	USA	1067
5	John Gosden	Great Britain	1052
6	Saeed bin Suroor	Great Britain	1033
7	Darren Weir	Australia	1032
8	John Moore	Hong Kong	1016
8	Sir Michael Stoute	Great Britain	1016
10	Chris Waller	Australia	1014
10	J Size	Hong Kong	1014
12	A Fabre	France	1010
13	A S Cruz	Hong Kong	1004
14	James Cummings	Australia	1001
14	Jerry Hollendorfer	USA	1001

Sires

Rank	Name	Modal Country	Points
1	Dubawi	Great Britain	1080
2	Galileo	Ireland	1067
3	Frankel	Great Britain	1050
4	I Am Invincible	Australia	1046
4	Scat Daddy	USA	1046
6	Deep Impact	Japan	1045
7	Kitten's Joy	USA	1029
8	Sea The Stars	Great Britain	1027
9	Quality Road	USA	1026
10	Teofilo	Australia	1024
11	Candy Ride	USA	1020
11	Curlin	USA	1020
13	Lord Kanaloa	Japan	1019
13	Mastercraftsman	Great Britain	1019
13	Nathaniel	Great Britain	1019